

**T**RADITION HAS IT that *Yankee Doodle* had its origins in the French and Indian War when New England troops joined Braddock's forces at Niagara. In contrast to the spit and polish of the British army, the colonials were a motley crew, some wearing buckskins and furs. Dr. Richard Schuckburg, a British Army surgeon reportedly wrote the tune ridiculing the Americans in the early 1750s. Some scholars believe it is a variant of the nursery rhyme *Lucy Locket*.

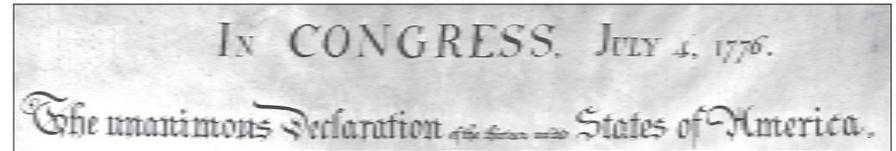
Despite the fact it began as ridicule, the colonials took the song for their own. Countless versions and parodies evolved, many of which made fun of their officers, including George Washington. When Cornwallis surrendered at Yorktown it is said while the British played *The World Turned Upside Down*, the Americans played *Yankee Doodle*.

There are said to be as many as 190 verses of *Yankee Doodle*.

#### WHY DID YANKEE DOODLE STICK A FEATHER IN HIS HAT AND CALL IT MACARONI?

**B**ACK IN Pre-Revolutionary America when the song *Yankee Doodle* was first popular, the singer was not referring to the pasta "macaroni" in the line that reads "stuck a feather in his hat and called it macaroni". "Macaroni" was a fancy ("dandy") style of Italian dress widely imitated in England at the time. So by just sticking a feather in his cap and calling himself a "Macaroni" (a "dandy"), Yankee Doodle was proudly proclaiming himself to be a country bumpkin, because that was how the English regarded most colonials at that time. But times have long since changed, and it is important to reflect on the fact that despite the turbulent early relationship between England and the American colonists, our two countries are strongly united.

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Seventh Annual Reading  
*of*  
The Declaration of Independence  
Jaffrey Meetinghouse  
July 4<sup>th</sup> 2007 at Noon

#### PROGRAM

Welcome  
Sean Driscoll  
Jaffrey Center Village Improvement Society

Presentation of The Declaration  
Mitchell & Duncan Pierce

#### The Readers in Order of Appearance

1. Hal Danser
2. Ellen Avery
3. Robert Abernethy
4. Kathy Given Proulx
5. Andrew Zboray
6. Bonnie Mitchell
7. Marc Tieger
8. Richard Boutwell
9. Wayne Harris
10. Franklin Sterling
11. David Sullivan
12. Sam Greene
13. Lisa Ramey
14. David Griffin
15. Christine Pedott
16. James O'Neill
17. Craig Tucker
18. Mariah Maki
19. Deborah Stewart
20. Mary Heafy
21. Howard Hill
22. Carolyn Jalbert
23. Amy Meyers
24. Gene Pokorny

25. Max Mitchell  
26. Jack Minter  
27. Susan Leach  
28. Glenn Peterson  
29. Bill Driscoll  
30. Eila Mackenzie  
31. John Batiste

32. Bernard Kaminski  
33. David Chamberlain  
34. Margery Clark-Kevan  
35. Michael Redmond  
36. Meredith Shepard  
37. Clay Hollister  
38. Walt Pryor

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A Rousing Rendition of *Yankee Doodle* (see opposite), led  
by Sean Driscoll and accompanied by Louise Curran  
on the square grand piano, followed by . . .

“THREE CHEERS FOR THE UNITED STATES. HIP HIP HOORAY!”

Concluding with the Ringing of the Bell by  
Hadley Greene.

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• The Little Red Schoolhouse will be open. {Jackie Johnson,  
JAFFREY HISTORICAL SOCIETY}

• The Seagrave Fire Engine will be on-site. {Bill Driscoll,  
JAFFREY HISTORICAL SOCIETY}

FOLLOWING THE READING THERE WILL BE . . .

• An Ice Cream Social on the lawn of Melville Academy, corner  
of Blackberry Lane & Thorndike Pond Road. And Melville  
will be open. {Nancy Clapp, Janet Grant, Phyllis Liebman, Pat  
MacIsaac, Mary Jo Marvin, Sally Roberts, Patty Scholl, *et al.*}

These free festivities are co-sponsored by the Jaffrey Center Village  
Improvement Society, the Jaffrey Historical Society, the Jaffrey Historic District  
Commission and the Selectmen's Meetinghouse Committee.  
Our thanks to the volunteer readers and all those others who have helped out.  
The flowers were provided and arranged by Margaret Pokorny.  
Ann Royce assigned the readings. Sean Driscoll managed the sound system.  
Ken Campbell handled media relations. Rob Stephenson produced the hand-outs.

## Yankee Doodle

Yankee Doodle went to town  
A-riding on a pony  
Stuck a feather in his hat  
And called it macaroni.

### Chorus

*Yankee doodle, keep it up  
Yankee doodle dandy  
Mind the music and the step  
And with the girls be handy.*

Father and I went down to camp  
Along with Captain Gooding  
And there we saw the men and boys  
As thick as hasty pudding.

### Chorus

There was Captain Washington  
Upon a slapping stallion  
A-giving orders to his men  
I guess there was a million.

### Chorus

Yankee Doodle went to town  
A-riding on a pony  
Stuck a feather in his hat  
And called it macaroni.

### Chorus