

May 10, 1927.

Mr. T. S. Ross, Secretary,
Harvard Club of Boston,
374 Commonwealth Avenue,
Boston, Massachusetts.

Dear T. S.

The Harvard Travellers Club have had made this winter a map showing travels of various members. This is a very handsome piece of cartography. We now desire a permanent place to hang the map, suitably framed and we respectfully ask the Club's permission to hang it in room number one, which is the joint room of the Aesculapian Club and the Harvard Travellers Club. The map may be seen, at the present time, in possession of John Burroughs in the library.

Very truly yours,

234 Berkeley Street
Boston, Mass.



HARVARD CLUB OF BOSTON

374 COMMONWEALTH AVENUE

SECRETARY'S OFFICE

May 27, 1927

Mr. Edward Wigglesworth, Secretary
Harvard Travellers Club
234 Berkeley Street,
Boston, Mass.

Dear Ned:

The matter of the Travellers Club map for the Aesculapian Room was submitted to the Art Committee and the vote of the Art Committee was approved by the Board of Governors at its last meeting. Herewith said vote:

"That the map of the world, offered by the Harvard Travellers Club, be accepted on condition that the Art Committee be permitted to tint the map in such manner as seems best, and that the framing and hanging of same be in the Committee's hands."

I suppose that the Travellers Club will pay for the cost of tinting and framing, but this is something I don't seem to know much about.

Always sincerely,

Secretary.

TSR/F.

234 Berkeley Street,
Boston, Mass.

June 1, 1927.

Mr. Fred R. Wulsin,
Cambridge, Mass.

Dear Fred:

I have a letter from the Secretary of the Harvard Club stating that the Art Committee has approved our map and that their vote has been approved by the Board of Governors. The vote is as follows:

"That the map of the world, offered by the Harvard Travellers Club, be accepted on condition that the Art Committee be permitted to tint the map in such manner as seems best and that the framing and hanging of same be in the Committee's hands."

Do you feel that I should turn the map over to the Art Committee and allow them to tint it as suggested?

I trust this is the last time I shall have to bother you on Travellers Club matters. I felt that inasmuch as you have had this map ever since it was started that you would like to see it through.

Sincerely yours,

Secretary.



41 Walden Street
Concord, Massachusetts
January 30, 1928

Mr. Edward Wigglesworth,
234 Berkeley Street
Boston, Massachusetts

Dear Mr. Wigglesworth,

Enclosed is a letter from Henry S. Hall Jr, which I think you will want to have to consider with reference to some future meeting.

I am sending under separate cover a sample of a map of the world which were purchased some fifteen years ago with the idea of having each member fill one out showing his travels. The thought being that it might help future travellers.

The Hand Book of Travel superseded it so that it seem that they will never be used. I find that my attic is gradually becoming filled with H.T.C. records of the past eighteen years and should you be willing I should like to dispose of them.

Very truly yours,

Harold E. Orendorff.

J. HARLESTON PARKER
ARTHUR WALLACE RICE
CHARLES W. HULL
ALBERT E. WEST

PARKER, THOMAS & RICE

177 STATE STREET
BOSTON

FELLOWS OF
THE AMERICAN INSTITUTE
OF ARCHITECTS

March 6, 1928.

Mr. Edward Wigglesworth,
Boston Museum of Fine Arts,
Huntington Avenue,
Boston, Mass.

Dear Wigglesworth:

Months ago we had a map framed for the Travellers Club. The bills have been coming in repeatedly for the framing of this map and I have spoken to Phil Thomson about it and can get no satisfaction from any one.

Can't you help us out by having this bill attended to by whoever should pay it as we are quite discouraged to receive every month this account.

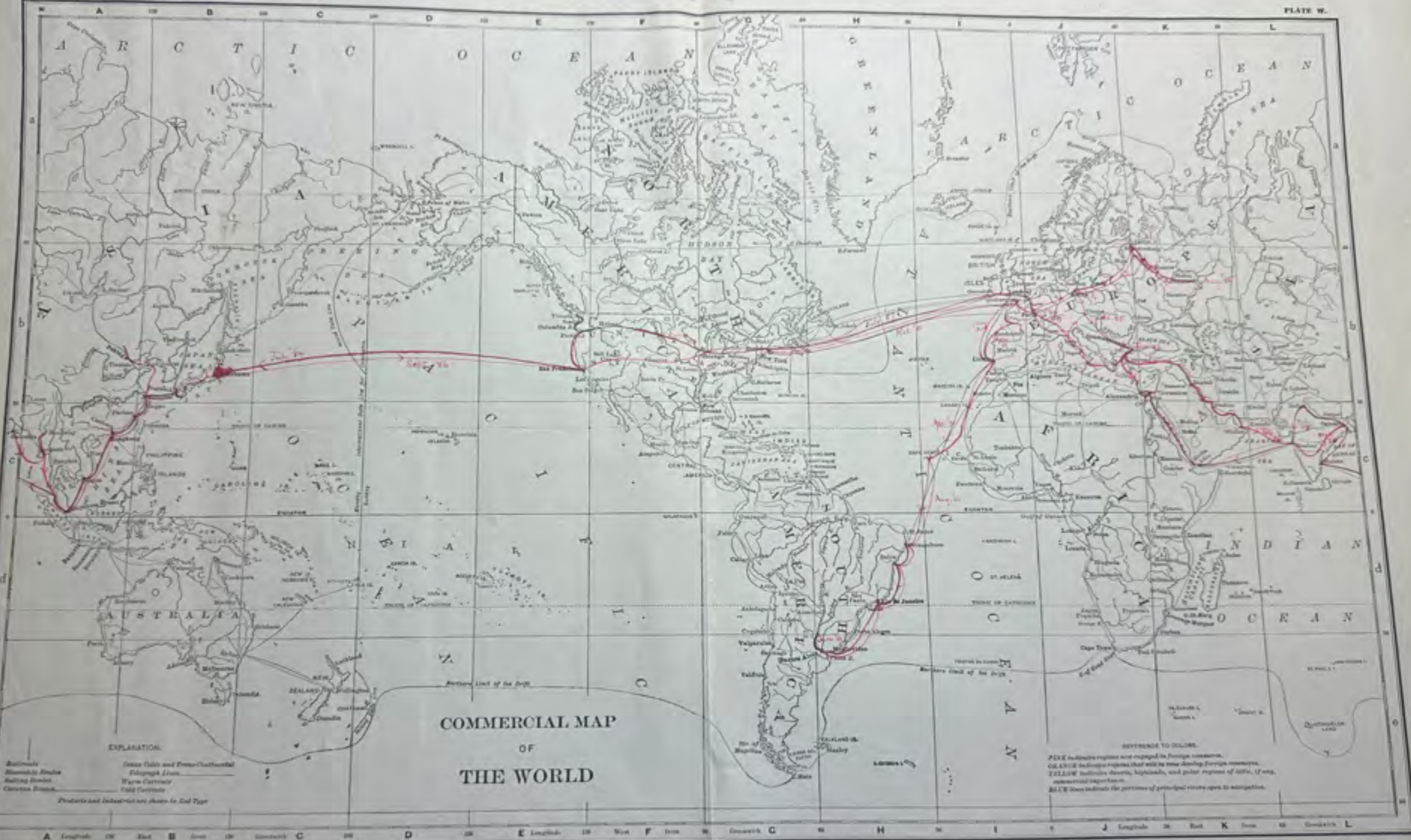
Yours very truly,

J. Harleston Parker.

JHP:F

*E. Schaefflin Co.
51 Chardon St.
Boston*

*Sent to Orendorff
3-7-28*



COMMERCIAL MAP
OF
THE WORLD

EXPLANATION.

- Red Lines Shipping Lanes
- Blue Lines Telegraph Lines
- Yellow Lines Warm Currents
- Green Lines Cold Currents
- Black Lines Products and Industries are shown in Red Type

REFERENCE TO COLORS.
 RED indicates regions not engaged in foreign commerce.
 BLUE indicates regions that will be more deeply engaged in foreign commerce.
 YELLOW indicates deserts, highlands, and polar regions of high, if any, commercial importance.
 BLACK lines indicate the portions of principal rivers open to navigation.

Wm. C. Stungit -

Colorado Springs
Colo.



ROUTE MAP
OF
EXPLORATIONS IN
MONGOLIA AND TIBET

BY
W. WOODVILLE ROCKHILL
1891-1892.

Prepared and published by the
Smithsonian Institution.

Scale 1 inch=32 Miles or 1:2027,200

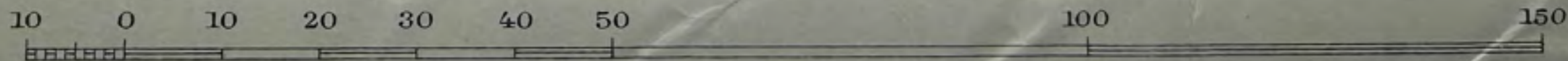
Note. At points along the route indicated by black
triangles observations were taken.
The numbers indicate relative altitudes in
feet above the route.
C.F. - Snow Peaks.

ROUTE MAP
OF
EXPLORATIONS IN
MONGOLIA AND TIBET

BY
W. WOODVILLE ROCKHILL
1891-1892.

Prepared and published by the
Smithsonian Institution.

Scale 1 inch = 32 Miles or 1:2,027,520.



Note. At points along the route underlined in Black,
sextant observations were taken.

The numbers indicate relative altitudes in
feet above the route.

S.P. — Snowy Peaks.