



Dartmouth Library
Archives & Manuscripts

Charles Furlong papers, Mss-197

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Finding aid written in English

Describing Archives: A Content Standard

Rauner Special Collections Library

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Hanover, NH, 03755

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Table Of Contents

Summary Information	3
Conditions Governing Use	3
Scope and Contents	3
Conditions Governing Access	3
Overview	3
Administrative Information	3
Collection Inventory	4
Correspondence, 1907 - 1967	4
Biographical Papers and Furlong in South America, 1907 - 1975	8
Writings, 1854 - 1975	16
Photographs, 1836 - 1947	29
Dermatoglyphs (Foot and Hand Prints), undated	114
Audio Recordings, undated	117
Art, 1900 - 1948	120

Summary Information

Repository: Rauner Special Collections Library
Creator: Furlong, Charles Wellington, 1874-1967
Title: Charles Furlong papers
Identifier: Mss-197
Date: 1898 - 1966
Physical Description: 35 linear ft. (47 containers)
Language of Materials: English

Conditions Governing Use

Permission from Dartmouth College required for publication or reproduction.

Scope and Contents

The papers of Charles Wellington Furlong contain photographs, negatives, lantern slides, dermatoglyphs (hand prints and foot prints), notes, published works, language tapes, manuscripts, drawings and correspondence related to his research on the Fuegian tribes of Tierra del Fuego. Photographs, notes, printed material, wax cylinder recordings and correspondence related to his travels in South America, Patagonia, French Guiana, Africa, the Near East, Surinam, Venezuela and Bolivia are also included.

Conditions Governing Access

Unrestricted.

Overview

Charles Wellington Furlong (1874-1967), explorer and anthropologist. The collection contains photographs, negatives, lantern slides, correspondence, dermatoglyphs (hand prints and foot prints), printed material, drawings, language tapes, notes and manuscripts concerning his exploration of Tierra del Fuego, Patagonia, and other parts of South America and Africa.

Administrative Information

Publication Statement

Rauner Special Collections Library

6065 Webster Hall
Hanover, NH, 03755

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<http://www.dartmouth.edu/~library/rauner/>

Controlled Access Headings

Collection Inventory

Correspondence, 1907 - 1967

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains correspondence in alphabetical order.

Series: 1

Box 1

Box: 1, 1907 - 1967

Conditions Governing Access

Unrestricted.

Scope and Contents

Correspondence

- **Box 1; Folder 1**
A, 1907 - 1963

- **Box 1; Folder 2**
American Anthropologist, 1964 - 1965

- **Box 1; Folder 3**
American Geographical Society, 1915 - 1957

- **Box 1; Folder 4**
American Museum of Natural History, 1909 - 1964

- **Box 1; Folder 5**
Archives of Folk and Primitive Music, Indiana University: George List; Judith McCulloh, 1963 - 1965

- **Box 1; Folder 6**
B, 1911 - 1963

- **Box 1; Folder 7**
Barclay, William S., 1937 - 1947

- **Box 1; Folder 8**
Booksellers, 1909 - 1964

- **Box 1; Folder 9**
Bruan-Menendez Family, 1906 - 1964

- **Box 1; Folder 10**
Bridges, E. Lucas, 1907 - 1949

- **Box 1; Folder 11**
Bridges, Jannette, 1938 - 1965

- **Box 1; Folder 12**
Bridges Family, 1908 - 1964

- **Box 1; Folder 13**
Byrd, Richard E. and Marie A., 1928 - 1936

- **Box 1; Folder 14**
C, 1908 - 1964

- **Box 1; Folder 15**
Charcot, Jean-Baptiste; Includes letters to Charcot's widow and others about Charcot, 1910 - 1937

- **Box 1; Folder 16**
Columbia University, Cantometrics Research Project: Alan Lomax, 1964

- **Box 1; Folder 17**
Cook-Peary Controversy, 1909 - 1964

- **Box 1; Folder 18**
Coon, Carleton S., 1962 - 1965

- **Box 1; Folder 19**
Cooper, John., 1914 - 1933

- **Box 1; Folder 20**
Cornell University, Letters, mostly from W. W. Rowlee, about Furlong's collections of plants from Patagonia, Tierra del Fuego, and Africa, 1908 - 1927

- **Box 1; Folder 21**
Crowell-Collier Educational Corporation ("Collier"'s "Encyclopedia"), 1963 - 1965

- **Box 1; Folder 22**
D, 1909 - 1933

- **Box 1; Folder 23**
De Marbois, John M., 1962 - 1967

- **Box 1; Folder 24**
Donath, Pablo, Includes correspondence with Luis Garibaldi Honte, 1964 - 1965

- **Box 1; Folder 25**
E, 1909 - 1961

- **Box 1; Folder 26**
Explorers Club (See also: Cook-Peary Controversy for correspondence of Charles H. Townsend and others), 1962

- **Box 1; Folder 27**
F, 1906 - 1943

- **Box 1; Folder 28**
Furlong, Eva (Mrs. Charles W.), 1910

- **Box 1; Folder 29**
G, 1910 - 1961

- **Box 1; Folder 30**
W.R. Grace and Company, 1907 - 1964

- **Box 1; Folder 31**
Gusinde, Martin, 1924 - 1963

- **Box 1; Folder 32**
H, 1911 - 1967

- **Box 1; Folder 33**
Harper and Brothers, 1932 - 1933

- **Box 1; Folder 34**
Herzog, George, 1932 - 1933

- **Box 1; Folder 35**
Heye Foundation, Museum of the American Indian, 1914 - 1964

- **Box 1; Folder 36**
Hornbostel, Erich von, 1910 - 1935

- **Box 1; Folder 37**
I, 1907 - 1935

- **Box 1; Folder 38**
Institute of Ethnomusicology, U.C.L.A.: Charles Seeger and Ann Briegleb,; Same Hileman, 1961 - 1966

- **Box 1; Folder 39**
J, 1907 - 1935

- **Box 1; Folder 40**
K, 1910 - 1964

- **Box 1; Folder 41**
Kent, Rockwell, 1922

- **Box 1; Folder 42**
L, 1907 - 1935

- **Box 1; Folder 43**
Library of Congress, 1943 - 1964

- **Box 1; Folder 44**
M, 1914 - 1964

- **Box 1; Folder 45**
MacMillan, Donald B., 1916 - 1964

- **Box 1; Folder 46**
Miller, E. Jack. Includes letters from Sandra Miller and Mrs. A. A. Petellin and a newspaper clipping, 1963 - 1967

- **Box 1; Folder 47**
Music: Miscellaneous, 1908 - 1966

- **Box 1; Folder 48**
Music: Other publishers, 1963

- **Box 1; Folder 49**
N, 1916 - 1936

- **Box 1; Folder 50**
National Geographic Society, 1943 - 1948

- **Box 1; Folder 51**
O, 1921 - 1939

- **Box 1; Folder 52**
P, 1911 - 1965

- **Box 1; Folder 53**
Peabody Museum, Salem, Massachusetts, 1915 - 1962

- **Box 1; Folder 54**
Prichard, Hesketh. Answers to Furlong's questions about preparing for expedition to Patagonia and Tierra del Fuego, 1907

- **Box 1; Folder 55**
R, 1908 - 1937

- **Box 1; Folder 56**
Royal Geographical Society, 1931 - 1965

- **Box 1; Folder 57**
S, 1914 - 1964

- **Box 1; Folder 58**
Sanders, Edgar and Elfrida (Sacambaya Exploration Company), 1926 - 1930

- **Box 1; Folder 59**
Smithsonian Institution, 1907 - 1966

- **Box 1; Folder 60**
South American Missionary Society, 1909 - 1967

- **Box 1; Folder 61**
Stafford, Mrs. Edward, 1906 - 1935

- **Box 1; Folder 62**
Stefansson, Evelyn, 1962

- **Box 1; Folder 63**
T, 1915 - 1965

- **Box 1; Folder 64**
Time, Inc., 1960 - 1965

- **Box 1; Folder 65**
Tschiffely, A. F. and Violet, 1946 - 1954

- **Box 1; Folder 66**
U, 1905 - 1966

- **Box 1; Folder 67**
V, 1954 - 1964

Box 2

Box: 2, 1907 - 1975

Conditions Governing Access

Unrestricted.

Scope and Contents

Correspondence

- **Box 2; Folder 1**
W, 1911 - 1966

- **Box 2; Folder 2**
Wesleyan University, Laboratory of Ethnomusicology, David P. McAllester, 1965 - 1966

- **Box 2; Folder 3**
Williams, Bertram W., 1924 - 1961

- **Box 2; Folder 4**
Z, 1934

- **Box 2; Folder 5**
Unidentified, 1908 - 1965

Biographical Papers and Furlong in South America, 1907 - 1975

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains newspaper clippings on Furlong and his work, biographical sketches, programs, certificates and citations as well as maps, bills and receipts, articles, field notes, diaries, articles and notes related to his travels and anthropological work in South America.

Series: 2

Box 2

Box: 2, 1907 - 1975

Conditions Governing Access

Unrestricted.

Scope and Contents

Biographical Papers and Furlong in South America

- **Box 2; Folder 6**
Biographical and Miscellaneous Papers: "Biographical Sketch of Col. Charles Wellington Furlong," including bibliography, probably written by Furlong and revised by him. Includes sketch from "Who's Who", 1960

- **Box 2; Folder 7**
Biographical and Miscellaneous Papers: Quotation from a letter, 1964, of Furlong about the early Furlong family. Photocopy from "Dulany-Furlong and Kindred" Families by Roland Dulany Furlong, 1975, 1964 - 1975

- **Box 2; Folder 8**
Biographical and Miscellaneous Papers: Articles about Atherton Furlong, father of Charles W., from periodicals, 1953 - 1981

- **Box 2; Folder 9**
Biographical and Miscellaneous Papers: Programs: Pan American Commercial Conference, 1911; Nineteenth International Congress of Americanists, 1915; and Second Pan American Scientific Conference, 1915 - 1916

- **Box 2; Folder 10**
Biographical and Miscellaneous Papers: Peary Memorial Dedication, Furlong's guest and automobile passes, Arlington National Cemetery, 1922-04

- **Box 2; Folder 11**
Biographical and Miscellaneous Papers: Boston University Summer Session, 1941. Notes and lists of students for "South America and Its Peoples," taught by Furlong, 1941

- **Box 2; Folder 12**
Biographical and Miscellaneous Papers: Citation from the Rice Foundation Society, 1944-04

- **Box 2; Folder 13**
Biographical and Miscellaneous Papers: Certificate awarding the CHAOS Order of the Purple Lanyard to Paul Revere, with a typed copy of the order of procedure of the ceremony, conducted by Furlong, and a press clipping describing the event, October 21-22, 1959. Includes Furlong's membership card in The Tall Story Club, no date, 1959-10

- **Box 2; Folder 14**
Biographical and Miscellaneous Papers: Program for the 58th Annual Dinner of the Explorers Club, 1962, containing a reproduction of a Furlong painting, 1962

- **Box 2; Folder 15**
Biographical and Miscellaneous Papers: War plans notes, undated

- **Box 2; Folder 16**
Biographical and Miscellaneous Papers: Music: Miscellaneous notes, including typed excerpts from C. M. Bowra's "Primitive Song" and a typed copy of a review of E. M. von Hornbostel's "Demonstration Collection", undated

- **Box 2; Folder 17**
Biographical and Miscellaneous Papers: Miscellaneous papers: bank statement, 1932; calling card; and a note apparently written by Virginia S. Furlong, 1932

- **Box 2; Folder 18**
Biographical and Miscellaneous Papers: Obituaries, photocopies from "The New York Times", October 11, 1967, and "Explorers Journal", December, 1967, 1967

- **Box 2; Folder 19**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, 1907 - 1909

- **Box 2; Folder 20**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, 1911 - 1919

- **Box 2; Folder 21**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, (See also: Box XLIV, Oversize Material.), 1920 - 1929

- **Box 2; Folder 22**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, 1932 - 1941

- **Box 2; Folder 23**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, 1950 - 1959

- **Box 2; Folder 24**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, 1960 - 1962

- **Box 2; Folder 25**
Biographical and Miscellaneous Papers: Newspaper clippings about Furlong and his work, undated

- **Box 2; Folder 26**
Biographical and Miscellaneous Papers: Cook-Pearry Controversy, newspaper clippings, undated

- **Box 2; Folder 27**
Biographical and Miscellaneous Papers: Antarctic: Newspaper clippings; three maps; and a note by Furlong, undated

- **Box 2; Folder 28**
Biographical and Miscellaneous Papers: Arctic: Newspaper clippings, undated

- **Box 2; Folder 29**
Biographical and Miscellaneous Papers: Africa: American Museum of Natural History press bulletin about exhibition of Stanley (Henry M.) relics lent to the museum by Furlong, 1932-03

- **Box 2; Folder 30**
Biographical and Miscellaneous Papers: Furlong Collections: Lists of items in various collections of Indian (Ona, Yahgan, Tehuelche, and Araucanian) artifacts and natural history specimens. Includes sample labels from plant collections and "National Union Catalog" listings of two manuscript collections, undated

- **Box 2; Folder 31**
Biographical and Miscellaneous Papers: Furlong Collections: "Brief Notes on the Furlong Collections," reprinted from the "American Anthropologist", April, 1965, and reprinted in "Explorers Journal", 1966-06

- **Box 2; Folder 32**
Biographical and Miscellaneous Papers: Furlong Collections: List of a collection of Furlong material, mostly on Africa and Asia, offered for sale to the Dartmouth College Library by a dealer. Includes a cover letter, July 23, 1979. Photocopies, 1979-07

- **Box 2; Folder 33**
Biographical and Miscellaneous Papers: Furlong Collections: Dartmouth College News Service press release about the acquisition of Furlong Collection, September 26, 1961, and "The Dartmouth", September 28, 1961, 1961-09

- **Box 2; Folder 34**
Biographical and Miscellaneous Papers: Furlong Collections: "The Uttermost Part of the Earth re the Charles Wellington Furlong Collection," reprinted from "Polar Notes", November, 1961, and reprinted in "Explorers Journal", December, 1962, 1961 - 1962

- **Box 2; Folder 35**
Biographical and Miscellaneous Papers: Furlong Collections: Dartmouth College Library, correspondence and memos, (See also: the collection of Stefansson Correspondence in the Dartmouth College Library.), 1960 - 1966

- **Box 2; Folder 36**
Furlong in South America: Argentina: Miscellaneous notes, undated

- **Box 2; Folder 37**
Furlong in South America: Argentina-Chile: Maps and elevations of trans-Andes railroad, including a map and elevation drawn by Furlong., undated

- **Box 2; Folder 38**
Furlong in South America: Bolivia: Receipted hotel bills, 1926

- **Box 2; Folder 39**
Furlong in South America: Bolivia: Sacambaya Exploration Company: Prospectus and applications for purchasing shares, 1927

- **Box 2; Folder 40**
Furlong in South America: Bolivia: "The Sacambaya Exploration Company Limited" ("In Formation"), 1927, apparently written by Edgar Sanders. Two incomplete copies and some loose pages. These were cut up by Furlong, who used sections in his notes for "Treasure Hunt.", 1927

- **Box 2; Folder 41**
Furlong in South America: Bolivia: "The Story of the Jesuit Gold Mines in Bolivia and of the Treasure Hidden by the Sacambaya River" by Edgar Sanders, 1928

- **Box 2; Folder 42**
Furlong in South America: Bolivia: "Sacambaya's Sensational Rise and Fall," from "The South Pacific Mail", Valparaiso and Santiago, 1929-03

- **Box 2; Folder 43**
Furlong in South America: Sacambaya Exploration Company. Maps: One showing part of Bolivia where Furlong travelled to mining site, with attached note by Furlong; and two sketch maps, undated

- **Box 2; Folder 44**
Furlong in South America: Chile: Log of cruise from Punta Arenas to Coronel, March 27-April 4, no year, on W. R. Grace and Co. stationary, with some errors in latitudes logged, undated

- **Box 2; Folder 45**
Furlong in South America: Chile: Map of Punta Arenas, undated

- **Box 2; Folder 46**
Furlong in South America: French Guiana: Prisoner identification forms: one blank and two completed, apparently from prison records, 1908

- **Box 2; Folder 47**
Furlong in South America: French Guiana: Miscellaneous notes, ca. 1910 and 1964, including pages of typescript for a book or article, 1910 - 1964

- **Box 2; Folder 48**
Furlong in South America: Patagonia: Broadside decree regulating the possession of land in the Lago Argentino region, October 28, 1907. Text in Spanish. On reverse is a holograph description of a four-league plot and the name Guillermo Dickey, 1907-10

- **Box 2; Folder 49**
Furlong in South America: Excerpts from books, typed copies, undated

- **Box 2; Folder 50**
Furlong in South America: Field notes, typed copies, undated

- **Box 2; Folder 51**
Furlong in South America: Map of Furlong's route in 1908. (See also: Box XLIV, Oversize Material.), 1908

- **Box 2; Folder 52**
Furlong in South America: Miscellaneous notes, undated

- **Box 2; Folder 53**
Furlong in South America: Tehuelche Indian: Detailed description of a man in prison in Ushuaia, on a prison form, text in Spanish, 1907. (See also: photographs, Furlong numbers, 473, 474, and 475, and footprints.), 1907

- **Box 2; Folder 54**
Furlong in South America: Patagonia and Tierra del Fuego: Bills and receipts, expedition of 1907-1908, 1907-108

- **Box 2; Folder 55**
Furlong in South America: Furlong in South America: Patagonia and Tierra del Fuego: Contract between Furlong and Harper Brothers for expedition of 1907-1908, March 4, 1907. Unsigned carbon copy. Includes memorandum of agreement, 1907 - 1908

- **Box 2; Folder 56**
Furlong in South America: Patagonia and Tierra del Fuego: Diary. Small pocket diary with scattered entries for February 15, 1907 - February 6, 1908, 1907 - 1908

- **Box 2; Folder 57**
Furlong in South America: Patagonia and Tierra del Fuego: Diary. Typed segments with holograph revisions and additions: December 12-17, 1907; January 6-17, 1908; February 14-18, 1908; and February 21-28, 1908, 1907 - 1908

- **Box 2; Folder 58**
Furlong in South America: Patagonia and Tierra del Fuego: Field notebooks, Tierra del Fuego, Five small notebooks, numbered 1-5. Part of number 4 is a diary for January 6-16, 1908, 1907 - 1908

- **Box 2; Folder 59**
Furlong in South America: Patagonia and Tierra del Fuego: Field notebooks, Patagonia. Five small notebooks, numbered 6-10. Numbers 7 and 9 are a diary for February 21 - April 2, 1908, 1908

- **Box 2; Folder 60**
Furlong in South America: Patagonia and Tierra del Fuego: Reference booklets (2) of articles, notes, advertisements, and product descriptions, paperbound and hand-sewn, for use on expedition of 1907-1098, 1907 - 1908
- **Box 2; Folder 61**
Furlong in South America: Patagonia and Tierra del Fuego: Maps: copies of maps drawn by Furlong, some showing settlements and territories of Indians and one showing sites of shipwrecks. (See also: Box XLIV, Oversize Material.), undated
- **Box 2; Folder 62**
Furlong in South America: South America: Bibliography: notes, lists, and publishers' ads., undated
- **Box 2; Folder 63**
Furlong in South America: South America: Bills and receipts for South American trip of 1910. Includes insurance permit to travel without additional premium., 1910
- **Box 2; Folder 64**
Furlong in South America: South America: Diary, February 21 - June 28, 1910, describing cruise to South America and trips into several countries, 1910
- **Box 2; Folder 65**
Furlong in South America: South America: Excerpts from an interview with Furlong, "Boston Sunday Post", 1927-07
- **Box 2; Folder 66**
Furlong in South America: South America: Guest passes and invitations, 1907 - 1926

Box 3

Box: 3, 1907 - 1958

Conditions Governing Access

Unrestricted.

Scope and Contents

Furlong in South America

- **Box 3; Folder 1**
Furlong in South America: South America: Letters of introduction, 1907 - 1926
- **Box 3; Folder 2**
Furlong in South America: South America: Personal and business cards, some with notes of introduction, 1907 - 1911
- **Box 3; Folder 3**
Furlong in South America: South America: Maps of Peru (3 historical) and Bolivia used by Furlong when a member of the Tacna-Arica Plebiscitary Commission, 1925 - 1926
- **Box 3; Folder 4**
Furlong in South America: South America: Notebook, titled "South America, Brazil, SS. "Bluecher", " ca. 1910. Includes another notebook, listing and numbering 1417 photographs, 1910 - 1911
- **Box 3; Folder 5**
Furlong in South America: South America: Notebook, titled "Brazil and a Few Items on Other Countries." Notes on a cruise, 1926

- **Box 3; Folder 6**
Furlong in South America: South America: Passenger list of the "Bluecher", on cruise from New York to South America, 1910, with added notes on passengers by Furlong, 1910

- **Box 3; Folder 7**
Furlong in South America: South America: Souvenirs of the voyage of the United States Atlantic Fleet around the world, 1907-1909. (Furlong met the fleet in Punta Arenas.) Includes a list of Furlong's friends on the "Vermont" and a booklet welcoming the British Atlantic Fleet to Montevideo in 1908, 1907 - 1909

- **Box 3; Folder 8**
Furlong in South America: South America: Indians: An Inu (?) Poem, undated

- **Box 3; Folder 9**
Furlong in South America: South America: Miscellaneous notes, including a short list of Indian tribes, undated

- **Box 3; Folder 10**
Furlong in South America: South America: Miscellaneous maps: Panama Canal, Southern South America, Surinam, and Venezuela, undated

- **Box 3; Folder 11**
Furlong in South America: Surinam: Maps. Includes sketch map by Furlong, ca. 1910, and maps of mining areas with blue prints of mining machinery, 1910

- **Box 3; Folder 12**
Furlong in South America: Surinam: Notes, mostly on the Bosch, Bush Negroes. Some of these are lecture notes; some appear to have been for an article on Surinam, undated

- **Box 3; Folder 13**
Furlong in South America: Surinam: Notes, mostly on Carib Indians, undated

- **Box 3; Folder 14**
Furlong in South America: Tierra del Fuego: Charts of mining (?) claims, 1906 - 1907

- **Box 3; Folder 15**
Furlong in South America: Tierra del Fuego: Excerpts from books, mostly typed copies, undated

- **Box 3; Folder 16**
Furlong in South America: Tierra del Fuego: Excerpt from journal of Mrs. Sarah A. Hunt, medical missionary to the Fuegian Indians, 1885-1898, ca. 1885. Source (?): Mrs. Harriet Hemmings Hunt, 33 Regent Square, London, W.C., ca. 1913. Holograph and typed copies, 1885 - 1898

- **Box 3; Folder 17**
Furlong in South America: Tierra del Fuego: Field notes, typed copies, undated

- **Box 3; Folder 18**
Furlong in South America: Tierra del Fuego: Gun permit for Magallanes, Chile, 1907-12

- **Box 3; Folder 19**
Furlong in South America: Tierra del Fuego: Indians. Miscellaneous notes, undated

- **Box 3; Folder 20**
Furlong in South America: Tierra del Fuego: Indians. Notes on a conversation, mostly about Onas, between Furlong and E. Lucas Bridges, London, 1932-10

- **Box 3; Folder 21**
Furlong in South America: Tierra del Fuego: Indians. Alaculoofs, miscellaneous notes, undated

- **Box 3; Folder 22**
Furlong in South America: Tierra del Fuego: Indians. Haush, field notes, typed copies, undated

- **Box 3; Folder 23**
Furlong in South America: Tierra del Fuego: Indians. Onas, charts (2) illustrating Ona method of hunting guanacos by driving them to hidden bowmen. Drawn by Furlong, 1912

- **Box 3; Folder 24**
Furlong in South America: Tierra del Fuego: Indians. Onas, field notes, typed copies, undated

- **Box 3; Folder 25**
Furlong in South America: Tierra del Fuego: Indians. Onas, miscellaneous notes, undated

- **Box 3; Folder 26**
Furlong in South America: Tierra del Fuego: Indians. Yahgans, field notes, typed copies, undated

- **Box 3; Folder 27**
Furlong in South America: Tierra del Fuego: Indians. Yahgans, miscellaneous notes, undated

- **Box 3; Folder 28**
Furlong in South America: Tierra del Fuego: Indians. Yahgans, notes for three lectures, typed copies, undated

- **Box 3; Folder 29**
Furlong in South America: Tierra del Fuego: Indians. Yahgans, "Old Julie, the Last Yahgan," note for photograph collection, ca. 1964. Includes newspaper clipping, 1955, and picture from "Life", ca. 1958, 1955 - 1958

- **Box 3; Folder 30**
Furlong in South America: Tierra del Fuego: Miscellaneous notes, undated

- **Box 3; Folder 31**
Furlong in South America: Tierra del Fuego: Sociedad Explotadora de Tierra del Fuego, annual report, Valparaiso, June 30, 1909. Text in Spanish, 1909-06

- **Box 3; Folder 32**
Furlong in South America: Tierra del Fuego: Weather data: New Year Island, 1909; Punta Arenas, 1910, 1909 - 1910

- **Box 3; Folder 33**
Furlong in South America: Venezuela: Miscellaneous notes, including four sketch maps, a sketch of an Indian "arekuna," and a copy of a letter of recommendation for a vaqueano by Furlong, 1910

Writings, 1854 - 1975

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains articles and manuscripts by Furlong and others, including Roy Chapman Andrews, E.L. Baker, William S. Barkley, Isaiah Bowman, E. Lucas Bridges, John M. Cooper, Isador H. Coriat; Martin Gusinde, William H. Hobbs, E.M. Hornbostel, Robert Lehmann-Nietzsche, Carl Skottsberg, and Bertram W. William. Notes on South America, primarily Patagonia and Tierra del Fuego, typewritten on 1004 four-by-six-inch index cards are also included.

Series: 3

Box 3

Box: 3, 1907 - 1975

Conditions Governing Access

Unrestricted.

Scope and Contents

Works by C. W. Furlong

• Box 3; Folder 34

Works by C. W. Furlong: "The Alaculufs and Yahgans, the World's Southernmost Inhabitants," two typescripts with corrections. Includes typescript of an abstract with corrections, undated

• Box 3; Folder 35

Works by C. W. Furlong: "The Alaculufs and Yahgans, the World's Southernmost Inhabitants," extract from the "Proceedings of the Nineteenth International Congress of Americanists", "Washington", "December", "1915". Includes 1917 abstract, 1915 - 1917

• Box 3; Folder 36

Works by C. W. Furlong: "Amid the Islands of the Land of Fire," from "Harper's Monthly Magazine", 1909-02

• Box 3; Folder 37

Works by C. W. Furlong: "Among the Eskimos of the South," from the "Boston Evening Transcript", 1916-01

• Box 3; Folder 38

Works by C. W. Furlong: Annotation to Thomas Bridges' "Yamana-English". Typescript, undated

• Box 3; Folder 39

Works by C. W. Furlong: "Brief Notes on the Furlong Collections," in "American Anthropologist", 1965-04

• Box 3; Folder 40

Works by C. W. Furlong: "A Cape Horn Adventure," carbon copy of a typescript, undated

• Box 3; Folder 41

Works by C. W. Furlong: "Colonel C. W. Furlong Decries Spoilage of Countryside," from "South Shore Mirror", 1955-07

• Box 3; Folder 42

Works by C. W. Furlong: "Cruising with the Yahgans," from "The Outing Magazine", 1911-04

- **Box 3; Folder 43**
Works by C. W. Furlong: Descriptions of ports of call, articles in "Cunard White Star Cruise News". Bulletins on board M.V. "Britannic", January 28 - March 11, 1950, during a cruise to the Mediterranean. Furlong is listed as lecturer in the first bulletin, 1950

- **Box 3; Folder 44**
Works by C. W. Furlong: "'Devil's Island' Horrors First Revealed by New Englander," letter to the editor, from "The Boston Herald", January 28, 1934. Includes typescript, January 22, 1934, 1934

- **Box 3; Folder 45**
Works by C. W. Furlong: Drawings. Miscellaneous sketches, including printed drawing used as an illustration for "The Greek Sponge-Divers of Tripoli.", undated

- **Box 3; Folder 46**
Works by C. W. Furlong: "'Dresden' May Give the British and Japanese Fleets Much Trouble Yet," from "The Boston Herald", December 15, 1914, 1914

- **Box 3; Folder 47**
Works by C. W. Furlong: "Ends of the Earth Brought into the News by German Naval Defeat," ("New York Herald", December 13, 1914). Typescript and carbon copy with notes and corrections, 1914

- **Box 3; Folder 48**
Works by C. W. Furlong: "The Eskimos of the South," in "Radiation", September, 1911. Includes incomplete carbon copy of the typescript, 1911

- **Box 3; Folder 49**
Works by C. W. Furlong: "Exploration in Tierra del Fuego and the Fuegian Archipelago," three typescripts, one incomplete and one with corrections and revisions, undated

- **Box 3; Folder 50**
Works by C. W. Furlong: "Exploration in Tierra del Fuego and the Fuegian Archipelago," reprinted from "The Geographical Journal", March, 1933. Inscribed by Furlong to Vilhjalmur Stefansson, June 20, 1938, 1933 - 1938

- **Box 3; Folder 51**
Works by C. W. Furlong: "Finding the Frigate Philadelphia," six-page fragment from "Harper's Magazine", 1905-06

- **Box 3; Folder 52**
Works by C. W. Furlong: "Forgotten People of the World's End," in "World Youth", 1938-10

- **Box 3; Folder 53**
Works by C. W. Furlong: "The French Conquest of Morocco," twelve-page fragment from "The World's Work", 1911-10

- **Box 3; Folder 54**
Works by C. W. Furlong: "From Robinson Crusoe to the 'Dresden'," mutilated clipping from the "Boston Evening Transcript", 1915

- **Box 3; Folder 55**
Works by C. W. Furlong: "Fuegian Linguistics," typescript, ca. 1967. Includes letter of rejection from "Language", 1967-02

- **Box 3; Folder 56**
Works by C. W. Furlong: "The Furlong Fuegian and Patagonian Expeditions, 1907-8," in "Explorers Journal", December, 1958. Inscribed by Furlong to Vilhjalmur Stefansson, September 6, 1959. Includes carbon copy of typescript with corrections and additions, 1958 - 1959
- **Box 3; Folder 57**
Works by C. W. Furlong: "The Gateway to the Sahara". Reviews from "New York Daily Tribune", October 24, 1909, and the "Bulletin of the American Geographical Society", September, 1915; and publisher's (Charles Scribner's Sons) advertisements, 1909-10
- **Box 3; Folder 58**
Works by C. W. Furlong: "The Greek Sponge-Divers of Tripoli," from "Harper's Monthly Magazine", 1905-07
- **Box 3; Folder 59**
Works by C. W. Furlong: "Has Mystery of 'John Orth' Been Solved?" from "The Sunday Herald", Boston, 1924-04
- **Box 3; Folder 60**
Works by C. W. Furlong: "The Haush and Onas, Primitive Tribes of Tierra del Fuego," from "Proceedings of the Nineteenth International Congress of Americanists", "Washington", "December", "1915"., 1917. Inscribed by Furlong to Vilhjalmur Stefansson, March 31, 1942, 1915 - 1942

Box 4

Box: 4, 1887 - 1966

Conditions Governing Access

Unrestricted.

Scope and Contents

Works of C. W. Furlong and Others

- **Box 4; Folder 1**
Works by C.W. Furlong: "Impresiones de Viaje, A Traves de los Llanos," in "El Tiempo "(Caracas), June 25, 1910, Text in Spanish, 1910-06
- **Box 4; Folder 2**
Works by C.W. Furlong: Interviews: "Across Tierra del Fuego," with H. Harvey-Day, with a cover letter, 1932; and "The Natives of Tierra del Fuego and the Bridges Family," with Vilhjalmur Stefansson, 1959, holograph and typed copies taken from original tape by W. E. Curtis, Jr., 1965, 1932 - 1965
- **Box 4; Folder 3**
Works by C.W. Furlong: "Into the Unknown Land of the Onas," from "Harper's Monthly Magazine", 1909-08
- **Box 4; Folder 4**
Works by C.W. Furlong: "The Land of Southernmost Man," carbon copy of a typescript, with corrections, undated
- **Box 4; Folder 5**
Works by C.W. Furlong: Lectures. Press releases, notices, etc., 1915 - 1966
- **Box 4; Folder 6**
Works by C.W. Furlong: Lectures. Notes, undated

- **Box 4; Folder 7**
Works by C.W. Furlong: *Let 'Er Buck, A Story of the Passing of the Old West*. New York and London: G.P. Putnam's Sons, (1921), Fourth Edition, 1927, 1921 - 1927

- **Box 4; Folder 8**
Works by C.W. Furlong: *Let 'Er Buck*, Review from *New York Times Book Review and Magazine*, 1921-06

- **Box 4; Folder 9**
Works by C.W. Furlong: "The Life History of the Toad," by S. H. Gage. Illustrated with drawings by Furlong. "Teacher's Leaflets", "No". _9, Cornell University, 1898-04

- **Box 4; Folder 10**
Works by C.W. Furlong: "Living Men of 2,000,000 Years Ago," from the "Boston Evening Transcript", 1916-01

- **Box 4; Folder 11**
Works by C.W. Furlong: "Lucas Bridges," obituary in "The Geographical Journal", December, 1949. Includes carbon copy of a typescript, 1949-12

- **Box 4; Folder 12**
Works by C.W. Furlong: "The Lure of the Antarctic," from "Harper's Weekly", 1910

- **Box 4; Folder 13**
Works by C.W. Furlong: "Lure of the Unknown Calls Men to the Poles," from the "Boston Sunday Advertiser", 1925-05

- **Box 4; Folder 14**
Works by C.W. Furlong: "The Men behind the French Guns" and "Turcos and the Legion," from "The World's Work", 1914-11

- **Box 4; Folder 15**
Works by C.W. Furlong: "The Most Daring Act," from *Blue Book*, 1941-03

- **Box 4; Folder 16**
Works by C.W. Furlong: "The Mystery Archipelago," from "The Daily Express", London, 1932 - 1933

- **Box 4; Folder 17**
Works by C.W. Furlong: "The Nations' Struggle at the World's End," sheet proof of an article which was syndicated and published in a number of American newspapers, 1938

- **Box 4; Folder 18**
Works by C.W. Furlong: "The Nations' Struggle at the World's End," typescript with minor corrections, titled "Territorial Dispute over the World's End.", undated

- **Box 4; Folder 19**
Works by C.W. Furlong: "The Nations' Struggle at the World's End," titled "Nations' New Squabble over the 'End of the Earth,'" from the "Boston Herald", June 19, 1938, and titled "Obscure Islands at World's End Scene of Struggle of Nations," from unidentified newspaper, 1938

- **Box 4; Folder 20**
Works by C.W. Furlong: "Notes on the Furlong Collections," in "Explorers Journal", June, 1966. Reprinted from "American Anthropologist" with pictures added, 1966

- **Box 4; Folder 21**
Works by C.W. Furlong: "Obtaining Dermatoglyphs of Stone Age Men," in "American Anthropologist", April, 1966. Includes carbon copy of typescript, 1966-04

- **Box 4; Folder 22**
Works by C.W. Furlong: "Ona Weapon Making Article," typescript with holograph revisions, three pages of holograph text, and one page of sketches, undated

- **Box 4; Folder 23**
Works by C.W. Furlong: "One Way of Drawing Trees in Their Winter Aspects," in "Teacher's Leaflets", "No. 12", Cornell University, January, 1899. With holograph revisions, 1899

- **Box 4; Folder 24**
Works by C.W. Furlong: "Paul Revere Honored as Cannon Designer," from "The Boston Daily Globe", 1959-10

- **Box 4; Folder 25**
Works by C.W. Furlong: "The People of Tierra del Fuego," from "Travel", 1916-09

- **Box 4; Folder 26**
Works by C.W. Furlong: "Plants from Southern Patagonia Collected by Charles Wellington Furlong," typescript with minor corrections. An article with this title appeared in "Bulletin of the Torrey Botanical Club", 1916-06

- **Box 4; Folder 27**
Works by C.W. Furlong: "The Red Rover of Fireland," from "Outing", 1915-01

- **Box 4; Folder 28**
Works by C.W. Furlong: Review of Bruno Nordang's "Patagonian Year", carbon copy of typescript, undated

- **Box 4; Folder 29**
Works by C.W. Furlong: "Search for a Pass," in "Explorers Journal", This issue also contains an obituary of Furlong, 1967-12

- **Box 4; Folder 30**
Works by C.W. Furlong: "The Ship of the Desert". Publisher's advertisements for reproductions of this painting, undated

- **Box 4; Folder 31**
Works by C.W. Furlong: "Some Effects of Environment on the Fuegian Tribes," carbon copy of a typescript, undated

- **Box 4; Folder 32**
Works by C.W. Furlong: "Some Effects of Environment on the Fuegian Tribes," reprinted from "The Geographical Review", January, 1917. Inscribed by Furlong to Vilhjalmur Stefansson, March 28, 1942, 1917 - 1942

- **Box 4; Folder 33**
Works by C.W. Furlong: "South America's First Transcontinental," from "The World's Work", 1910-10

- **Box 4; Folder 34**
Works by C.W. Furlong: "South of South America," ("From writings of Col. Charles Wellington Furlong with personal photographs."), in "Junior Natural History", 1960-02

- **Box 4; Folder 35**
Works by C.W. Furlong: "The Southernmost Inhabitants of the World," carbon copy of a typescript, with alternative openings, undated

- **Box 4; Folder 36**
Works by C.W. Furlong: "The Southernmost People of the World," from "Harper's Monthly Magazine", 1909-06

- **Box 4; Folder 37**
Works by C.W. Furlong: "Stone Age Men and Their Music", an unpublished manuscript by Furlong and John H. Chipman, Furlong wrote "Part I, The Furlong Expedition to Fuegia and Its Amerinds," and Chipman wrote "Part II, The Music of Stone Age Men." "Part II" here lacks the transcriptions of ten songs done by Chipman except two that were cut from the manuscript. Includes a fragment of an earlier draft by Furlong, a synopsis, "Songs of the Ona and Yahgan Amerinds," which may be an earlier version of Chipman's contribution, and a photocopy of an introduction by David P. McAllester. (See also: correspondence with publishers under "Music"), 1963

- **Box 4; Folder 38**
Works by C.W. Furlong: "Stone Age Men of the Land of Fire," carbon copy of a typescript, undated

- **Box 4; Folder 39**
Works by C.W. Furlong: "Through the Cold Land of Fire," carbon copy of a typescript, undated

- **Box 4; Folder 40**
Works by C.W. Furlong: "Through the Heart of the Surinam Jungle," from "Harper's Magazine", 1914-02

- **Box 4; Folder 41**
Works by C.W. Furlong: "To the Cold Land of Fire," from "Harper's Monthly Magazine", November, 1908

- **Box 4; Folder 42**
Works by C.W. Furlong: "Toll of the Straits," "Excerpts from chapter two" of "Patagonia" (?). Actually excerpts from an article, "Toll of the Straits," in "The Outing Magazine", Typescript, 1911-10

- **Box 4; Folder 43**
Works by C.W. Furlong: "Treasure Hunt" ("Hunting Treasure in Bolivia" or "Buried Treasure"), typescripts and typed notes, with corrections, for a book or long article, Includes "Editor's Note" by Furlong which does not seem to fit this material. (See also: Bolivia: Sacambaya Exploration Company.), 1928

- **Box 4; Folder 44**
Works by C.W. Furlong: "Tribal Distribution and Settlements of the Fuegians," reprinted from "The Geographical Review", 1917-03

- **Box 4; Folder 45**
Works by C.W. Furlong: "Tripoli in Barbary," in "The Journal of Race Development", 1911-07

- **Box 4; Folder 46**
Works by C.W. Furlong: "Turcos and the Legion," from "The World's Work", 1914-11

- **Box 4; Folder 47**
Works by C.W. Furlong: "The Vanishing People of the Land of Fire," from "Harper's Monthly Magazine", 1910-01

- **Box 4; Folder 48**
Works by C.W. Furlong: "Vilhjalmur Stefansson: In Memorium," in "Explorers Journal", 1962-10

- **Box 4; Folder 49**
Works by C.W. Furlong: "Was John Orth the King of Fireland?" Typescript with minor corrections, undated

- **Box 4; Folder 50**
Works by C.W. Furlong: "Were There Pre-Yahgan Inhabitants in the Fuegian Archipelago?" Typescript, Includes letter of rejection from "Man", 1965-11

- **Box 4; Folder 51**
Works by C.W. Furlong: "When Carmen Silva Hunted Gold," from an unidentified newspaper, probably Boston, 1916

- **Box 4; Folder 52**
Works by C.W. Furlong: "Where the German Cruisers Went Down," from the "Boston Evening Transcript", 1914-12

- **Box 4; Folder 53**
Works by C.W. Furlong: "The Wild Inhabitants of the Land of Fire," in "Radiation", 1913-05

- **Box 4; Folder 54**
Works by C.W. Furlong: "The Wild Life of the Southern Seas," from "The Youth's Companion", 1925-09

- **Box 4; Folder 55**
Works by C.W. Furlong: "With Columbus in the African Isles," reprinted from Harper's Magazine, 1917-11

- **Box 4; Folder 56**
Works by others: "American Indians," from "Colliers Encyclopedia", Three of Furlong's photographs are among the illustrations, 1964

- **Box 4; Folder 57**
Works by others: Andrews, Roy Chapman. "Beyond Adventure", with text underlined and annotated by Furlong, 1954

- **Box 4; Folder 58**
Works by others: Baker, E. L. "Tierra del Fuego" In "Reports from the Consuls" of the "United States", No. 83, Twenty-eight page history and description of Tierra del Fuego, citing Thomas Bridges, Julio Popper, and others, 1887-09

- **Box 4; Folder 59**
Works by others: Barclay, William S. "The Land of Magellanes, with Some Account of the Ona and Other Indians," reprinted from "The Geographical Journal", 1904-01

- **Box 4; Folder 60**
Works by others: Barclay, William S. "Life in Tierra del Fuego," from "The Nineteenth Century, With marginal notes by Furlong, 1904-01

- **Box 4; Folder 61**
Works by others: Barclay, William S. "The Odyssey of a Dictionary," typescript, corrected and signed by Barclay, (See also: Correspondence of Barclay and "Cook-Pearry Controversy."), 1946

- **Box 4; Folder 62**
Works by others: Benignus, Siegfried. "Feuerlander," in "Sud"- "und Mittel-Amerika", Heft 4-5. Text in German, 1910
- **Box 4; Folder 63**
Works by others: Bird, Junius. "Antiquity and Migrations of the Early Inhabitants of Patagonia," reprinted from "The Geographical Review", Inscribed to Furlong by Bird, 1938-04
- **Box 4; Folder 64**
Works by others: Bowman, Isaiah. "South America", A "Geography Reader", inscribed to Furlong by Bowman, 1915
- **Box 4; Folder 65**
Works by others: Histories of the "Braun-Menendez" families in "Argentina Austral", June, 1943, and November, 1961, Text in Spanish. These families were important in the development of Patagonia and northern Tierra del Fuego and became friends of Furlong, 1943 - 1961

Box 5

Box: 5, 1885 - 1966

Conditions Governing Access

Unrestricted.

Scope and Contents

Works by Others

- **Box 5; Folder 1**
Works by others: Bridges, E. Lucas. "The Uttermost Part of the Earth", proof copy with text underlined and annotated by Furlong, 1948
- **Box 5; Folder 2**
Works by others: Bridges, Thomas, "Notes on the Structure of Yahgan," in "The Journal of the Anthropological Institute of Great Britain and Ireland", 1893-08
- **Box 5; Folder 3**
Works by others: British and Foreign Bible Societies, "The Gospel of S. Luke", "Translated into the Yahgan Language", 1881, Inscribed to Furlong by John Lawrence of Punta Remolino, Tierra del Fuego, 1907, 1907
- **Box 5; Folder 4**
Works by others: British Museum. "Guide to the Specimens Illustrating the Races of Mankind", Contains pictures of a Fuegian man, 1908
- **Box 5; Folder 5**
Works by others: Campus Folksong Club, University of Illinois, "Glenn Ohrlin": "The Hell-Bound Train", Cites Furlong's "Let" "Er Buck", 1964
- **Box 5; Folder 6**
Works by others: Chamberlain, Alexander F. "The Present State of Our Knowledge Concerning the Three Linguistic Stocks of the Region of Tierra del Fuego," reprinted from "American Anthropologist", January-March, 1911; and three other articles on South American linguistic stocks, 1907 - 1912
- **Box 5; Folder 7**
Works by others: Chamberlain, Alexander F. Reviews of Robert Lehmann-Nitsche's "Catalogo de la Seccion Anthropologica" de "Museo de La Plata" and Felix F, Outes' "Guia Summaria para la Visita de la "Sala"" "XIX", from "Current Anthropological Literature", 1912

- **Box 5; Folder 8**
 Works by others: Cooper, John M. "Analytical and Critical Bibliography of the Tribes of Tierra del Fuego and Adjacent Territory", 1917. Furlong is praised in the preface and many of his works are listed. Inscribed to Furlong by Cooper. Includes obituary of Cooper and bibliography of anthropological works 1949, 1917 - 1949

- **Box 5; Folder 9**
 Works by others: Cooper, John M. "Fuegian and Chonoan Tribal Relations," extract from "Proceedings of the Nineteenth International Congress of Americanists", "Washington", "December", "1915", 1917, Inscribed to Furlong by Cooper. Includes abstract, 1915 - 1917

- **Box 5; Folder 10**
 Works by others: Coriat, Isador H, "Psychoneuroses among Primitive Tribes," reprinted from "The Journal of Abnormal Psychology", August-September, 1915. This article is based on Furlong's data and observations on the Onas and Yahgans of Tierra del Fuego, 1915

- **Box 5; Folder 11**
 Works by others: "Darwin's World of Nature": "Part VI", "Tierra del Fuego and the Andes Mountains". "Lecture Notes" for the "Life" Filmstrip, 1960. Includes a typed note by Furlong about the corresponding "Life" article, 1960

- **Box 5; Folder 12**
 Works by others: DeWilde, John C. "South American Conflicts: The Chaco and Leticia," in "Foreign Policy" Reports, Marginal notes by Furlong and laid-in list of references, 1933-05

- **Box 5; Folder 13**
 Works by others: Diuguld, Lewis H. "South," 1966, newsletter about southern Chile sponsored by the Alicia Patterson Fund and The "Washington Post". Contains map of southern Chile including Tierra del Fuego, 1966

- **Box 5; Folder 14**
 Works by others: Ellicott, John M. "The Inside Channels of Patagonia," from The "Youfch's Companion", 1910-09

- **Box 5; Folder 15**
 Works by others: Euller, John. "The Great North Pole Lie," in "Bluebook", 1953-09

- **Box 5; Folder 16**
 Works by others: Farabee, William Curtis. "The South American Indian in his Relation to Geographic Environment," reprinted from "Proceedings of" the "American Philosophical Society", 1917. Inscribed: "With the author's best compliments, and acknowledging his indebtedness," 1917

- **Box 5; Folder 17**
 Works by others: "A Former Mission Station in Tierra del Fuego" and "The Tribes of Tierra del Fuego," from the "Times", London, 1912

- **Box 5; Folder 18**
 Works by others: France, Ministere des Colonies, Bureau des Services Penitentiaries. "Lois", "Decrets et Reglements Relatifs" a la "Transportation", a_ "la"" Deportation et" a "la Relegation", Text in French. Manual of regulations concerning prison in French Guiana, 1907

- **Box 5; Folder 19**
 Works by others: Freeman, Andrew A. "The Case for Doctor Cook", Text underlined and annotated by Furlong, 1961

- **Box 5; Folder 20**
Works by others: Gusinde, Martin. Four articles about Fuegians: "Die Eigentumsver-haltnisse bei den Selk'nam auf Feuerland," "Kraniometrische Untersuchungen an Feuerland-Schadeln," "Unveroffentlichte Dokumente uber die Feuerlander," and "Zur Ethik der Feuerlander." Offprints, 1926-1933, with text in German. One is inscribed to Furlong by Gusinde, 1926 - 1933

- **Box 5; Folder 21**
Works by others: Gusinde, Martin, et al. Four articles from "Anthropos", about Fuegians. Text in German, 1921 - 1927

- **Box 5; Folder 22**
Works by others: Hatcher, J. B. "The Indian Tribes of Southern Patagonia, Tierra del Fuego, and the Adjoining Islands," in "The National Geographic Magazine", With marginal notes by Furlong, 1901-01

- **Box 5; Folder 23**
Works by others: Hester, James J. "Late Pleistocene Environments and Early Man in South America," from "The American Naturalist", 1966

- **Box 5; Folder 24**
Works by others: Hobbs, William H. "Footnote to University History, The First and SecondAdvents of Dr. Cook," reprinted from "The Michigan Alumnus QuarterlyReview", Includes "Corrective Note" by Hobbs, copies of correspondence about articles mentioning Peary, and a note by Furlong, 1935

- **Box 5; Folder 25**
Works by others: Hobbs, William H. "The Glacial Anticyclones", 1926. Inscribed: "To my Friend Colonel Furlong, who exposed the faker Cook on the matter of the Anglo-Yahgan Dictionary. Wm. H. Hobbs, Ann Arbor, May 11, 1936, 1926 - 1936

- **Box 5; Folder 26**
Works by others: Hobbs, William H. "Visibility and the Discovery of Polar Lands," from "Geografiska Annaler", 1933. Inscribed to Furlong by Hobb, 1933

- **Box 5; Folder 27**
Works by others: Hornbostel, E. M. von. "African Negro Music," reprinted from "Africa", Volume I, Number 1. Inscribed to Furlong by the author, undated

- **Box 5; Folder 28**
Works by others: Hornbostel, E. M. von. "Fuegia Songs," reprinted from "American Anthropologist", July-September, 1936. Includes a photocopy of the same article covered by a photocopy of a page of "Ethnos", July, 1948, giving contents of "The Music of the Fuegians" by von Hornbostel, 1936 - 1948

- **Box 5; Folder 29**
Works by others: Hornbostel, E. M. von. "Melodie und Skala," reprinted from "Jahrbuch der Musikbibliothek Peters", 1913. Text in German. Inscribed: "With author's compliments." Article from "Sud"- "und Mittel-Amerika", July 12, 1913, mentioning von Hornbostel and Furlong laid in, 1913

- **Box 5; Folder 30**
Works by others: Hrdlicka, Ales. "Directions for Collecting Information and Specimens for Physical Anthropology", 1904

- **Box 5; Folder 31**
Works by others: Hubbard, Thomas H., et al. "To Students of Arctic Exploration: The Geographic Position of Camp Jesup, and the Reduction of the Observations of R. E. Peary, in the Vicinity of the North Pole," reprinted from "Acts of the 10th International Congress of Geography", "Rome", "1913". Signed by Marie Ahnighito Peary Staffor, 1913

- **Box 5; Folder 32**
Works by others: Hutchinson, Thomas J. "The Tehuelche Indians of Patagonia," from "Transactions of the Ethnological Society of London", 1869. Text underlined and annotated by Furlong, 1869

- **Box 5; Folder 33**
Works by others: Ihering, Hermann von. "The Anthropology of the State of" S. "Paulo", "Brazil", 1906. Contains index, maps, vocabularies, and bibliography, 1906

- **Box 5; Folder 34**
Works by others: Ihering, Hermann von. "As Cabeças Mumificadas pelos Índios Mundurucus," reprinted from the "Revista do Museu Paulista", 1908. Text in Portuguese, 1908

- **Box 5; Folder 35**
Works by others: Jenkins, Jean. "Musical Instruments", 1958. Inscribed by Jenkins, 1958

- **Box 5; Folder 36**
Works by others: Jenman, G. S. "To Kaieteur", "Being an Original and Hitherto Unpublished Diary of" a. "Journey to the Interior of British" Guiana, 1907

- **Box 5; Folder 37**
Works by others: Kent, Rockwell. "Voyaging Southward from the Strait of Magellan", Text underlined and annotated by Furlong, 1924

- **Box 5; Folder 38**
Works by others: Lehmann-Nitsche, Robert, et al. "El Mamífero Misterioso de la Patagonia, 'Grypotherium Domesticum,'" 1899, reprinted from "Revista del Museo de La Plata." Text in Spanish, 1899

- **Box 5; Folder 39**
Works by others: Lehmann-Nitsche, Robert. "Nuevos Objetos de Industria Humana Encontradas en la Caverna Eberhardt en Última Esperanza," 1902, reprinted from "Revista del Museo" de La "Plata". Text in Spanish, 1902

- **Box 5; Folder 40**
Works by others: Lehmann-Nitsche, Robert. "Patagonia Gesänge und Musikbogen," from "Anthropos", Text in German, 1908

- **Box 5; Folder 41**
Works by others: Lehmann-Nitsche, Robert. "La Pretendida Existencia Actual del Grypotherium," reprinted from "Revista del Museo de La Plata". Text in Spanish, 1902

- **Box 5; Folder 42**
Works by others: Lomax, Alan. "Folk Song Style," reprinted from "American Anthropologist", 1959-12

- **Box 5; Folder 43**
Works by others: Loqui, Esteban de. "Memoria de la Gobernación de la Tierra del Fuego Correspondiente" al "Año". Text in Spanish, 1904 - 1905

- **Box 5; Folder 44**
Works by others: Lowie, Robert H. "The Material Culture of the Crow Indians", 1922, and "Notes on Shoshonean Ethnography", 1924. Both inscribed to Furlong by Lowie, 1922 - 1924

- **Box 5; Folder 45**
Works by others: Marshall, Herman W. "Front Parts of Feet and Shoes — Aboriginal Feet," from "Boot and Shoe Recorder", Contains photograph and footprint by Furlong, 1922-08

- **Box 5; Folder 46**
Works by others: Martian, Louis-Ferdinand. "Mission Scientifique du Cap Horn", "1882"- "1833", 1888. Photocopies of title page, "Avant-Propos," and maps from Volume I. Text in French, 1882 - 1888

- **Box 5; Folder 47**
Works by others: Mason, Lynn D. "The Ona Kloktion and Yahgan Kina Rites: Problems in Research and Interpretation," carbon copy of a typescript, 1964, with holograph notes and corrections by Furlong. Includes cover note, 1964

- **Box 5; Folder 48**
Works by others: Mavalwala, Jamshed. "A Note on Dermatoglyphics of the Ona and Yahgan of Tierra del Fuego, from "Man", January-February, 1964. Based on data collected by Furlong and contains a photograph by Furlong, 1964

- **Box 5; Folder 49**
Works by others: Moeller, R. H. "The Case of the Wandering Dictionary," from "The Standard", Buenos Aires, November 10, 1945. Includes a typed excerpt from A. S. Tschiffely's "This Way Southward", 1940, about Cook and the dictionary, 1940 - 1945

- **Box 5; Folder 50**
Works by others: Morse, Edward S. "Ancient and Modern Methods of Arrow-Release," reprinted from "Essex Institute Bulletin", October-December, 1885; and "Additional" Notes on Arrow Release", 1922, The latter cites Frederick A. Cook on Ona arrow release. Includes a duplicate of Furlong's photograph of Ona arrow release, 1885 - 1922

- **Box 5; Folder 51**
Works by others: Newman, Marshall T, "Populational Analysis of Finger and Palm Prints in Highland and Lowland Maya Indians," reprinted from "The American Journal of Physical Anthropology", March, 1960, Inscribed to Furlong by Newman, 1960

- **Box 5; Folder 52**
Works by others: "Notes on Recent Wreck Inquiries?" in The "Merchant Marine Service Association Reporter", December, 1907. Contains reports on two shipwrecks on the coast of Tierra del Fuego during 1907, 1907

- **Box 5; Folder 53**
Works by others: Outes, Felix F., and Bruch, Carlos, "Texto"" Explicativo" de l"os Cuadros Murales" "Las "Viajes Razas Argentinas", " 1910, This booklet explains six charts depicting Indians and artifacts of six regions of Argentina, Text in Spanish. Inscribed to Furlong. See: Box XLV, Oversize Material, for the charts, 1910

- **Box 5; Folder 54**
Works by others: Penard, A.P. and T.E. "Surinam Folk-Tales" and "Popular Notions Pertaining to Primitive Artifacts in Surinam," reprinted from "The Journal of American Folk-Lore," April-June, 1917. Inscribed to Furlong by T.E. Penard., 1917

- **Box 5; Folder 55**
Works by others: Pequena Guia de los Estados Unidos de Norte America, 1924. Guide book issued to the crew of Argentina's "Rivadavia" for use while the ship was in Quincy, Massachusetts for repairs. She had been built in Quincy in 1910-1913. Text in Spanish., 1910 - 1913

- **Box 5; Folder 56**
Works by others: Popper, Julio. "Terre de Feu", 1887, and "Tierra del Fuego", 1890. Text in French in the first, Spanish in the latter; they are not thesame work. (See Furlong's article "The Red Rover of Fireland" in this collection for information about Popper and these works.) Includes a handbook of rules with pages for accounts and notes for use of gold-washers, issued by Popper in 1889. Text in Spanish, 1889 - 1890

Box 6

Box: 6, 1862 - 1947

Conditions Governing Access

Unrestricted.

Scope and Contents

Works by Others

- **Box 6; Folder 1**
Works by others: Ried, Aq. "Account of Human Remains from Patagonia in the Smithsonian Institution," from "Report of the Smithsonian Institution", 1862

- **Box 6; Folder 2**
Works by others: Roth, Santiago. "Catalogo de los Mamiferos Fosiles Conservados en" el "Museo de La Plata", "Grupo Ungulata", "Orden Toxodentia", 1896; and "Rectificaciones sobre la Denticion del Toxodon," reprinted from "Revista del Museo de La Plata", 1895. Text in Spanish. The former contains a note by Furlong; the latter has a resume in German, 1895

- **Box 6; Folder 3**
Works by others: "A Sailor Giving a Patagonian Woman Some Biscuit for her Child," from "The Gentleman's Magazine", May, 1767. Patagonians are depicted as giants in this engraving, undated

- **Box 6; Folder 4**
Works by others: Skottsberg, Carl. "Observations on the Natives of the Patagonian Channel Region," reprinted from "American Anthropologist", October-December, 1913. Signed by Skottsberg and with a few marginal notes by Furlong, 1913

- **Box 6; Folder 5**
Works by others: Skottsberg, Carl. "The Swedish Magellanic Expedition, 1907-1909" five preliminary reports (one clipping and four reprints) from "The Geographical Journal" 1908-1909, 1907 - 1909

- **Box 6; Folder 6**
Works by others: Slocum, Joshua, "Sailing Alone around the World," from the "Century Magazine", no date, a fragment describing the passage through the Strait of Magellan, with marginal notes by Furlong. Includes an abridged version from an unidentified periodical, undated

- **Box 6; Folder 7**
Works by others: South American Missionary Society. Reports and letters from Tierra del Fuego in "Voice for South America", Volume XI, 1864, with a few marginal notes by Furlong, Furlong collected almost the entire series of this annual publication (with varying titles), and it can be found in the Dartmouth College Library, 1864

- **Box 6; Folder 8**
Works by others: South American Missionary Society. "Trailblazers Who Triumphed": "Allen Gardiner", no date. Four page leaflet about Gardiner's work and death in Tierra del Fuego, undated

- **Box 6; Folder 9**
Works by others: Spon, Charles. "William Singer Barclay", "F.R.G.S.," A "Memoir", 1947

- **Box 6; Folder 10**
Works by others: Stefansson, Vilhjalmur. "The Region of Maximum Inaccessibility in the Arctic." reprinted from "The Geographical Review", Inscribed to Furlong by Stefansson, 1920-09

- **Box 6; Folder 11**
Works by others: Stock, Chester. "A Mounted Skeleton of Mylodon Harlani," reprinted from "Bulletin of the Department of Geology", Two copies: one inscribed by Stock to Dr. John C. Merriam; the other contains a long note by Furlong, 1920

- **Box 6; Folder 12**
Works by others: Subercaseaux, Benjamin. "Jemmy Button", Text underlined and annotated by Furlong, 1954

- **Box 6; Folder 13**
Works by others: Thome, J. T. "Some Haphazard Notes of" a "Forty-two Years"" "Residence "in "British Guiana", 1899

- **Box 6; Folder 14**
Works by others: Townsend, Charles H. "A Naturalist in the Straits of Magellen," reprinted from "Popular Science Monthly", 1910-07

- **Box 6; Folder 15**
Works by others: Verneau, R. "Cranes Prehistoriques de Patagonie," from an unidentified journal, no date. Text in French, undated

- **Box 6; Folder 16**
Works by others: Whipple, Gertrude, and James, Preston E. "The Canoe People," a chapter from "Living on Our Earth", Drawings are from Furlong's photographs. Includes typewritten annotation by Furlong, 1948

- **Box 6; Folder 17**
Works by others: Williams, Bertram W. "Picaroon in Patagonia," typescript, with corrections, of an unpublished story, Includes a short critical note by Williams. (See also: Williams' correspondence.), 1925

- **Box 6; Folder 18**
Works by others: Woodward, A. Smith. Three articles (one with F. P. Moreno) on Grypotherium (Neomylodon) Listai, associated mammals, and extinct reptiles of Patagonia, reprinted from the "Proceedings of the Zoological Society of London", Each is inscribed to Furlong by Woodward, 1899 - 1901

Box 7

Box: 7, 1854 - 1906

Conditions Governing Access

Unrestricted.

Scope and Contents

Notes on South: Alaculoofs; Andean Railroad; Araucanians; Argentina; Bolivia; Brazil; Caribs; Chile; Explorers; French Guiana; Fuegia; Matacos; Miscellaneous Notes; Onas; Paraguay; Patagonia; Pehuenches; Peru; Puelches; South America; Strait of Magellan; Tehuelches; Uruguay; Venezuela; Yahgans

Photographs, 1836 - 1947

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains 554 photographs, mounted and annotated by Furlong as well as negatives and glass slides related to Furlong's work and travels in South America and Africa

Series: 4

Box 8

Box: 8, 1836 - 1964

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Furlong Collection: Maps; Alaculoofs (Alacalufs); Ushuaia: "Sarmiento;" "Garibaldi"

- **Box 8; Folder 1**
Division of Furlong photographic plates, a list of eighteen categories into which the photographs in this group are divided. The photographs are mounted and annotated. There are 554 mountings, most with one photograph but some with two, three, or four, undated

- **Box 8; Folder 2**
Maps: Furlong Collection, Baker Library, Furlong and his wife, Virginia, in background, 1962-05

- **Box 8; Folder 3**
Maps: Furlong and his wife at work on his collection, 1962-05

- **Box 8; Folder 4**
Maps: Maps of Patagonia and Tierra del Fuego showing effects of environment on migration and tribal distribution. American Geographical Society photograph by Furlong, 1950

- **Box 8; Folder 5**
Maps: Map of Patagonia and Tierra del Fuego showing effect of environment on migrations and tribal distribution. American Geographical Society photograph of drawing by Furlong, 1916

- **Box 8; Folder 6**
Maps: Map of Fuegia showing distribution of autochthonous tribes, from a drawing by Furlong. Includes notes on a Yahgan fire-making stone, undated

- **Box 8; Folder 7**
Maps: Map of Strait of Magellan regions showing ethnic groups, from a drawing by Furlong, 1908

- **Box 8; Folder 8**
Maps: Map of Tierra del Fuego showing some Ona, Yahgan, and Haush settlement sites, from a drawing by Furlong, 1907 - 1908

- **Box 8; Folder 9**
Maps: Map of Furlong's routes through the Fuegian Archipelago, from a drawing done under Furlong's direction, 1907 - 1908

- **Box 8; Folder 10**
Maps: Table showing population status of the Fuegian tribes, 1836 - 1966

- **Box 8; Folder 11**
Maps: Furlong Collection Exhibit, Baker Library, Display case, 1962-12

- **Box 8; Folder 12**
Maps: Same display case with Furlong in foreground, undated

- **Box 8; Folder 13**
Maps: Another display case, undated

- **Box 8; Folder 14**
Maps: A third display case, undated

- **Box 8; Folder 15**
Maps: A fourth display case, undated

- **Box 8; Folder 16**
Maps: Furlong, 1907-10

- **Box 8; Folder 17**
Maps: Furlong with an Ona and a Yahgan, 1908

- **Box 8; Folder 18**
Alaculoofs (Alacalufs): Alaculoofs trading with steamship, Strait of Magellan, Chile, 1908

- **Box 8; Folder 19**
Alaculoofs (Alacalufs): Alaculoof woman, Port Gallant, Fortescue Bay, Strait of Magellan, Chile, 1924

- **Box 8; Folder 20**
Alaculoofs (Alacalufs): Alaculoofs of the Strait of Magellan region, 1964

- **Box 8; Folder 21**
Alaculoofs (Alacalufs): Alaculoof dwelling in the Adelaide Archipelago, Patagonian Channels, Chile, 1907

- **Box 8; Folder 22**
Alaculoofs (Alacalufs): Alaculoof canoe in the broad reach of a main channelway in the Adelaide Archipelago, Chile, 1907

- **Box 8; Folder 23**
Alaculoofs (Alacalufs): Type of bark canoe of the Fuegian coastal tribes, prior to 1907; and scene in Smyth Channel, Patagonian Archipelago, Chile, 1907

- **Box 8; Folder 24**
Alaculoofs (Alacalufs): Original type of Alaculoof or Yahgan canoe, Fuegia or Patagonia, 1907

- **Box 8; Folder 25**
Alaculoofs (Alacalufs): Oldest type of Alaculoof canoe on roof of building, Buenos Aires, Argentina, 1911

- **Box 8; Folder 26**
Alaculoofs (Alacalufs): Alaculoof canoe (as above), another view, undated

- **Box 8; Folder 27**
Alaculoofs (Alacalufs): Alaculoof canoe (as above), another view, undated

- **Box 8; Folder 28**
Alaculoofs (Alacalufs): Alaculoof canoe (as above), another view, undated

- **Box 8; Folder 29**
Alaculoofs (Alacalufs): Fuegian (Alaculoof or Yahgan) woman, front view, nude, Western Fuegia, 1907

- **Box 8; Folder 30**
Alaculoofs (Alacalufs): Fuegian woman (as above), back view, undated

- **Box 8; Folder 31**
Alaculoofs (Alacalufs): Fuegian woman (as above), side view, undated

- **Box 8; Folder 32**
Alaculoofs (Alacalufs): Fuegian woman (as above), front view, seated, undated

- **Box 8; Folder 33**
Alaculoofs (Alacalufs): Alaculoof, young man, northwestern Fuegia, Chile, Ushuaia: "Sarmiento"; "Garibaldi", 1908

- **Box 8; Folder 34**
Ushuaia: "Sarmiento;" "Garibaldi": Map of Yahgan territory, Fuegia, Photograph of drawing by Furlong, 1907

- **Box 8; Folder 35**
Ushuaia: "Sarmiento;" "Garibaldi": Panoramic view of town of Ushuaia, Tierra del Fuego, 1907

- **Box 8; Folder 36**
Ushuaia: "Sarmiento;" "Garibaldi": Ushuaia, 1907

- **Box 8; Folder 37**
Ushuaia: "Sarmiento;" "Garibaldi": Ushuaia with Mt. Olivaia in background, 1907

- **Box 8; Folder 38**
Ushuaia: "Sarmiento;" "Garibaldi": Tug "Oreste" in Beagle Channel; "Presidente Sarmiento" in Ushuaia Bay, 1907

- **Box 8; Folder 39**
Ushuaia: "Sarmiento;" "Garibaldi": "Presidente Sarmiento" rounding Cape Horn, 1905. Photograph of a painting, 1907, 1905 - 1907

- **Box 8; Folder 40**
Ushuaia: "Sarmiento;" "Garibaldi": Officers of "Presidente Sarmiento" on board, 1907-11

- **Box 8; Folder 41**
Ushuaia: "Sarmiento;" "Garibaldi": Scene on "Presidente Sarmiento" in Ushuaia Bay, 1907

- **Box 8; Folder 42**
Ushuaia: "Sarmiento;" "Garibaldi": Ushuaia, 1907-11

- **Box 8; Folder 43**
Ushuaia: "Sarmiento;" "Garibaldi": Boat from "Presidente Sarmiento" approaching Ushuaia, 1907

- **Box 8; Folder 44**
Ushuaia: "Sarmiento;" "Garibaldi": Landing mole at Ushuaia, 1907

- **Box 8; Folder 45**
Ushuaia: "Sarmiento;" "Garibaldi": Ushuaia, 1907

- **Box 8; Folder 46**
Ushuaia: "Sarmiento;" "Garibaldi": Convict at work, Ushuaia, Photograph of a painting by Furlong, 1907

- **Box 8; Folder 47**
Ushuaia: "Sarmiento;" "Garibaldi": Hauling supplies from the mole at Ushuaia, This photograph was the model for Furlong's painting, 1907
- **Box 8; Folder 48**
Ushuaia: "Sarmiento";" "Garibaldi": Western half of Ushuaia, 1907-10
- **Box 8; Folder 49**
Ushuaia: "Sarmiento;" "Garibaldi": Main street of Ushuaia, 1907
- **Box 8; Folder 50**
Ushuaia: "Sarmiento;" "Garibaldi": Ushuaia, three views, 1907-1908; motor launch of "Presidente Sarmiento", 1907 - 1908

Box 9

Box: 9, 1907

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Furlong Collection: Ushuaia: "Sarmiento"; "Garibaldi;"" "Lawrences: Remolino; Expedition: Fuegia; Yahgans

- **Box 9; Folder 1**
Ushuaia: "Sarmiento;" "Garibaldi": The governor's yacht undergoing repairs, Ushuaia, 1907
- **Box 9; Folder 2**
Ushuaia: "Sarmiento;" "Garibaldi": Leading "hotel" in Ushuaia, 1907-11
- **Box 9; Folder 3**
Ushuaia: "Sarmiento;" "Garibaldi": Convicts of the penal colony in Ushuaia, Photograph of a painting by Furlong, 1907
- **Box 9; Folder 4**
Ushuaia: "Sarmiento;" "Garibaldi": Entrance to the Argentine penal colony in Ushuaia, This photograph was the model for Furlong's painting, 1907
- **Box 9; Folder 5**
Ushuaia: "Sarmiento;" "Garibaldi": North-south main street, Ushuaia, 1907-10
- **Box 9; Folder 6**
Ushuaia: "Sarmiento;" "Garibaldi": Sawmill just east of Ushuaia, 1907-12
- **Box 9; Folder 7**
Ushuaia: "Sarmiento;" "Garibaldi": Main compound and prison of the Argentine penal colony, Ushuaia, 1907-10
- **Box 9; Folder 8**
Ushuaia: "Sarmiento;" "Garibaldi": Group of inhabitants of Ushuaia, 1907-11
- **Box 9; Folder 9**
Ushuaia: "Sarmiento;" "Garibaldi": Sheep, living and dead, on deck of "Piedra Buena", 1907

- **Box 9; Folder 10**
Ushuaia: "Sarmiento;" "Garibaldi": Fuegian shell heaps called "Kitchen middens"; the "Garibaldi" discharging sheep at Ushuaia, undated

- **Box 9; Folder 11**
Ushuaia: "Sarmiento;" "Garibaldi": "Garibaldi" of Ushuaia, 1907

- **Box 9; Folder 12**
Ushuaia: "Sarmiento;" "Garibaldi": Sailor and boat from "Garibaldi", Ushuaia Bay, 1907-11

- **Box 9; Folder 13**
Ushuaia: "Sarmiento;" "Garibaldi": "Garibaldi", 1907-11

- **Box 9; Folder 14**
Ushuaia: "Sarmiento;" "Garibaldi": Furlong and two crew members on "Garibaldi", 1907

- **Box 9; Folder 15**
Ushuaia: "Sarmiento;" "Garibaldi": Waterfront of Ushuaia, Furlong and Swedish explorer Erasme in foreground, 1907

- **Box 9; Folder 16**
Lawrences: Remolino: Luyaia, A Yahgan village site, Fuegia, 1907-12

- **Box 9; Folder 17**
Lawrences: Remolino: John Lawrence's ranch named Remolino (Whirlwind), Beagle Channel, 1907

- **Box 9; Folder 18**
Lawrences: Remolino: Remolino, 1907-11

- **Box 9; Folder 19**
Lawrences: Remolino: View from "Garibaldi", vicinity of Remolino, 1907-11

- **Box 9; Folder 20**
Lawrences: Remolino: Lawrence ranch house, 1907-11

- **Box 9; Folder 21**
Lawrences: Remolino: Lawrence family and others, 1907-12

- **Box 9; Folder 22**
Lawrences: Remolino: Christmas dinner with Yahgan guests, Remolino, 1907

- **Box 9; Folder 23**
Lawrences: Remolino: Horse-breaking in corrals at Remolino, 1907-11

- **Box 9; Folder 24**
Lawrences: Remolino: Horsemen galloping, Remolino, 1907

- **Box 9; Folder 25**
Lawrences: Remolino: View from Remolino, 1907-11

- **Box 9; Folder 26**
Expedition: Fuegia: Map of the Yahgan settlement of Woolyia, west coast of Navarin Island, Fuegian Archipelago, Chile, Photograph of drawing by Furlong, 1907

- **Box 9; Folder 27**
Expedition: Fuegia: Yahgan village site named Wulyia (Woolyia), 1907

- **Box 9; Folder 28**
Expedition: Fuegia: Woolyia, 1907

- **Box 9; Folder 29**
Expedition: Fuegia: Grave of the victims of the Allen Gardiner massacre, Woolyia, 1907-11

- **Box 9; Folder 30**
Expedition: Fuegia: Stone marker (Allen Gardiner?), undated

- **Box 9; Folder 31**
Expedition: Fuegia: Woolyia, northern end, 1907

- **Box 9; Folder 32**
Expedition: Fuegia: Yahgan village at Rio Douglas, east coast of Navarin Island, 1907

- **Box 9; Folder 33**
Expedition: Fuegia: Church at Rio Douglas, 1907

- **Box 9; Folder 34**
Expedition: Fuegia: Chilean installations in Puerto Williams and vicinity, southeast coast of Navarin Island, undated

- **Box 9; Folder 35**
Expedition: Fuegia: Chilean installations in Puerto Williams and vicinity, undated

- **Box 9; Folder 36**
Expedition: Fuegia: Chilean installations in Puerto Williams and vicinity, undated

- **Box 9; Folder 37**
Expedition: Fuegia: Mouth of the Rio Douglas, 1907

- **Box 9; Folder 38**
Expedition: Fuegia: "Garibaldi" anchored off Woolyia, 1907-10

- **Box 9; Folder 39**
Expedition: Fuegia: Woolyia, 1907-10

- **Box 9; Folder 40**
Expedition: Fuegia: Yahgans, Furlong's crew of four men, rowing his boat, 1907

- **Box 9; Folder 41**
Expedition: Fuegia: Yahgan village site on northeast coast of Navarin Island; Furlong's crew of Yahgans in boat, 1907

- **Box 9; Folder 42**
Expedition: Fuegia: Furlong's crew of Yahgans in boat near Remolino, 1907-12

- **Box 9; Folder 43**
Expedition: Fuegia: "Garibaldi" on cruise to Remolino, three views, 1907

- **Box 9; Folder 44**
Expedition: Fuegia: Furlong's crew of Yahgans landing on southwest coast of Navarin Island, 1907

- **Box 9; Folder 45**
Expedition: Fuegia: Yahgans, three of Furlong's crew, north coast of Navarin Island, 1907

- **Box 9; Folder 46**
Expedition: Fuegia: Ponsonby Sound from the north, 1907-12

- **Box 9; Folder 47**
Expedition: Fuegia: Northeast part of Ponsonby Sound, looking toward Navarin Island, 1908-01

- **Box 9; Folder 48**
Yahgan artifacts in Punta Arenas, Chile, 1911; (97) additional notes on (96), no photograph, undated

- **Box 9; Folder 49**
Yahgan dugout canoe in Beagle Channel, 1907

- **Box 9; Folder 50**
Moored Yahgan canoe with three Yahgan children, Remolino, 1907

Box 10

Box: 10, 1907

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Yahgans

- **Box 10; Folder 1**
Yahgan girls paddling a dugout canoe, Remolino, 1907

- **Box 10; Folder 2**
Yahgans spearfishing from canoe, Ponsonby Sound region, 1907

- **Box 10; Folder 3**
Yahgans in canoe, vicinity of Murray Narrows, 1907

- **Box 10; Folder 4**
Yahgans in canoe, Beagle Channel, December 25, 1907; Yahgan canoe, probably in vicinity of Ponsonby Sound, 1907

- **Box 10; Folder 5**
Yahgan canoe with family, Murray Narrows, 1907

- **Box 10; Folder 6**
Yahgans launching dugout canoe, Rio Douglas, 1907

- **Box 10; Folder 7**
Furlong and three Yahgans in canoe, Rio Douglas, 1907

- **Box 10; Folder 8**
Half of a Yahgan canoe, Rio Douglas, 1907-11

- **Box 10; Folder 9**
Yahgan half-breed girl, Rio Douglas, 1907

- **Box 10; Folder 10**
Yahgan half-breed woman with baby, Rio Douglas, 1907

- **Box 10; Folder 11**
Julie, full-blooded Yahgan woman, Rio Douglas, 1908-01

- **Box 10; Folder 12**
Yahgan woman and dog, Rio Douglas, 1907-12

- **Box 10; Folder 13**
Yahgan woman weaving a basket, Rio Douglas, 1907

- **Box 10; Folder 14**
Yahgan woman showing Furlong her method of weaving, Rio Douglas, 1907-11

- **Box 10; Folder 15**
Old Julie, the last Yahgan, Rio Douglas, 1957

- **Box 10; Folder 16**
Camouflaged Yahgan lookout in tree overlooking Beagle Channel, 1908

- **Box 10; Folder 17**
Yahgan man, Rio Douglas, 1907

- **Box 10; Folder 18**
Yahgan binding a spear head to a spear, probably Ponsonby Bay region, 1883

- **Box 10; Folder 19**
Yahgan half-breed man, Rio Douglas, 1907

- **Box 10; Folder 20**
Yahgan man, Rio Douglas, 1907

- **Box 10; Folder 21**
Yahgan yaccamoosh (witch doctor), Rio Douglas, 1907. Photograph of a painting by Furlong, 1907 - 1909

- **Box 10; Folder 22**
Transcription into musical notation by Erich von Hornbostel of a Fuegian song recorded by Furlong, undated

- **Box 10; Folder 23**
Yahgan yaccamoosh, Lywaia, northern coast of Tierra del Fuego, 1907

- **Box 10; Folder 24**
Yahgan man and two half-breed boys, Rio Douglas, 1907-11

- **Box 10; Folder 25**
Yahgan man and wife, Rio Douglas, 1907

- **Box 10; Folder 26**
John Williams, missionary, and two Yahgans, Rio Douglas, 1907

- **Box 10; Folder 27**
John Williams, Rio Douglas, 1907

- **Box 10; Folder 28**
Yahgans fighting, Rio Douglas, Photograph of a painting by Furlong, 1907

- **Box 10; Folder 29**
Yahgan man and wife, Julie, Rio Douglas, 1907

- **Box 10; Folder 30**
Yahgan man and wife, Julie, in profile, Rio Douglas, 1907

- **Box 10; Folder 31**
Yahgan man, wife, and child, Rio Douglas, 1907

- **Box 10; Folder 32**
Four Yahgans, Rio Douglas, December, 1907

- **Box 10; Folder 33**
Four Yahgans and dwelling, Rio Douglas, 1907-12

- **Box 10; Folder 34**
Constructing a Yahgan dwelling, Ponsonby Sound, 1908

- **Box 10; Folder 35**
Constructing a Yahgan tepee type shelter, Hoste Island, southwest Fuegia, 1907

- **Box 10; Folder 36**
Skeleton of Yahgan dwelling, Navarin Island, 1907-10

- **Box 10; Folder 37**
Yahgan family, Ponsonby Sound, Photograph of a painting by Furlong, 1907

- **Box 10; Folder 38**
Furlong taking footprints of a Yahgan child, Rio Douglas, 1907

- **Box 10; Folder 39**
Primitive dwelling, Fuegian Archipelago, 1907

- **Box 10; Folder 40**
Group of Yahgans, Rio Douglas, 1907

- **Box 10; Folder 41**
Group of Yahgans, Rio Douglas, 1907

- **Box 10; Folder 42**
Furlong attempting to take a face mask of a Yahgan, Laui, Beagle Channel, 1907-11

- **Box 10; Folder 43**
Yahgan family of four, Laui, Christmas, 1907

- **Box 10; Folder 44**
Yahgans, six men and two women, Laui, Christmas, 1907

- **Box 10; Folder 45**
Yahgan shepherds, Remolino, 1907-11

- **Box 10; Folder 46**
Yahgans throwing spears, Laui, 1907

- **Box 10; Folder 47**
Yahgan barbecue, Laui, Christmas, 1907

- **Box 10; Folder 48**
Unloading sheep from "Garibaldi", October 1907; preparing for barbecue, Laui, Christmas, 1907; Remolino, 1907

- **Box 10; Folder 49**
Man and oxcart, Punta Arenas, 1911

- **Box 10; Folder 50**
Man and oxen, Punta Arenas, 1911

Box 11

Box: 11, 1887 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Fuegia: Ships: Channels

- **Box 11; Folder 1**
Map of Fuegian Archipelago showing sites of shipwrecks, Photograph of a drawing by Furlong, 1907

- **Box 11; Folder 2**
Fuegia: Ships: Channels: Glacier, 1907; whaling station on Diego Ramirez Islands, 1907

- **Box 11; Folder 3**
Fuegia: Ships: Channels: German ship "Schulau", abandoned off Cape Horn, 1910

- **Box 11; Folder 4**
Fuegia: Ships: Channels: Whaler south of Cape Horn, 1908

- **Box 11; Folder 5**
Fuegia: Ships: Channels: Frederick Newman and son on rescued sloop, 1906

- **Box 11; Folder 6**
Fuegia: Ships: Channels: Captain Thomas on "Cuzco" in Straits of Magellan, 1908

- **Box 11; Folder 7**
Fuegia: Ships: Channels: Tender "Gaviota", stranded in the Rio Grande, east coast of Tierra del Fuego, 1908

- **Box 11; Folder 8**
Fuegia: Ships: Channels: Bark "Glencairn", River Medway, England, 1908

- **Box 11; Folder 9**
Fuegia: Ships: Channels: "Nauplia", Valparaiso, "Duchesse de Berrj", wrecked off Staten Island, Tierra del Fuego, 1906 - 1908

- **Box 11; Folder 10**
Fuegia: Ships: Channels: Wreck of the "Duchesse de Berri", Staten Island, whale on beach, east coast of Tierra del Fuego, 1907 - 1908

- **Box 11; Folder 11**
Fuegia: Ships: Channels: Map of northern Tierra del Fuego, 1887

- **Box 11; Folder 12**
Fuegia: Ships: Channels: Carmen Sylva Cliffs, east coast of Tierra del Fuego, 1908

- **Box 11; Folder 13**
Fuegia: Ships: Channels: Fuegian channelways, 1907

- **Box 11; Folder 14**
Fuegia: Ships: Channels: Fuegian channelways, 1907

- **Box 11; Folder 15**
Fuegia: Ships: Channels: Fuegian channelways, 1907

- **Box 11; Folder 16**
Fuegia: Ships: Channels: Fuegian channelways, 1907

- **Box 11; Folder 17**
Fuegia: Ships: Channels: Murray Narrows, 1907

- **Box 11; Folder 18**
Fuegia: Ships: Channels: Murray Narrows, 1907

- **Box 11; Folder 19**
Fuegia: Ships: Channels: Fuegian channelways, 1907

- **Box 11; Folder 20**
Fuegia: Ships: Channels: Pioneer house, Navarin Island, 1907

- **Box 11; Folder 21**
Fuegia: Ships: Channels: Mt. King Scott, Navarin Island, 1907

- **Box 11; Folder 22**
Fuegia: Ships: Channels: Island in Fuegian channelways, 1907

- **Box 11; Folder 23**
Fuegia: Ships: Channels: Summer scenery, southern Tierra del Fuego, 1908

- **Box 11; Folder 24**
Fuegia: Ships: Channels: Fuegian rain forest and river, undated

- **Box 11; Folder 25**
Fuegia: Ships: Channels: Chilean Government steamer in the Fuegian Archipelago, undated

- **Box 11; Folder 26**
Fuegia: Ships: Channels: Fuegian channelways at turn of the Strait of Magellan, 1908

- **Box 11; Folder 27**
Fuegia: Ships: Channels: Fuegian channel scenery, 1911-01

- **Box 11; Folder 28**
Fuegia: Ships: Channels: Admiralty Sound; two views of Magdelan Channel, undated

- **Box 11; Folder 29**
Fuegia: Ships: Channels: Magdalen Sound (?), 1907-10

- **Box 11; Folder 30**
Fuegia: Ships: Channels: Admiralty Sound, 1911

- **Box 11; Folder 31**
Fuegia: Ships: Channels: Beagle Channel near Clarence Island, 1907

- **Box 11; Folder 32**
Fuegia: Ships: Channels: Horn Island and Cape Horn, 1907

- **Box 11; Folder 33**
Fuegia: Ships: Channels: Mt. Sarmiento; view in western Tierra del Fuego; view on southern coast of Tierra del Fuego, 1910

- **Box 11; Folder 34**
Fuegia: Ships: Channels: Mountains in Magdalen Sound; Admiralty Sound, 1911

- **Box 11; Folder 35**
Fuegia: Ships: Channels: Cape Froward; Gabrielle Channel; Fuegian channelways, 1911

- **Box 11; Folder 36**
Fuegia: Ships: Channels: Magdalen Sound, three views, undated

- **Box 11; Folder 37**
Fuegia: Ships: Channels: Brunswick Peninsula; north glacier of Mt. Sarmiento, undated

- **Box 11; Folder 38**
Fuegia: Ships: Channels: Northwest Arm near Beagle Channel; Brecknock Peninsula, undated

- **Box 11; Folder 39**
Fuegia: Ships: Channels: Mt. Sarmiento, 1911

- **Box 11; Folder 40**
Fuegia: Ships: Channels: Glacier, probably the north one of Mt. Sarmiento, 1911

- **Box 11; Folder 41**
Fuegia: Ships: Channels: Glacier, south coast of Tierra del Fuego, 1911

- **Box 11; Folder 42**
Fuegia: Ships: Channels: Glacier from Darwin Range, Beagle Channel, 1907

- **Box 11; Folder 43**
Fuegia: Ships: Channels: Glacier, vicinity of Northwest Arm, undated

- **Box 11; Folder 44**
Fuegia: Ships: Channels: Magdalen Channel, 1911

- **Box 11; Folder 45**
Fuegia: Ships: Channels: Wreck of a sloop, Useless Bay, 1908

- **Box 11; Folder 46**
Fuegia: Ships: Channels: Furlong digging for Ona remains, Useless Bay, 1908

- **Box 11; Folder 47**
Fuegia: Ships: Channels: Evangelista Islands, two views, 1908

- **Box 11; Folder 48**
Fuegia: Ships: Channels: Stone carvings on Easter Island, 1917

- **Box 11; Folder 49**
Fuegia: Ships: Channels: Lighthouse on Staten Island; telegraph station on New Year Island, 1908

- **Box 11; Folder 50**
Fuegia: Ships: Channels: "Presidente Sarmiento", 1907; coast, probably Ponsonby Sound and Cape Horn region, no date; coast, probably Beagle Channel or Murray Narrows, 1907; observatory on New Year Island, 1908, 1907 - 1908

- **Box 11; Folder 51**
Fuegia: Ships: Channels: Meteorological station on New Year Island, 1907; lighthouse on Staten Island, 1908, 1907 - 1908

Box 12

Box: 12, 1907 - 1949

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Fauna and Flora; Logging: Gold Dregings; The Bridges

- **Box 12; Folder 1**
Fauna and Flora: Golden crested vulture, rain forest, Tierra del Fuego, 1908

- **Box 12; Folder 2**
Fauna and Flora: Golden crested vulture, 1908

- **Box 12; Folder 3**
Fauna and Flora: Penguin on New Year Island, 1907

- **Box 12; Folder 4**
Fauna and Flora: Penguins (shags?) on New Year Island, 1907

- **Box 12; Folder 5**
Fauna and Flora: Penguins and nests on New Year Island, two views, 1907

- **Box 12; Folder 6**
Fauna and Flora: Cliff-dwelling birds on New Year Island, 1907

- **Box 12; Folder 7**
Fauna and Flora: Penguins in surf, New Year Island, 1907

- **Box 12; Folder 8**
Fauna and Flora: Male sea lions, New Year Island, 1907

- **Box 12; Folder 9**
Fauna and Flora: Sea lions, New Year Island, 1907

- **Box 12; Folder 10**
Fauna and Flora: Female sea lions, New Year Island, 1907

- **Box 12; Folder 11**
Fauna and Flora: Sea lions on coast of New Year Island, 1908

- **Box 12; Folder 12**
Fauna and Flora: Sea elephant, killed by Argentine sailors, two views, New Year Island, 1907

- **Box 12; Folder 13**
Fauna and Flora: Whale washed up on shore, east coast of Tierra del Fuego, 1908

- **Box 12; Folder 14**
Fauna and Flora: Dead whale off the west coast of Tierra del Fuego, 1907

- **Box 12; Folder 15**
Fauna and Flora: Whale washed up on shore, central east coast of Tierra del Fuego, 1908

- **Box 12; Folder 16**
Fauna and Flora: Mt. Olivaia, 1907; young whale stranded on the beach of the east coast of Tierra del Fuego, 1907

- **Box 12; Folder 17**
Fauna and Flora: Evangelista Islands, 1907; stranded whale on the east coast of Tierra del Fuego 1908, 1907 - 1908

- **Box 12; Folder 18**
Fauna and Flora: Porpoises off the western end of the Strait of Magellan, 1907

- **Box 12; Folder 19**
Fauna and Flora: Map of Tierra del Fuego showing Ona territory, Photograph of a drawing by Furlong, 1908

- **Box 12; Folder 20**
Fauna and Flora: Winter scene, probably on Gable Island, Beagle Channel, 1907

- **Box 12; Folder 21**
Fauna and Flora: Valley in interior of southern Tierra del Fuego, 1908

- **Box 12; Folder 22**
Fauna and Flora: Interior of southern Tierra del Fuego, two views, 1911

- **Box 12; Folder 23**
Fauna and Flora: Small river in rain forest, southeastern Tierra del Fuego, 1908

- **Box 12; Folder 24**
Fauna and Flora: Scene in rain forest, interior of Tierra del Fuego, 1907

- **Box 12; Folder 25**
Fauna and Flora: Trees in rain forest, southern Tierra del Fuego, 1908

- **Box 12; Folder 26**
Fauna and Flora: Port of Porvenir, 1908

- **Box 12; Folder 27**
Fauna and Flora: Port of Porvenir, dead whale stranded, east coast of Tierra del Fuego, 1907

- **Box 12; Folder 28**
Logging: Gold dredging: Logging camp in Tierra del Fuego, 1907; haying scene in northwestern Tierra del Fuego, 1907

- **Box 12; Folder 29**
Logging: Gold dredging: Fence posts on the pampas of northern Tierra del Fuego, 1907

- **Box 12; Folder 30**
Logging: Gold dredging: Imported timbers, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 31**
Logging: Gold dredging: A Sutphen dredge under construction, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 32**
Logging: Gold dredging: Placer mining dredge, Rio de Oro, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 33**
Logging: Gold dredging: Mining dredge, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 34**
Logging: Gold dredging: Harold Williams on a horse, near Rio del Oro, 1908-01

- **Box 12; Folder 35**
Logging: Gold dredging: Two horsemen in placer mining region, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 36**
Logging: Gold dredging: Mining dredge, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 37**
Logging: Gold dredging: Sluice box dredge, northwestern Tierra del Fuego, 1908

- **Box 12; Folder 38**
Logging: Gold dredging: Mining dredge and placer mining tailings and sluiceway, northern Tierra del Fuego, 1908

- **Box 12; Folder 39**
Logging: Gold dredging: Map of Tierra del Fuego showing present approximate territorial clan divisions of the Ona tribe, Photograph of a drawing (1916) by Furlong, 1908

- **Box 12; Folder 40**
The Bridges: E. Lucas Bridges and Furlong, 1949

- **Box 12; Folder 41**
The Bridges: E. Lucas Bridges and Carlos Braun-Menendez, 1948

- **Box 12; Folder 42**
The Bridges: Members of Bridges family and others, Viamonte, 1932

- **Box 12; Folder 43**
The Bridges: John de Marbois, as a cadet, no date; bark Glencairn, 1908

- **Box 12; Folder 44**
The Bridges: Harberton, Beagle Channel, home of the Bridges, 1909

- **Box 12; Folder 45**
The Bridges: Harberton, 1908

- **Box 12; Folder 46**
The Bridges: Will Bridges, Harberton, 1908-01

- **Box 12; Folder 47**
The Bridges: Burial of Will Bridges' wife, Harberton, 1910

- **Box 12; Folder 48**
The Bridges: McClellan, superintendent of a Menendez sheep ranch, 1907

- **Box 12; Folder 49**
The Bridges: Joseph, "jack mule," Furlong expedition, Tierra del Fuego, 1908-01

Box 13

Box: 13, 1908 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Expedition: Ona

- **Box 13; Folder 1**
Onas with bows and arrows, central Tierra del Fuego, 1908-01

- **Box 13; Folder 2**
Ona artifacts in Salesian mission museum, Punta Arenas, Chile, 1911

- **Box 13; Folder 3**
Ona artifacts in Salesian mission museum, Punta Arenas, 1911

- **Box 13; Folder 4**
Camp of Furlong's expedition at the foot of the coast range, Tierra del Fuego, 1908-01

- **Box 13; Folder 5**
Ona leading pack horse on Furlong's expedition, 1908-01

- **Box 13; Folder 6**
Furlong and two Onas helping pack horses out of a bog, Photograph of a painting by Furlong, 1908-01

- **Box 13; Folder 7**
Furlong's expedition resting in the coastal range, 1908-01

- **Box 13; Folder 8**
Furlong's expedition descending mountain, Photograph of a painting by Furlong, 1908-01

- **Box 13; Folder 9**
Furlong's expedition between Beagle Channel coast range and Mt, Spion Kopf, 1908-01

- **Box 13; Folder 10**
Furlong's camp in the rain forest, 1908-01

- **Box 13; Folder 11**
Furlong's expedition bogged down near Lake Cami; an Ona dwelling, 1908-01

- **Box 13; Folder 12**
Furlong's expedition fording a small river, 1908

- **Box 13; Folder 13**
Fuegian artifacts, Buenos Aires, 1911

- **Box 13; Folder 14**
Four Onas of Furlong's expedition in open land between Viamente and Rio Grande, 1908

- **Box 13; Folder 15**
Four Onas on the move, 1908

- **Box 13; Folder 16**
Furlong's pack outfit, east coast of Tierra del Fuego, ca, March, 1908; glacier near Mt. Sarmiento, 1911, 1908 - 1911

- **Box 13; Folder 17**
Furlong's pack outfit on bridge just south of Rio Grande, 1908-02

- **Box 13; Folder 18**
Furlong with Argentine escort, north of Rio Grande, 1908

- **Box 13; Folder 19**
Ona woman and child, 1908

- **Box 13; Folder 20**
Ona woman carrying child in fold of her "capa", 1908

- **Box 13; Folder 21**
Two Ona children, 1910

- **Box 13; Folder 22**
Four Ona children, 1910

- **Box 13; Folder 23**
Two Ona children, Photograph of a painting by Furlong, 1908-01

- **Box 13; Folder 24**
Four Ona children, 1910

- **Box 13; Folder 25**
Two Ona children, ca, 1910; woodland scene, 1908, 1908 - 1910

- **Box 13; Folder 26**
Ona woman scraping a guanaco skin, 1908

- **Box 13; Folder 27**
Ona woman drying a guanaco skin, 1908

- **Box 13; Folder 28**
Two Ona women on the march, 1908-01

- **Box 13; Folder 29**
Two Ona women, 1908-01

- **Box 13; Folder 30**
Two Ona women travelling on open land, 1908

- **Box 13; Folder 31**
Two Ona women on shore of Lake Kami, Photograph of a painting by Furlong, 1908-01

- **Box 13; Folder 32**
Two Ona women with primitive spears, 1908-01

- **Box 13; Folder 33**
Two Ona women fishing with spears, 1908

- **Box 13; Folder 34**
Two Ona women fishing with spears, 1908

- **Box 13; Folder 35**
Two Ona women on seacoast near Cape Ewan, 1908

- **Box 13; Folder 36**
Two Ona women seated with dog, 1908

- **Box 13; Folder 37**
Three Ona women, 1908

- **Box 13; Folder 38**
Seven Ona women and some babies, 1908

- **Box 13; Folder 39**
Seven Ona women, 1908-01

- **Box 13; Folder 40**
Seven Ona women, 1908-01

- **Box 13; Folder 41**
Ona archer, 1908

- **Box 13; Folder 42**
Ona fletcher, 1908

- **Box 13; Folder 43**
Ona fletcher making arrow head, 1908

- **Box 13; Folder 44**
Two Ona men in primitive shelter, 1908

- **Box 13; Folder 45**
Three Ona men and dog on the march, 1908

- **Box 13; Folder 46**
Three Ona men and dog on the march, Photograph of a painting by Furlong, 1908-01

- **Box 13; Folder 47**
Aanikin, an Ona warrior, Photograph of a painting by Furlong, 1908

- **Box 13; Folder 48**
Group of Onas, one stringing his bow, 1908

- **Box 13; Folder 49**
Ona archer, view showing arrow release, 1908

- **Box 13; Folder 50**
Ona archer, 1908

- **Box 13; Folder 51**
Two Ona archers, 1908

Box 14

Box: 14, 1908 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Expedition: Ona

- **Box 14; Folder 1**
Two Ona archers, 1908-01

- **Box 14; Folder 2**
Two Ona archers, Photograph of a painting by Furlong, 1908-01

- **Box 14; Folder 3**
Four Ona archers, 1908

- **Box 14; Folder 4**
Four Ona archers, 1908

- **Box 14; Folder 5**
Four Ona archers, 1908

- **Box 14; Folder 6**
Four Ona archers, two photographs, 1908

- **Box 14; Folder 7**
Four Ona archers, 1908

- **Box 14; Folder 8**
Old Ona man, 1908-01

- **Box 14; Folder 9**
Old Ona man and wife in front of shelter, 1908-01

- **Box 14; Folder 10**
Old Ona man and wife in front of shelter, 1908

- **Box 14; Folder 11**
Old Ona man and wife in front of shelter, 1908

- **Box 14; Folder 12**
Old Ona man, drawing bow, and wife, 1908

- **Box 14; Folder 13**
Ona man and wife at dwelling, 1908

- **Box 14; Folder 14**
Ona man skinning a guanaco, 1908

- **Box 14; Folder 15**
Onas, two men, two women, and baby, 1908

- **Box 14; Folder 16**
Five Onas, 1908

- **Box 14; Folder 17**
Six Onas in front of shelter, 1908-01

- **Box 14; Folder 18**
Two Ona families, 1908

- **Box 14; Folder 19**
Western Ona men, women, and children, 1908

- **Box 14; Folder 20**
Six Ona, rain forest, 1908

- **Box 14; Folder 21**
Ona family in vicinity of Harberton, 1908

- **Box 14; Folder 22**
Ona making an arrow in front of shelter while family watches, 1908

- **Box 14; Folder 23**
Group of ostrasized Onas and shelter, 1908

- **Box 14; Folder 24**
Railway near Punta Arenas, 1911

- **Box 14; Folder 25**
First narrows, Strait of Magellan, 1907; coal mine near Punta Arenas, 1910; scene on "Celia", September, 1907; entrance to coal mine near Punta Arenas, 1910, 1907 - 1910

- **Box 14; Folder 26**
Improvised Ona shelter and arrow equipment, 1908

- **Box 14; Folder 27**
Interior of Ona dwelling, 1908

- **Box 14; Folder 28**
Group of Onas at forest edge, 1908

- **Box 14; Folder 29**
Group of Onas halted on march, 1908

- **Box 14; Folder 30**
Group of Onas halted on march, 1908

- **Box 14; Folder 31**
Group of Onas halted on march, 1908-01

- **Box 14; Folder 32**
Group of Onas on march, 1908

- **Box 14; Folder 33**
Five Onas on march, 1908-01

- **Box 14; Folder 34**
Group of Onas on march, 1908

- **Box 14; Folder 35**
Ona archers, 1908-01

- **Box 14; Folder 36**
Ona standing in a circle of his clan, 1908-01

- **Box 14; Folder 37**
Ona women setting up wigwam, 1908

- **Box 14; Folder 38**
Two Ona families; three Onas on march, 1908

- **Box 14; Folder 39**
Group of Onas in front of sod dwelling, 1908

- **Box 14; Folder 40**
Ona flaking an arrowhead, in group by shelter, 1908-01

- **Box 14; Folder 41**
Two Ona men wrestling in circle of spectators, 1908

- **Box 14; Folder 42**
Two Ona men wrestling in circle of spectators, 1908-01

- **Box 14; Folder 43**
Group of Onas on hilltop overlooking the sea; group of Onas resting on march, 1908-01

- **Box 14; Folder 44**
Two groups of Onas meeting near Cape Penas, 1908

- **Box 14; Folder 45**
Two groups of Onas near Rio Fuego, 1908-01

- **Box 14; Folder 46**
Group of Onas trekking along the shore near Rio Fuego, 1908

- **Box 14; Folder 47**
Ona man on top of a sand dune, 1908-01

- **Box 14; Folder 48**
Lucas Bridges with group of mounted Onas behind six standing Onas in "capas", 1908

- **Box 14; Folder 49**
Front view of eastern Ona man, 1910-02

- **Box 14; Folder 50**
Three-quarter view of eastern Ona man, 1910-02

- **Box 14; Folder 51**
Profile of eastern Ona man, 1910-02

- **Box 14; Folder 52**
Eastern Onas, two views, north of Rio Grande, 1908-01

Box 15

Box: 15, 1907 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Western Ona: Silesian (Salesian) Mission; Haush; Patagonian Channels; Punta Arenas

- **Box 15; Folder 1**
Western Ona: Silesian Silesian (Salesian) Mission: Group of western Onas in vicinity of Useless Bay, 1907

- **Box 15; Folder 2**
Western Ona: Silesian Silesian (Salesian) Mission: Group of western Onas near Admiralty Sound, 1908-01

- **Box 15; Folder 3**
Western Ona: Silesian Silesian (Salesian) Mission: Group of western Onas south of Useless Bay, 1908

- **Box 15; Folder 4**
Western Ona: Silesian Silesian (Salesian) Mission: Western Ona woman holding a cured otter skin, 1911

- **Box 15; Folder 5**
Western Ona: Silesian Silesian (Salesian) Mission: Western Ona woman weaving a basket, 1911

- **Box 15; Folder 6**
Western Ona: Silesian Silesian (Salesian) Mission: Three western Onas held captive, 1908

- **Box 15; Folder 7**
Western Ona: Silesian Silesian (Salesian) Mission: Three western Ona women, 1907

- **Box 15; Folder 8**
Western Ona: Silesian Silesian (Salesian) Mission: Group of Onas on march, 1907; group of Ona women and Dawson Island Mission personnel, no date, 1907

- **Box 15; Folder 9**
Western Ona: Silesian Silesian (Salesian) Mission: Monsignor Jose Fagnano, founder of Salesian Brothers Mission on Dawson Island; Cerro de la Cruz at mission. These pictures were cut from a poster and dated 1907, 1907

- **Box 15; Folder 10**
Western Ona: Silesian Silesian (Salesian) Mission: Salesian Brothers Mission on Dawson Island. From Poster, 1907

- **Box 15; Folder 11**
Western Ona: Silesian Silesian (Salesian) Mission: Salesian Brothers Mission on Dawson Island. From poster, 1907

- **Box 15; Folder 12**
Western Ona: Silesian Silesian (Salesian) Mission: Salesian Brothers Mission on Dawson Island, 1907

- **Box 15; Folder 13**
Western Ona: Silesian Silesian (Salesian) Mission: Bounty hunters. From poster, 1907

- **Box 15; Folder 14**
Western Ona: Silesian Silesian (Salesian) Mission: Onas at the mission; three Onas. From poster, 1907

- **Box 15; Folder 15**
Western Ona: Silesian Silesian (Salesian) Mission: Onas at the mission, two views. From poster, 1907

- **Box 15; Folder 16**
Western Ona: Silesian Silesian (Salesian) Mission: Ona women and girls at the mission, two views. From poster, 1907

- **Box 15; Folder 17**
Western Ona: Silesian Silesian (Salesian) Mission: Ona women spinning at mission; Ona men logging. From poster, 1907

- **Box 15; Folder 18**
Western Ona: Silesian Silesian (Salesian) Mission: Mission church; mission band. From poster, 1907

- **Box 15; Folder 19**
Western Ona: Silesian Silesian (Salesian) Mission: Indians, mostly Onas, at the mission, 1907

- **Box 15; Folder 20**
Haush: Haush man with half-breed and Yahgan wives and two others, front view, Harberton, 1908-01

- **Box 15; Folder 21**
Haush: Garibaldi of the Haush tribe, Fuegia, 1965

- **Box 15; Folder 22**
Haush: Profile of group of Haush man with half-breed and Yahgan wives and two others, 1908-01

- **Box 15; Folder 23**
Patagonian Channels: Punta Arenas: Charcot: Scene in Patagonian Archipelago, Chile, 1907

- **Box 15; Folder 24**
Patagonian Channels: Punta Arenas: Charcot: Scene in Patagonian Archipelago, Chile, 1908

- **Box 15; Folder 25**
Patagonian Channels: Punta Arenas: Charcot: Scene in Patagonian Archipelago, Chile, 1908

- **Box 15; Folder 26**
Patagonian Channels: Punta Arenas: Charcot: Cape Froward, Strait of Magellan, Chile, 1911

- **Box 15; Folder 27**
Patagonian Channels: Punta Arenas: Charcot: Evangelista Islands, 1907

- **Box 15; Folder 28**
Patagonian Channels: Punta Arenas: Charcot: Scene in the Patagonian channels, Chile, undated

- **Box 15; Folder 29**
Patagonian Channels: Punta Arenas: Charcot: Three scenes in Chilean Patagonia, 1908

- **Box 15; Folder 30**
Patagonian Channels: Punta Arenas: Charcot: Glacier, Patagonian channels, Chile, 1908

- **Box 15; Folder 31**
Patagonian Channels: Punta Arenas: Charcot: Cerro Balmacedo in the Adelaide Archipelago, Chile, 1907

- **Box 15; Folder 32**
Patagonian Channels: Punta Arenas: Charcot: Cerro Balmacedo, 1907

- **Box 15; Folder 33**
Patagonian Channels: Punta Arenas: Charcot: Scene in Last Hope Inlet, Chile, 1907

- **Box 15; Folder 34**
Patagonian Channels: Punta Arenas: Charcot: Channelways near Last Hope Inlet, 1908

- **Box 15; Folder 35**
Patagonian Channels: Punta Arenas: Charcot: Glacier, Cerro Balmacedo, 1907

- **Box 15; Folder 36**
Patagonian Channels: Punta Arenas: Charcot: Last Hope Inlet, 1908

- **Box 15; Folder 37**
Patagonian Channels: Punta Arenas: Charcot: "Celia" at anchor, Punta Arenas, Chile, 1907

- **Box 15; Folder 38**
Patagonian Channels: Punta Arenas: Charcot: Vessels anchored, Punta Arenas, 1907

- **Box 15; Folder 39**
Patagonian Channels: Punta Arenas: Charcot: Punta Arenas, the southernmost city of the world, 1907

- **Box 15; Folder 40**
Patagonian Channels: Punta Arenas: Charcot: Roadstead of Punta Arenas, 1907-10

- **Box 15; Folder 41**
Patagonian Channels: Punta Arenas: Charcot: Waterfront, Punta Arenas; meteorological station on New Year Island, 1907

- **Box 15; Folder 42**
Patagonian Channels: Punta Arenas: Charcot: Two views of Punta Arenas, 1907

- **Box 15; Folder 43**
Patagonian Channels: Punta Arenas: Charcot: Cathedral and governor's palace, Punta Arenas, 1907

- **Box 15; Folder 44**
Patagonian Channels: Punta Arenas: Charcot: Home of Mauricio Braun, Punta Arenas, two views, 1907

- **Box 15; Folder 45**
Patagonian Channels: Punta Arenas: Charcot: Home of Madame Valenzuelas, Punta Arenas, 1907

- **Box 15; Folder 46**
Patagonian Channels: Punta Arenas: Charcot: Home of Mauricio Braun, Punta Arenas, 1907

- **Box 15; Folder 47**
Patagonian Channels: Punta Arenas: Charcot: One of Braun-Menendez brothers on a polo field near Buenos Aires, 1926

- **Box 15; Folder 48**
Patagonian Channels: Punta Arenas: Charcot: Polo game on field near Buenos Aires, 1926-08

- **Box 15; Folder 49**
Patagonian Channels: Punta Arenas: Charcot: Mt. Sarmiento; statue of Magellan, Punta Arenas, undated

- **Box 15; Folder 50**
Patagonian Channels: Punta Arenas: Charcot: Mt. Sarmiento from an old woodcut, undated

Box 16

Box: 16, 1907 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Patagonian Channels: Punta Arenas: Charcot; Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep

- **Box 16; Folder 1**
Patagonian Channels: Punta Arenas: Charcot: "Pourquoi-Pas"? at anchor, Punta Arenas, 1911
- **Box 16; Folder 2**
Patagonian Channels: Punta Arenas: Charcot: "Pourquoi-Pas"? at anchor, Punta Arenas, 1911
- **Box 16; Folder 3**
Patagonian Channels: Punta Arenas: Charcot: "Pourquoi-Pas"? in the entrance to Scoresby Sound, east Greenland, 1936-08
- **Box 16; Folder 4**
Patagonian Channels: Punta Arenas: Charcot: Jean Baptiste Charcot, Punta Arenas, 1911
- **Box 16; Folder 5**
Patagonian Channels: Punta Arenas: Charcot: Deck of the "Pourquoi-Pas"?, Punta Arenas, 1911
- **Box 16; Folder 6**
Patagonian Channels: Punta Arenas: Charcot: Deck of the "Pourquoi"- "Pas"?, Punta Arenas, 1911
- **Box 16; Folder 7**
Patagonian Channels: Punta Arenas: Charcot: Storm on waterfront, Punta Arenas, 1907; Cape Froward, 1911
- **Box 16; Folder 8**
Patagonian Channels: Punta Arenas: Charcot: Royal Hotel, Punta Arenas, 1908
- **Box 16; Folder 9**
Patagonian Channels: Punta Arenas: Charcot: Royal Hotel, Punta Arenas, 1907
- **Box 16; Folder 10**
Patagonian Channels: Punta Arenas: Charcot: Hotel Genova, Punta Arenas, 1907-10
- **Box 16; Folder 11**
Patagonian Channels: Punta Arenas: Charcot: House built of beer bottles, Punta Arenas, 1907
- **Box 16; Folder 12**
Patagonian Channels: Punta Arenas: Charcot: Castaways of "Hazel Branch"; wreck of "Hazel Branch", southern Patagonia, undated

- **Box 16; Folder 13**
Patagonian Channels: Punta Arenas: Charcot: Admiral Sebree and guests aboard U.S.S. "Tennessee", Punta Arenas, 1907

- **Box 16; Folder 14**
Patagonian Channels: Punta Arenas: Charcot: Deck scene, U.S, special service squadron ship, Punta Arenas, 1907

- **Box 16; Folder 15**
Patagonian Channels: Punta Arenas: Charcot: U.S. "White Squadron," Strait of Magellan, 1908

- **Box 16; Folder 16**
Patagonian Channels: Punta Arenas: Charcot: U.S. "White Squadron," day and night views, Punta Arenas, 1908

- **Box 16; Folder 17**
Patagonian Channels: Punta Arenas: Charcot: Map of southern South America showing boundary between Argentina and Chile, from a drawing by Furlong, 1907 - 1908

- **Box 16; Folder 18**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Map showing past and present distribution of the Patagonians, from a drawing by Furlong, 1908

- **Box 16; Folder 19**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Map showing route of Furlong's expedition from Gallegos to Lago Argentino , from a drawing by Furlong, 1908

- **Box 16; Folder 20**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Map showing "Furlong Island" in Lago Argentino, Photograph of a drawing in Furlong's field notebooks, 1908

- **Box 16; Folder 21**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Guanacos on mountain, Photograph of a pencil drawing in Furlong's field notebooks, 1908

- **Box 16; Folder 22**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: "Devil's Bouliche," Photograph of a pencil drawing in Furlong's field notebooks, 1908

- **Box 16; Folder 23**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Furlong on horse at Ernest Cattle's ranch, Lago Argentino, February, 1908

- **Box 16; Folder 24**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Fiat truck, Gallegos, Southern Patagonia, Argentina, 1908

- **Box 16; Folder 25**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Horses swimming in river; beach at Gallegos, 1907

- **Box 16; Folder 26**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Hotel Argentino, Gallegos; unloading wool from a lighter, Gallegos, 1908

- **Box 16; Folder 27**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Homer Wilson roping a longhorn, Pendleton, Oregon, (Wilson had been in Patagonia, and Furlong believed that he had robbed a bank in Gallegos.), 1914

- **Box 16; Folder 28**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Group of Tehuelches in Gallegos; wool freighter, Gallegos, 1908

- **Box 16; Folder 29**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Tehuelche delegations near Gallegos, two views, before and during 1908, 1908

- **Box 16; Folder 30**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Three Tehuelches in Gallegos, 1908; Tehuelche display in Smithsonian Institute (?), ca. 1920, 1908 - 1920

- **Box 16; Folder 31**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Tehuelches, three views, Patagonia, 1908

- **Box 16; Folder 32**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Herbert Felton's ranch, Patagonia, 1908

- **Box 16; Folder 33**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Herbert Felton, 1908

- **Box 16; Folder 34**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Herbert Felton in his garden, Patagonia, 1908

- **Box 16; Folder 35**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Branding horses on Felton's ranch, 1908-02

- **Box 16; Folder 36**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Horses in river, prior to 1907; beach of Gallegos River at Felton's ranch, 1908-02

- **Box 16; Folder 37**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Studebaker buggy, Patagonia, 1908-03

- **Box 16; Folder 38**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Ranch scenes, Patagonia, 1907

- **Box 16; Folder 39**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Sheep on the pampas, Patagonia, 1911

- **Box 16; Folder 40**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Wool carts, four views, Patagonia, 1908

- **Box 16; Folder 41**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Overturned wool cart, Patagonia, 1908

- **Box 16; Folder 42**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Wool carts, Patagonia, February, 1908; English sheep rancher, Patagonia, March, 1908, 1908

- **Box 16; Folder 43**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Typical frontier sheep ranch, Patagonia, 1907
- **Box 16; Folder 44**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Ranch scene, Patagonia, 1908
- **Box 16; Folder 45**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Ranch scene, Patagonia, 1908
- **Box 16; Folder 46**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Ranch house, Patagonia, 1908
- **Box 16; Folder 47**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Settlers and house, Patagonia, 1908-03
- **Box 16; Folder 48**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Horse outfit in pampas, Patagonia, 1908
- **Box 16; Folder 49**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Valley scene; mountain and lake scene, Patagonia, 1908
- **Box 16; Folder 50**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Pampa country, Patagonia, 1908
- **Box 16; Folder 51**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Western Patagonia near the foothills of the Andes, 1907

Box 17

Box: 17, 1908

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep; Tehuelches

- **Box 17; Folder 1**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Furlong's expedition crossing Coyle River, Patagonia, 1908-02
- **Box 17; Folder 2**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Men and horses in pampa country, Patagonia, 1908
- **Box 17; Folder 3**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Where wooded country meets the pampa, Patagonia, 1908
- **Box 17; Folder 4**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Pampa and foothills scene, Patagonia, 1908
- **Box 17; Folder 5**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Scene along the Santa Cruz River, Patagonia, 1908

- **Box 17; Folder 6**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Santa Cruz River, Patagonia, 1908

- **Box 17; Folder 7**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Foothill country approaching the Andes, Patagonia, 1908

- **Box 17; Folder 8**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Rancher and horse, foothills, Patagonia, 1908

- **Box 17; Folder 9**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: River (Santa Cruz?), Patagonia, 1908

- **Box 17; Folder 10**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: River scene, Patagonia, 1908

- **Box 17; Folder 11**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Furlong's expedition, pampas; three Tehuelche men, Patagonia, 1908

- **Box 17; Folder 12**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Pampas a little west of Tres Lagunas, Patagonia, 1908-03

- **Box 17; Folder 13**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: High pampas, three views, Patagonia, 1908

- **Box 17; Folder 14**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Scene in Tehuelche village; pampas; foothills, Patagonia, 1908

- **Box 17; Folder 15**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Tame ostrich, two views, Patagonia, 1908

- **Box 17; Folder 16**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Sheep dogs and wild goose in snow, Patagonia, 1908

- **Box 17; Folder 17**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Tehuelche holding boleadores, Patagonia; penguin rookery on New Year Island; ranch scene, Patagonia; Patagonian skunk, 1908

- **Box 17; Folder 18**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Three guanacos, Patagonia, 1908

- **Box 17; Folder 19**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Three guanacos, Patagonia, 1908

- **Box 17; Folder 20**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Riders leading a captured guanaco, Patagonia, 1908

- **Box 17; Folder 21**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Guanaco shot on pampas, Patagonia, 1908

- **Box 17; Folder 22**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Condor, Patagonia, 1908

- **Box 17; Folder 23**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Puma caught in trap, Patagonia, 1908

- **Box 17; Folder 24**
Patagonia Maps: Gallegos: Tehuelches: Fauna: Sheep: Herd of half-wild horses on high pampas, Patagonia, 1908

- **Box 17; Folder 25**
Tehuelches: Two half-breed Tehuelche children, undated

- **Box 17; Folder 26**
Tehuelches: Tehuelche woman carrying fuel to toldo (tent), undated

- **Box 17; Folder 27**
Tehuelches: Drunk Tehuelches around toldo, undated

- **Box 17; Folder 28**
Tehuelches: Two Tehuelche women and child, undated

- **Box 17; Folder 29**
Tehuelches: Tehuelche woman on horseback ready to move camp. Photograph of a painting by Furlong, undated

- **Box 17; Folder 30**
Tehuelches: Tehuelche man, profile, Ushuaia, 1907-11

- **Box 17; Folder 31**
Tehuelches: Tehuelche man, front view, Ushuaia, 1907-11

- **Box 17; Folder 32**
Tehuelches: Tehuelche man and child; Tehuelche man; Tehuelche man, undated

- **Box 17; Folder 33**
Tehuelches: Tehuelche chief, undated

- **Box 17; Folder 34**
Tehuelches: Two Tehuelche men, undated

- **Box 17; Folder 35**
Tehuelches: Three Tehuelche men having a meal. Photograph of a painting by Furlong, undated

- **Box 17; Folder 36**
Tehuelches: Two Tehuelche men on the high pampas, undated

- **Box 17; Folder 37**
Tehuelches: Tehuelche man and horse on the high pampas, undated

- **Box 17; Folder 38**
Tehuelches: Tehuelche man and horse. Photograph of a painting by Furlong, undated

- **Box 17; Folder 39**
Tehuelches: Tehuelche man on horseback, undated

- **Box 17; Folder 40**
Tehuelches: Half-breed and drunk Tehuelches in front of toldo; Tehuelche holding bolas, undated

- **Box 17; Folder 41**
Tehuelches: Tehuelche man on horseback watching Furlong break camp, undated

- **Box 17; Folder 42**
Tehuelches: Tehuelche man in resting position on horseback, undated

- **Box 17; Folder 43**
Tehuelches: Tehuelche man on horseback swinging bolas, undated

- **Box 17; Folder 44**
Tehuelches: Two Tehuelche horsemen, undated

- **Box 17; Folder 45**
Tehuelches: Furlong's horse on riverbank; two Tehuelche men; settler's home, undated

- **Box 17; Folder 46**
Tehuelches: Gaucho and wife visiting Tehuelche toldo; half-breed and white men at Tehuelche toldo, undated

- **Box 17; Folder 47**
Tehuelches: Gaucho and wife visiting Tehuelche toldo, undated

- **Box 17; Folder 48**
Tehuelches: Four views of Tehuelches, three inside toldo, undated

- **Box 17; Folder 49**
Tehuelches: Three Tehuelche women and child in toldo, undated

- **Box 17; Folder 50**
Tehuelches: Tehuelche camp, undated

Box 18

Box: 18, 1908

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Tehuelches; Patagonia over Andes: Ernest Cattle's Ranch; Patagonia: Captain Eberhardt

- **Box 18; Folder 1**
Tehuelches: Drunk Tehuelches; Tehuelche toldo, 1908

- **Box 18; Folder 2**
Tehuelches: Front of toldo; toldo interior; toldo, 1908

- **Box 18; Folder 3**
Tehuelches: Toldos, scene of drinking mentioned on many photographs, 1908

- **Box 18; Folder 4**
Tehuelches: Typical Tehuelche camp, 1908

- **Box 18; Folder 5**
Tehuelches: Small Tehuelche camp, 1908

- **Box 18; Folder 6**
Tehuelches: Furlong's expedition crossing the pampas between the Coyle and Santa Cruz Rivers. Photograph of a painting by Furlong, 1908

- **Box 18; Folder 7**
Patagonia over Andes: Ernest Cattle's Ranch: Silhouette of Furlong's expedition nearing Tres Lagunas, 1908

- **Box 18; Folder 8**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong's tent, two views, 1908

- **Box 18; Folder 9**
Patagonia over Andes: Ernest Cattle's Ranch: Four scenes of Furlong's expedition, 1908

- **Box 18; Folder 10**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong sleeping and camp equipment, 1908

- **Box 18; Folder 11**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong's horses, 1908

- **Box 18; Folder 12**
Patagonia over Andes: Ernest Cattle's Ranch: Horse skeletons at an abandoned Tehuelche camp, 1908

- **Box 18; Folder 13**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong and horse on high pampas, 1908

- **Box 18; Folder 14**
Patagonia over Andes: Ernest Cattle's Ranch: Gaucho and cantor in a tavern, 1908

- **Box 18; Folder 15**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong's horses, 1908

- **Box 18; Folder 16**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong rounding up his horses, 1908

- **Box 18; Folder 17**
Patagonia over Andes: Ernest Cattle's Ranch: Scene probably at the head of Lago Argentine, 1908

- **Box 18; Folder 18**
Patagonia over Andes: Ernest Cattle's Ranch: Scene in the foothills of the Andes, 1908

- **Box 18; Folder 19**
Patagonia over Andes: Ernest Cattle's Ranch: Some of Furlong's horses and a herd of guanaco, 1908

- **Box 18; Folder 20**
Patagonia over Andes: Ernest Cattle's Ranch: Ernest Cattle's ranch, three views, 1908

- **Box 18; Folder 21**
Patagonia over Andes: Ernest Cattle's Ranch: Foothills of the Andes, 1908

- **Box 18; Folder 22**
Patagonia over Andes: Ernest Cattle's Ranch: Ernest Cattle's ranch in the foothills, 1908

- **Box 18; Folder 23**
Patagonia over Andes: Ernest Cattle's Ranch: Foothills of the Andes; Cattle's ranch house, 1908

- **Box 18; Folder 24**
Patagonia over Andes: Ernest Cattle's Ranch: Ernest Cattle and Jack Harris (Cattle's wife) in front of ranch house, 1908

- **Box 18; Folder 25**
Patagonia over Andes: Ernest Cattle's Ranch: Stranded whale, east coast of Tierra del Fuego; Ernest Cattle in front of ranch house, 1908

- **Box 18; Folder 26**
Patagonia over Andes: Ernest Cattle's Ranch: Jack Harris (Cattle's wife) with bag of wild geese after hunt, 1908

- **Box 18; Folder 27**
Patagonia over Andes: Ernest Cattle's Ranch: Jack Harris on horseback, 1908

- **Box 18; Folder 28**
Patagonia over Andes: Ernest Cattle's Ranch: Jack Harris; quarterdeck of the "Pourquoi-Pas"?, Punta Arenas, 1910

- **Box 18; Folder 29**
Patagonia over Andes: Ernest Cattle's Ranch: Sheep on Cattle's ranch, 1908

- **Box 18; Folder 30**
Patagonia over Andes: Ernest Cattle's Ranch: Count Weickenburg and Furlong, 1908

- **Box 18; Folder 31**
Patagonia over Andes: Ernest Cattle's Ranch: High Andes southeast of Lago Argentino, 1908

- **Box 18; Folder 32**
Patagonia over Andes: Ernest Cattle's Ranch: Wild horses in Andes, 1908

- **Box 18; Folder 33**
Patagonia over Andes: Ernest Cattle's Ranch: Glacier and ice floes at the head of Lago Argentino, 1907

- **Box 18; Folder 34**
Patagonia over Andes: Ernest Cattle's Ranch: Glacier at the head of Lago Argentino, 1911

- **Box 18; Folder 35**
Patagonia over Andes: Ernest Cattle's Ranch: Ernest Cattle in dory, 1909

- **Box 18; Folder 36**
Patagonia over Andes: Ernest Cattle's Ranch: Glacier at head of Lago Argentino, 1912

- **Box 18; Folder 37**
Patagonia over Andes: Ernest Cattle's Ranch: Icebergs in Lago Argentino, two views, 1909

- **Box 18; Folder 38**
Patagonia over Andes: Ernest Cattle's Ranch: Icebergs from glacier in Lago Argentino, three views, 1909

- **Box 18; Folder 39**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong's expedition approaching the foothills, 1908

- **Box 18; Folder 40**
Patagonia over Andes: Ernest Cattle's Ranch: Forest scenes, 1908

- **Box 18; Folder 41**
Patagonia over Andes: Ernest Cattle's Ranch: Furlong's expedition starting across the Andes, 1908

- **Box 18; Folder 42**
Patagonia: Eberhardt: Furlong's horses in the Cordillera of the Andes, 1908-03

- **Box 18; Folder 43**
Patagonia: Captain Eberhardt: Captain Eberhardt and gold prospecting party, Last Hope Inlet, Chile, 1907

- **Box 18; Folder 44**
Patagonia: Captain Eberhardt: Eberhardt's house, Last Hope Inlet, 1908

- **Box 18; Folder 45**
Patagonia: Captain Eberhardt: Eberhardt and wife, Last Hope Inlet, 1907

- **Box 18; Folder 46**
Patagonia: Captain Eberhardt: Cave of the giant sloth (neo-myloodon), Last Hope Inlet, 1908

- **Box 18; Folder 47**
Patagonia: Captain Eberhardt: Entrance to Last Hope Inlet, 1914

- **Box 18; Folder 48**
Patagonia: Captain Eberhardt: Cave of the giant sloth, Last Hope Inlet, 1908

- **Box 18; Folder 49**
Patagonia: Captain Eberhardt: Hide of giant sloth (neo-myloodon) in the British Museum, 1899

- **Box 18; Folder 50**
Patagonia: Captain Eberhardt: Hide of giant sloth in the British Museum, 1899

Box 19

Box: 19, 1910

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Argentina; Bolivia

- **Box 19; Folder 1**
Argentina: Andes Mountains between Argentina and Chile; carriages and railroad, undated

- **Box 19; Folder 2**
Argentina: Andes Mountains between Argentina and Chile; maps of transcontinental railraod from drawings by Furlong, 1910

- **Box 19; Folder 3**
Argentina: Andes Mountains between Argentina and Chile: miscellaneous, undated

- **Box 19; Folder 4**
Argentina: City views, buildings, etc., undated

- **Box 19; Folder 5**
Argentina: Comodoro Rivadavia, area of Boer colony and oil fields, undated

- **Box 19; Folder 6**
Argentina: Farm and ranch products and transportation, undated

- **Box 19; Folder 7**
Argentina: Farm and ranch products and transportation, undated

- **Box 19; Folder 8**
Argentina: Gauchos, undated

- **Box 19; Folder 9**
Argentina: Gauchos, undated

- **Box 19; Folder 10**
Argentina: Gauchos, undated

- **Box 19; Folder 11**
Argentina: Indians, undated

- **Box 19; Folder 12**
Argentina: Indians, mostly Tehuelches, undated

- **Box 19; Folder 13**
Argentina: Indians, mostly Tehuelches, undated

- **Box 19; Folder 14**
Argentina: Lago Argentino region. Includes fourteen of Jack Harris, wife of Ernest Cattle, and one of Furlong's party, undated

- **Box 19; Folder 15**
Argentina: Natural scenery, undated

- **Box 19; Folder 16**
Argentina: Patagonia, undated

- **Box 19; Folder 17**
Argentina: Patagonia, undated

- **Box 19; Folder 18**
Argentina: Ruins, Santo Domingo; and dam in northern Argentina, undated

- **Box 19; Folder 19**
Argentina: Rural scenes, undated

- **Box 19; Folder 20**
Argentina: Ship "Rivadavia" launched, undated

- **Box 19; Folder 21**
Argentina: Soldiers, undated

- **Box 19; Folder 22**
Argentina: Wildlife, undated

- **Box 19; Folder 23**
Bolivia: Indians, undated

- **Box 19; Folder 24**
Bolivia: Indians in reed boats, undated

- **Box 19; Folder 25**
Bolivia: Llamas, undated

- **Box 19; Folder 26**
Bolivia: Miscellaneous, undated

- **Box 19; Folder 27**
Bolivia: Natural scenery, undated

Box 20

Box: 20, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Bolivia; Brazil; Chile; Columbia; Ecuador; French Guiana; Paraguay; Peru

- **Box 20; Folder 1**
Bolivia: People, some identified as friends of Furlong, undated

- **Box 20; Folder 2**
Bolivia: Street scenes, undated

- **Box 20; Folder 3**
Bolivia: Tiaguanaco, undated

- **Box 20; Folder 4**
Brazil: Botanical gardens, undated

- **Box 20; Folder 5**
Brazil: City scenes, many of Sao Paulo, undated

- **Box 20; Folder 6**
Brazil: City scenes, undated

- **Box 20; Folder 7**
Brazil: Coffee, undated

- **Box 20; Folder 8**
Brazil: Flora and fauna, mostly in institutions, undated

- **Box 20; Folder 9**
Brazil: Indians, undated

- **Box 20; Folder 10**
Brazil: Indians, five women of a tribe probably north of Xingu River. Acquired by Furlong from a field anthropologist, 1910

- **Box 20; Folder 11**
Brazil: Indians and negroes, undated

- **Box 20; Folder 12**
Brazil: Miscellaneous, undated

- **Box 20; Folder 13**
Brazil: Miscellaneous, undated

- **Box 20; Folder 14**
Brazil: Paulist museum, including a photograph of Indian artifacts, undated

- **Box 20; Folder 15**
Brazil: Rio de Janeiro and surroundings, undated

- **Box 20; Folder 16**
Brazil: Yporanga: grotto, monument, and houses, undated

- **Box 20; Folder 17**
British Guiana: Indians, undated

- **Box 20; Folder 18**
British Guiana: Miscellaneous, undated

- **Box 20; Folder 19**
Chile: Booklet of photographs, "Vistas de Chile": "Tipos" i "Costumbres", Santiago, Many of the photographs in this booklet appear elsewhere in this collection, and Indians here called Araucanos (Araucanians) are called Mapuches elsewhere, undated

- **Box 20; Folder 20**
Chile: Gauchos, undated

- **Box 20; Folder 21**
Chile: Indians, Araucanian and Mapuches, undated

- **Box 20; Folder 22**
Chile: Indians. Contact prints of photographs of Indians displayed in the Museo Regional Salesiano, Instituto Don Bosco, Punta Arenas, Chile. These prints were taken by E. Jack Miller in 1964. Indians include Onas, Yahgans, Mapuches, and perhaps others. Some of the photographs are earlier ones by Furlong and appear elsewhere in this collection. Negatives included, 1964

- **Box 20; Folder 23**
Chile: Miscellaneous, undated

- **Box 20; Folder 24**
Chile: Santiago and vicinity, undated

- **Box 20; Folder 25**
Columbia: Furlong's trip: list of sixty pictures, "Description of Columbian Views." Includes thirteen of the pictures, undated

- **Box 20; Folder 26**
Columbia: Furlong's trip: fourteen more pictures on list above, undated

- **Box 20; Folder 27**
Columbia: Miscellaneous, including views of Bogota and Cartegena, undated

- **Box 20; Folder 28**
Columbia: Miscellaneous, undated

- **Box 20; Folder 29**
Ecuador: Dugout canoes bringing fruit to Guayaquil, undated

- **Box 20; Folder 30**
Ecuador: Shrunken heads, undated

- **Box 20; Folder 31**
French Guiana: Indians, group of Iracoubo, undated

- **Box 20; Folder 32**
French Guiana: Miscellaneous, undated

- **Box 20; Folder 33**
French Guiana: Women's costume, undated

- **Box 20; Folder 34**
Paraguay: Indians, undated

- **Box 20; Folder 35**
Paraguay: Miscellaneous, including ruins, undated

- **Box 20; Folder 36**
Peru: Catalogue: "Exhibition of Photographs Taken By the Peruvian Expeditions of the National Geographic Society and Yale University in 1911", "1912", "1914", "and 1915". No photographs included, and none of Furlong's photographs is described, 1911 - 1915

- **Box 20; Folder 37**
Peru: Miscellaneous, undated

- **Box 20; Folder 38**
Peru: Miscellaneous, undated

Box 21

Box: 21, 1909 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs: Surinam; Tierra del Fuego

- **Box 21; Folder 1**
Surinam: Birth of Princess Juliana, a notice and declaration of Surinam's loyalty by a committee, April 30, 1909. Photograph of a framed document, 1909

- **Box 21; Folder 2**
Surinam: Chinese-Negro woman, undated

- **Box 21; Folder 3**
Surinam: Coolies or East Indians, mostly women in native costume, undated

- **Box 21; Folder 4**
Surinam: Creole (mulatto) women, undated

- **Box 21; Folder 5**
Surinam: Indian-negro girl, undated

- **Box 21; Folder 6**
Surinam: Indians, Arowaha, undated

- **Box 21; Folder 7**
Surinam: Indians, Caribs and their artifacts, undated

- **Box 21; Folder 8**
Surinam: Indians, Christianized, undated

- **Box 21; Folder 9**
Surinam: Indians, and canoes, village, shelters, weaving, hammocks, etc., undated

- **Box 21; Folder 10**
Surinam: Gold mining and canals, undated

- **Box 21; Folder 11**
Surinam: Javanese gamblers and musicians, undated

- **Box 21; Folder 12**
Surinam: Javanese girl, undated

- **Box 21; Folder 13**
Surinam: Jungle and miscellaneous views, undated

- **Box 21; Folder 14**
Surinam: Map showing Furlong's route from St. Laurent to Paramaribo. Photographs of a drawing by Furlong, undated

- **Box 21; Folder 15**
Surinam: Negro girls and women, undated

- **Box 21; Folder 16**
Surinam: Negroes: "Bush-Negroes," canoes, village, undated

- **Box 21; Folder 17**
Surinam: Negroes: "Bush-Negroes" on Furlong's expedition, undated

- **Box 21; Folder 18**
Surinam: Paramaribo: club, government house, botanical gardens, cathedral, funerals, etc., undated

- **Box 21; Folder 19**
Surinam: Paramaribo: general and street scenes, undated

- **Box 21; Folder 20**
Surinam: Races: five little girls of Chinese, White, Coolie, Javanese, and Negro descent, undated

- **Box 21; Folder 21**
Surinam: Railroad, mostly construction, undated

- **Box 21; Folder 22**
Surinam: Railroad construction, undated

- **Box 21; Folder 23**
Surinam: Railroad stations, undated

- **Box 21; Folder 24**
Surinam: Rock sculptures near Carib village of Timehri. Photograph of rubbings by Furlong, 1911

- **Box 21; Folder 25**
Surinam: Rubber trees and Clevia Estate, undated

- **Box 21; Folder 26**
Tierra del Fuego: Miscellaneous lists and notes, undated

- **Box 21; Folder 27**
Tierra del Fuego: Gold washing district, 1908

- **Box 21; Folder 28**
Tierra del Fuego: Indians, Alaculoofs, undated

- **Box 21; Folder 29**
Tierra del Fuego: Indians, Haush, undated

- **Box 21; Folder 30**
Tierra del Fuego: Indians, Onas, undated

- **Box 21; Folder 31**
Tierra del Fuego: Indians, Onas, undated

- **Box 21; Folder 32**
Tierra del Fuego: Indians, Yahgans, undated

- **Box 21; Folder 33**
Tierra del Fuego: Indians, Yahgans and canoes, undated

- **Box 21; Folder 34**
Tierra del Fuego: Indians, Yahgan initiation hut and tablets, undated
- **Box 21; Folder 35**
Tierra del Fuego: Indians on postcards made from Furlong's pictures, Includes a note by Furlong, undated
- **Box 21; Folder 36**
Tierra del Fuego: Miscellaneous, undated
- **Box 21; Folder 37**
Tierra del Fuego: Natural scenery, undated
- **Box 21; Folder 38**
Tierra del Fuego: San Sebastian area, undated

Box 22

Box: 22, 1892 - 1947

Conditions Governing Access

Unrestricted.

Scope and Contents

Photographs and Negatives: Uruguay; Venezuela; Miscellaneous

- **Box 22; Folder 1**
Uruguay: Miscellaneous, undated
- **Box 22; Folder 2**
Venezuela: Maps drawn by Furlong, undated
- **Box 22; Folder 3**
Venezuela: Miscellaneous, undated
- **Box 22; Folder 4**
Venezuela: Miscellaneous, undated
- **Box 22; Folder 5**
Miscellaneous: Boats and sailors, undated
- **Box 22; Folder 6**
Miscellaneous: Cuba, miscellaneous, undated
- **Box 22; Folder 7**
Miscellaneous: Faisal I, King of Syria and Iraq, 1919
- **Box 22; Folder 8**
Miscellaneous: Flat arch, Santo Domingo, undated
- **Box 22; Folder 9**
Miscellaneous: Furlong and others in Yucatan, undated
- **Box 22; Folder 10**
Miscellaneous: Furlong on expedition, undated

- **Box 22; Folder 11**
Miscellaneous: Horse, a drawing done by Furlong, 1892

- **Box 22; Folder 12**
Miscellaneous: Indian tepees, Crow Agency, Montana, 1947

- **Box 22; Folder 13**
Miscellaneous: Indians, unidentified; but of the five photographs, one appears to be of western Onas, one of Yahgans, and one of an Araucanian man, undated

- **Box 22; Folder 14**
Miscellaneous: Man and horse in action, models for a painting by Furlong, an envelope, with a note on it by Furlong, of cropped photographs and fragments, undated

- **Box 22; Folder 15**
Maps drawn by Furlong: course of the "Kitty" A., Newport, Rhode Island, to Azores and Canaries; Gibraltar; Maltese Islands; North America, showing air and naval bases; Santa Maria Island; Tenerife, undated

- **Box 22; Folder 16**
Miscellaneous: Natural scenery, undated

- **Box 22; Folder 17**
Miscellaneous: North Africa, maps drawn by Furlong, undated

- **Box 22; Folder 18**
Miscellaneous: North Africa, miscellaneous, some annotated by Furlong, 1904

- **Box 22; Folder 19**
Miscellaneous: Painting by Adrian Brauwer, undated

- **Box 22; Folder 20**
Miscellaneous: Pan American Union Building, exterior and courtyard views, one including William Howard Taft, undated

- **Box 22; Folder 21**
Miscellaneous: Pan American Union Building, interior views, undated

- **Box 22; Folder 22**
Miscellaneous: Panama, miscellaneous, including two of Chokoi Indians, undated

- **Box 22; Folder 23**
Miscellaneous: Parker, Mr. and Mrs. Herschel B., and Mt. McKinley, 1910 - 1912

- **Box 22; Folder 24**
Miscellaneous: People, unidentified, undated

- **Box 22; Folder 25**
Miscellaneous: Rural scenes, undated

- **Box 22; Folder 26**
Miscellaneous: Ships, undated

- **Box 22; Folder 27**
Miscellaneous: Ships, "Pourquoi"-"Pas"? (bark) and H.M.S. Liffey, undated

- **Box 22; Folder 28**
Miscellaneous: Ships, views on board, undated

- **Box 22; Folder 29**
Miscellaneous: Ships, views on board, undated

- **Box 22; Folder 30**
Miscellaneous: Tenerife, the bull ring, undated

- **Box 22; Folder 31**
Miscellaneous: Towns and villages, undated

- **Box 22; Folder 32**
Miscellaneous: Wildlife, including two pictures of wild horses in Arizona, undated

- **Box 22; Folder 33**
Negatives: South America: List of negatives. Small notebook listing 1417 negatives, many of which are in this collection, 1911

- **Box 22; Folder 34**
Negatives: South America: Argentina: Buenos Aires, including E. Lucas Bridges and members of the Braun-Menendez family, 1907 - 1911

- **Box 22; Folder 35**
Negatives: South America: Argentina: La Plata; northwest Argentina; and the Parana, Paraguay, and Uruguay Rivers, 1907 - 1911

- **Box 22; Folder 36**
Negatives: South America: Argentina-Chile: Trans-Andean railroad and passes, 1907 - 1911

- **Box 22; Folder 37**
Negatives: South America: Bolivia: Caracoles tin mine (Pongo); high plains (La Paz-Villazon), 1926

- **Box 22; Folder 38**
Negatives: South America: Bolivia: La Paz, 1926

Box 23

Box: 23, 1907 - 1926

Conditions Governing Access

Unrestricted.

Scope and Contents

Negatives: South America: Bolivia; Brazil; British Guiana; Chile; French Guiana; Paraguay; Patagonia; Peru; Surinam; Tierra del Fuego

- **Box 23; Folder 1**
Bolivia: Lake Titicaca; and miscellaneous, 1926

- **Box 23; Folder 2**
Bolivia: Potosi; and Potosi to Sucre, 1926

- **Box 23; Folder 3**
Bolivia: Sacambaya River and treasure hunt, 1926

- **Box 23; Folder 4**
Bolivia: Sucre, Nuccho, and Villa Carmen; and Sucre to Cochebamba, 1926

- **Box 23; Folder 5**
Bolivia: Unidentified; and Yungas, 1926

- **Box 23; Folder 6**
Brazil: Bahia; Ipiranga; Para; and Pernambuco, 1907 - 1911

- **Box 23; Folder 7**
Brazil: Rio de Janeiro, 1907 - 1911

- **Box 23; Folder 8**
Brazil: Sab Paulo; Santos; and unidentified, 1907 - 1911

- **Box 23; Folder 9**
British Guiana, 1907 - 1911

- **Box 23; Folder 10**
Chile: Central Valley and Estancia Santa Ana; Chuquicamata, tin and copper mines; and nitrate fields, 1907 - 1911

- **Box 23; Folder 11**
Chile: Santiago, ships and Valparaiso harbor; and west coast, 1907 - 1911

- **Box 23; Folder 12**
Chile-Peru: Tacna-Arica, 1925 - 1926

- **Box 23; Folder 13**
Chile-Peru: Tacna-Arica and plebiscitary commission, 1925 - 1926

- **Box 23; Folder 14**
French Guiana: Cayenne; St. Laurent and prison; and miscellaneous, 1907 - 1911

- **Box 23; Folder 15**
Paraguay: Asuncion and Furlong's journey, 1925

- **Box 23; Folder 16**
Patagonia: Furlong expedition, 1907 - 1908

- **Box 23; Folder 17**
Patagonia: Indians, Tehuelches, 1907 - 1911

- **Box 23; Folder 18**
Patagonia: miscellaneous, 1907 - 1911

- **Box 23; Folder 19**
Peru: Callao and other coastal towns; and Cuzco, 1907 - 1911

- **Box 23; Folder 20**
Peru: Cuzco, ruins of Inca fortress; Cuzco-Juliaca and Aymara fiesta; and Inca ruins at Allantaytambo, 1907 - 1911
- **Box 23; Folder 21**
Peru: Lake Titicaca; Lima, Pucara, Puno, etc.; and unidentified, 1907 - 1911
- **Box 23; Folder 22**
South America: Animals in captivity; and miscellaneous and unidentified, 1907 - 1911
- **Box 23; Folder 23**
Surinam: Bosch (Bush-Negroes); Carib Indians; and miscellaneous, 1907 - 1911
- **Box 23; Folder 24**
Tierra del Fuego: channelways, mountains and glaciers, 1907 - 1911
- **Box 23; Folder 25**
Tierra del Fuego: Indians, Onas, 1907 - 1911

Box 24

Box: 24, 1907 - 1911

Conditions Governing Access

Unrestricted.

Scope and Contents

Negatives: South America: Tierra del Fuego; Uruguay; Venezuela

- **Box 24; Folder 1**
Tierra del Fuego: Indians, Ona and Yahgan dermatoglyphs, 1907 - 1911
- **Box 24; Folder 2**
Tierra del Fuego: Indians, Yahgans, Haush, and Alacaloofs, 1907 - 1911
- **Box 24; Folder 3**
Tierra del Fuego: miscellaneous, 1907 - 1911
- **Box 24; Folder 4**
Uruguay, 1907 - 1911
- **Box 24; Folder 5**
Venezuela: Cagua to Caracas; Caracas; and Ciudad Bolivar, 1907 - 1911
- **Box 24; Folder 6**
Venezuela: Coche; and coast and coastal towns, 1907 - 1911
- **Box 24; Folder 7**
Venezuela: Curiapo; La Calota (Larralde's); and La Guayra and surroundings, 1907 - 1911
- **Box 24; Folder 8**
Venezuela: Llanos; miscellaneous; and Orinoco River and towns, 1907 - 1911

Box 25

Box: 25, 1907 - 1941

Conditions Governing Access

Unrestricted.

Scope and Contents

Negatives; South America: Venezuela; Miscellaneous

- **Box 25; Folder 1**
Venezuela: San Cristobal (Cristobal Colon); San Fernando; and Santa Agua, 1907 - 1911

- **Box 25; Folder 2**
Miscellaneous: Mexico and Central America, mostly Yucatan, 1941

- **Box 25; Folder 3**
Miscellaneous: Trinidad and Danish West Indies, 1907 - 1911

- **Box 25; Folder 4**
Miscellaneous: Treasure Room exhibit of Furlong Collection; Furlongs; Roger Furlong; "Pourquois-Pas"?; and launching of "Rivadavia ", 1907 - 1911

Box 26

Box: 26, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Africa

- **Box 26; Folder 1**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 2**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 3**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 4**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 5**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 6**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 7**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 8**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 9**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 10**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 11**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 12**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 13**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 14**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 15**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 16**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 17**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 18**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 19**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 20**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 21**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 22**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 23**
Natives, mostly in the Congo, including pygmies, undated

- **Box 26; Folder 24**
Leaders, including Jomo Kenyatta, undated

- **Box 26; Folder 25**
Leaders, including Jomo Kenyatta, undated

- **Box 26; Folder 26**
Leaders, including Jomo Kenyatta, undated

- **Box 26; Folder 27**
Natural scenery, undated

- **Box 26; Folder 28**
Natural scenery, undated

- **Box 26; Folder 29**
Natural scenery, undated

- **Box 26; Folder 30**
Natural scenery, undated

- **Box 26; Folder 31**
Natural scenery, undated

- **Box 26; Folder 32**
Natural scenery, undated

- **Box 26; Folder 33**
Natural scenery, undated

- **Box 26; Folder 34**
Natural scenery, undated

- **Box 26; Folder 35**
Expedition, safari, undated

- **Box 26; Folder 36**
Expedition, safari, undated

- **Box 26; Folder 37**
Expedition, safari, undated

- **Box 26; Folder 38**
Expedition, safari, undated

- **Box 26; Folder 39**
Expedition, safari, undated

- **Box 26; Folder 40**
Expedition, safari, undated

- **Box 26; Folder 41**
Expedition, safari, undated

- **Box 26; Folder 42**
Expedition, safari, undated

- **Box 26; Folder 43**
Wild animals, game trophies, undated

- **Box 26; Folder 44**
Wild animals, game trophies, undated

- **Box 26; Folder 45**
Wild animals, game trophies, undated

- **Box 26; Folder 46**
Wild animals, game trophies, undated

- **Box 26; Folder 47**
Wild animals, game trophies, undated

- **Box 26; Folder 48**
Wild animals, game trophies, undated

- **Box 26; Folder 49**
Wild animals, game trophies, undated

- **Box 26; Folder 50**
Wild animals, game trophies, undated

Box 27

Box: 27, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Africa; Argentina

- **Box 27; Folder 1**
Africa: Wild animals, game trophies, undated

- **Box 27; Folder 2**
Africa: Wild animals, game trophies, undated

- **Box 27; Folder 3**
Africa: Wild animals, game trophies, undated

- **Box 27; Folder 4**
Africa: Wild animals, game trophies, undated

- **Box 27; Folder 5**
Africa: Maps of sub-Saharan Africa and the congo, undated

- **Box 27; Folder 6**
Africa: Maps of sub-Saharan Africa and the congo, undated

- **Box 27; Folder 7**
Africa: Maps of sub-Saharan Africa and the congo, undated

- **Box 27; Folder 8**
Africa: Maps of sub-Saharan Africa and the Congo, undated

- **Box 27; Folder 9**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 10**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 11**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 12**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 13**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 14**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 15**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 16**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 17**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 18**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 19**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 20**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 21**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 22**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 23**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 24**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 25**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 26**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 27**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 28**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 29**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 30**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 31**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 32**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 33**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 34**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 35**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 36**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 37**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 38**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 39**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 40**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 41**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 42**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 43**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 44**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 45**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 46**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 47**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 48**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 49**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 50**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 51**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 52**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 53**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 54**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 55**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 56**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 27; Folder 57**
Argentina: Miscellaneous, including Patagonia, undated

Box 28

Box: 28, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Argentina; Azores and West African Islands; Bolivia

- **Box 28; Folder 1**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 2**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 3**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 4**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 5**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 6**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 7**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 8**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 9**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 10**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 11**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 12**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 13**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 14**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 15**
Argentina: Miscellaneous, including Patagonia, undated

- **Box 28; Folder 16**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 17**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 18**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 19**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 20**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 21**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 22**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 23**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 24**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 25**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 26**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 27**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 28**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 29**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 30**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 31**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 32**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 33**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 34**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 35**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 36**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 37**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 38**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 39**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 40**
Azores and West African Islands: Cruise of the Kitty A., undated

- **Box 28; Folder 41**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 42**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 43**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 44**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 45**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 46**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 47**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 48**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 49**
Bolivia: Miscellaneous, undated

- **Box 28; Folder 50**
Bolivia: Miscellaneous, undated
- **Box 28; Folder 51**
Bolivia: Miscellaneous, undated
- **Box 28; Folder 52**
Bolivia: Miscellaneous, undated
- **Box 28; Folder 53**
Bolivia: Miscellaneous, undated
- **Box 28; Folder 54**
Bolivia: Miscellaneous, undated

Box 29

Box: 29, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Bolivia

- **Box 29; Folder 1**
Miscellaneous, undated
- **Box 29; Folder 2**
Miscellaneous, undated
- **Box 29; Folder 3**
Miscellaneous, undated
- **Box 29; Folder 4**
Miscellaneous, undated
- **Box 29; Folder 5**
Miscellaneous, undated
- **Box 29; Folder 6**
Miscellaneous, undated
- **Box 29; Folder 7**
Miscellaneous, undated
- **Box 29; Folder 8**
Miscellaneous, undated
- **Box 29; Folder 9**
Miscellaneous, undated
- **Box 29; Folder 10**
Miscellaneous, undated

- **Box 29; Folder 11**
Miscellaneous, undated

- **Box 29; Folder 12**
Miscellaneous, undated

- **Box 29; Folder 13**
Miscellaneous, undated

- **Box 29; Folder 14**
Miscellaneous, undated

- **Box 29; Folder 15**
Miscellaneous, undated

- **Box 29; Folder 16**
Miscellaneous, undated

- **Box 29; Folder 17**
Miscellaneous, undated

- **Box 29; Folder 18**
Miscellaneous, undated

- **Box 29; Folder 19**
Miscellaneous, undated

- **Box 29; Folder 20**
Miscellaneous, undated

- **Box 29; Folder 21**
Miscellaneous, undated

- **Box 29; Folder 22**
Miscellaneous, undated

- **Box 29; Folder 23**
Miscellaneous, undated

- **Box 29; Folder 24**
Miscellaneous, undated

- **Box 29; Folder 25**
Miscellaneous, undated

- **Box 29; Folder 26**
Miscellaneous, undated

- **Box 29; Folder 27**
Bolivians, mostly Indians, undated

- **Box 29; Folder 28**
Bolivians, mostly Indians, undated

- **Box 29; Folder 29**
Bolivians, mostly Indians, undated

- **Box 29; Folder 30**
Bolivians, mostly Indians, undated

- **Box 29; Folder 31**
Bolivians, mostly Indians, undated

- **Box 29; Folder 32**
Bolivians, mostly Indians, undated

- **Box 29; Folder 33**
Bolivians, mostly Indians, undated

- **Box 29; Folder 34**
Bolivians, mostly Indians, undated

- **Box 29; Folder 35**
Bolivians, mostly Indians, undated

- **Box 29; Folder 36**
Bolivians, mostly Indians, undated

- **Box 29; Folder 37**
Bolivians, mostly Indians, undated

- **Box 29; Folder 38**
Bolivians, mostly Indians, undated

- **Box 29; Folder 39**
Bolivians, mostly Indians, undated

- **Box 29; Folder 40**
Bolivians, mostly Indians, undated

- **Box 29; Folder 41**
Bolivians, mostly Indians, undated

- **Box 29; Folder 42**
Bolivians, mostly Indians, undated

- **Box 29; Folder 43**
Bolivians, mostly Indians, undated

- **Box 29; Folder 44**
Bolivians, mostly Indians, undated

- **Box 29; Folder 45**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 46**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 47**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 48**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 49**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 50**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 51**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 52**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 53**
Sacambaya River and treasure hunt, undated

- **Box 29; Folder 54**
Sacambaya River and treasure hunt, undated

Box 30

Box: 30, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Bolivia; Mediterranean Area

- **Box 30; Folder 1**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 2**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 3**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 4**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 5**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 6**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 7**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 8**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 9**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 10**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 11**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 12**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 13**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 14**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 15**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 16**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 17**
Bolivia: Sacambaya River and treasure hunt, undated

- **Box 30; Folder 18**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 19**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 20**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 21**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 22**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 23**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 24**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 25**
Mediterranean Area: Gibraltar, undated

- **Box 30; Folder 26**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 27**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 28**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 29**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 30**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 31**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 32**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 33**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 34**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 35**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 36**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 37**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 38**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 39**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 40**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 41**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 42**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 43**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 44**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 45**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 46**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 47**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 48**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 49**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 50**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 51**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 52**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 53**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 54**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 55**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

- **Box 30; Folder 56**
Mediterranean Area: T.E. Lawrence, Arabs, Turkey and Near East, and North Africa, undated

Box 31

Box: 31, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Mexico: Yucatan

- **Box 31; Folder 1**
Maps, undated

- **Box 31; Folder 2**
Maps, undated

- **Box 31; Folder 3**
Furlong, undated

- **Box 31; Folder 4**
Furlong, undated

- **Box 31; Folder 5**
Furlong, undated

- **Box 31; Folder 6**
City scenes, buildings, and people, undated

- **Box 31; Folder 7**
City scenes, buildings, and people, undated

- **Box 31; Folder 8**
City scenes, buildings, and people, undated

- **Box 31; Folder 9**
City scenes, buildings, and people, undated

- **Box 31; Folder 10**
City scenes, buildings, and people, undated

- **Box 31; Folder 11**
City scenes, buildings, and people, undated

- **Box 31; Folder 12**
City scenes, buildings, and people, undated

- **Box 31; Folder 13**
City scenes, buildings, and people, undated

- **Box 31; Folder 14**
City scenes, buildings, and people, undated

- **Box 31; Folder 15**
City scenes, buildings, and people, undated

- **Box 31; Folder 16**
City scenes, buildings, and people, undated

- **Box 31; Folder 17**
City scenes, buildings, and people, undated

- **Box 31; Folder 18**
City scenes, buildings, and people, undated

- **Box 31; Folder 19**
City scenes, buildings, and people, undated

- **Box 31; Folder 20**
City scenes, buildings, and people, undated

- **Box 31; Folder 21**
City scenes, buildings, and people, undated

- **Box 31; Folder 22**
City scenes, buildings, and people, undated

- **Box 31; Folder 23**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 24**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 25**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 26**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 27**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 28**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 29**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 30**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 31**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 32**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 33**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 34**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 35**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 36**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 37**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 38**
Rural scenes, campesinos, and natural scenery, undated

- **Box 31; Folder 39**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 40**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 41**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 42**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 43**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 44**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 45**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 46**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 47**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 48**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 49**
Furlong on trip to Maya ruins, undated

- **Box 31; Folder 50**
Maya ruins, undated

- **Box 31; Folder 51**
Maya ruins, undated

- **Box 31; Folder 52**
Maya ruins, undated

- **Box 31; Folder 53**
Maya ruins, undated

- **Box 31; Folder 54**
Maya ruins, undated

- **Box 31; Folder 55**
Maya ruins, undated

- **Box 31; Folder 56**
Maya ruins, undated

- **Box 31; Folder 57**
Maya ruins, undated

- **Box 31; Folder 58**
Maya ruins, undated

- **Box 31; Folder 59**
Maya ruins, undated

Box 32

Box: 32, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Mexico: Yucatan

- **Box 32; Folder 1**
Yucatan: Maya ruins, undated

- **Box 32; Folder 2**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 3**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 4**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 5**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 6**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 7**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 8**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 9**
Mexico: Yucatan: Maya ruins, undated

- **Box 32; Folder 10**
Maya ruins, undated

- **Box 32; Folder 11**
Maya ruins, undated

- **Box 32; Folder 12**
Maya ruins, undated

- **Box 32; Folder 13**
Maya ruins, undated

- **Box 32; Folder 14**
Maya ruins, undated

- **Box 32; Folder 15**
Maya ruins, undated

- **Box 32; Folder 16**
Maya ruins, undated

- **Box 32; Folder 17**
Maya ruins, undated

- **Box 32; Folder 18**
Maya ruins, undated

- **Box 32; Folder 19**
Maya ruins, undated

- **Box 32; Folder 20**
Maya ruins, undated

- **Box 32; Folder 21**
Maya ruins, undated

- **Box 32; Folder 22**
Maya ruins, undated

- **Box 32; Folder 23**
Maya ruins, undated

- **Box 32; Folder 24**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 25**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 26**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 27**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 28**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 29**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 30**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 31**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 32**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 33**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 34**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 35**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 36**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 37**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 38**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 39**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 40**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 41**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 42**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 43**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 44**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 45**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 46**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 47**
Patagonia and Tierra del Fuego: Furlong expedition, undated

- **Box 32; Folder 48**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 49**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 50**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 51**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 52**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 53**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 54**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 32; Folder 55**
Patagonia and Tierra del Fuego: Indians, undated

Box 33

Box: 33, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Patagonia and Tierra del Fuego

- **Box 33; Folder 1**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 2**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 3**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 4**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 5**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 6**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 7**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 8**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 9**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 10**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 11**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 12**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 13**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 14**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 15**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 16**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 17**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 18**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 19**
Patagonia and Tierra del Fuego: Indians, undated

- **Box 33; Folder 20**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 21**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 22**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 23**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 24**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 25**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 26**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 27**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 28**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 29**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 30**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 31**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 32**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 33**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 34**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 35**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 36**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 37**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 38**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 39**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 40**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 41**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 42**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 43**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 44**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 45**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 46**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 47**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 48**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 49**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 50**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 51**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 52**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 53**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 54**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 55**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 56**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 57**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 58**
Tierra del Fuego: Lecture series, undated

- **Box 33; Folder 59**
Tierra del Fuego: Lecture series, undated

Box 34

Box: 34, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Tierra del Fuego; Venezuela

- **Box 34; Folder 1**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 2**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 3**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 4**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 5**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 6**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 7**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 8**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 9**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 10**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 11**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 12**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 13**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 14**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 15**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 16**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 17**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 18**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 19**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 20**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 21**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 22**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 23**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 24**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 25**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 26**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 27**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 28**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 29**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 30**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 31**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 32**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 33**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 34**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 35**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 36**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 37**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 38**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 39**
Tierra del Fuego: Lecture series, undated

- **Box 34; Folder 40**
Tierra del Fuego: Lecture series, undated
- **Box 34; Folder 41**
Tierra del Fuego: Lecture series, undated
- **Box 34; Folder 42**
Tierra del Fuego: Lecture series, undated
- **Box 34; Folder 43**
Tierra del Fuego: Lecture series, undated
- **Box 34; Folder 44**
Tierra del Fuego: Lecture series, undated
- **Box 34; Folder 45**
Tierra del Fuego: Lecture series, undated
- **Box 34; Folder 46**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 47**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 48**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 49**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 50**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 51**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 52**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 53**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 54**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 55**
Venezuela: City scenes, buildings, etc., undated
- **Box 34; Folder 56**
Venezuela: City scenes, buildings, etc., undated

- **Box 34; Folder 57**
Venezuela: City scenes, buildings, etc., undated

Box 35

Box: 35, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slide: Venezuela

- **Box 35; Folder 1**
City scenes, buildings, etc., undated
- **Box 35; Folder 2**
City scenes, buildings, etc., undated
- **Box 35; Folder 3**
City scenes, buildings, etc., undated
- **Box 35; Folder 4**
City scenes, buildings, etc., undated
- **Box 35; Folder 5**
City scenes, buildings, etc., undated
- **Box 35; Folder 6**
City scenes, buildings, etc., undated
- **Box 35; Folder 7**
Rural and village scenes, undated
- **Box 35; Folder 8**
Rural and village scenes, undated
- **Box 35; Folder 9**
Rural and village scenes, undated
- **Box 35; Folder 10**
Rural and village scenes, undated
- **Box 35; Folder 11**
Rural and village scenes, undated
- **Box 35; Folder 12**
Rural and village scenes, undated
- **Box 35; Folder 13**
Rural and village scenes, undated
- **Box 35; Folder 14**
Rural and village scenes, undated

- **Box 35; Folder 15**
Rural and village scenes, undated

- **Box 35; Folder 16**
Rural and village scenes, undated

- **Box 35; Folder 17**
Rural and village scenes, undated

- **Box 35; Folder 18**
Rural and village scenes, undated

- **Box 35; Folder 19**
Rural and village scenes, undated

- **Box 35; Folder 20**
Rural and village scenes, undated

- **Box 35; Folder 21**
Rural and village scenes, undated

- **Box 35; Folder 22**
Rural and village scenes, undated

- **Box 35; Folder 23**
Rural and village scenes, undated

- **Box 35; Folder 24**
Rural and village scenes, undated

- **Box 35; Folder 25**
Rural and village scenes, undated

- **Box 35; Folder 26**
Rural and village scenes, undated

- **Box 35; Folder 27**
Rural and village scenes, undated

- **Box 35; Folder 28**
Rural and village scenes, undated

- **Box 35; Folder 29**
Rural and village scenes, undated

- **Box 35; Folder 30**
Rural and village scenes, undated

- **Box 35; Folder 31**
Rural and village scenes, undated

- **Box 35; Folder 32**
Rural and village scenes, undated

- **Box 35; Folder 33**
Rural and village scenes, undated

- **Box 35; Folder 34**
Rural and village scenes, undated

- **Box 35; Folder 35**
Rural and village scenes, undated

- **Box 35; Folder 36**
Rural and village scenes, undated

- **Box 35; Folder 37**
Rural and village scenes, undated

- **Box 35; Folder 38**
Rural and village scenes, undated

- **Box 35; Folder 39**
Rural and village scenes, undated

- **Box 35; Folder 40**
Rural and village scenes, undated

- **Box 35; Folder 41**
Rural and village scenes, undated

- **Box 35; Folder 42**
Rural and village scenes, undated

- **Box 35; Folder 43**
Rural and village scenes, undated

- **Box 35; Folder 44**
Rural and village scenes, undated

- **Box 35; Folder 45**
Natural scenery, undated

- **Box 35; Folder 46**
Natural scenery, undated

- **Box 35; Folder 47**
Natural scenery, undated

- **Box 35; Folder 48**
Natural scenery, undated

- **Box 35; Folder 49**
Natural scenery, undated

- **Box 35; Folder 50**
Natural scenery, undated

- **Box 35; Folder 51**
Natural scenery, undated

- **Box 35; Folder 52**
Natural scenery, undated

- **Box 35; Folder 53**
Natural scenery, undated

- **Box 35; Folder 54**
Natural scenery, undated

- **Box 35; Folder 55**
Natural scenery, undated

Box 36

Box: 36, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Glass slides: Venezuela; Miscellaneous

- **Box 36; Folder 1**
Venezuela: Ships and boats, undated

- **Box 36; Folder 2**
Venezuela: Ships and boats, undated

- **Box 36; Folder 3**
Venezuela: Ships and boats, undated

- **Box 36; Folder 4**
Venezuela: Ships and boats, undated

- **Box 36; Folder 5**
Venezuela: Ships and boats, undated

- **Box 36; Folder 6**
Venezuela: Ships and boats, undated

- **Box 36; Folder 7**
Venezuela: Ships and boats, undated

- **Box 36; Folder 8**
Venezuela: Ships and boats, undated

- **Box 36; Folder 9**
Venezuela: Ships and boats, undated

- **Box 36; Folder 10**
Venezuela: Ships and boats, undated

- **Box 36; Folder 11**
Venezuela: Ships and boats, undated

- **Box 36; Folder 12**
Venezuela: Ships and boats, undated

- **Box 36; Folder 13**
Venezuela: Ships and boats, undated

- **Box 36; Folder 14**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 15**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 16**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 17**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 18**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 19**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 20**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 21**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 22**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 23**
Venezuela: Miscellaneous, undated

- **Box 36; Folder 24**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 25**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 26**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 27**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 28**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 29**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 30**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 31**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 32**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 33**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 34**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 35**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 36**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 37**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 38**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 39**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 40**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 41**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 42**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 43**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 44**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 45**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 46**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 47**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 48**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 49**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 50**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 51**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 52**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 53**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 54**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 55**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 56**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 57**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 58**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 59**
Miscellaneous: miscellaneous and unidentified, undated

- **Box 36; Folder 60**
Miscellaneous: miscellaneous and unidentified, undated

Dermatoglyphs (Foot and Hand Prints), undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains hand and foot prints of the Ona and Yahgan, indigenous people Furlong studied

Series: 5

Box 37

Box: 37, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Footprints and handprints (dermatoglyphs)

- **Box 37; Folder 1**
Note and list concerning the prints, undated
- **Box 37; Folder 2**
Ahnikin, Ona man, footprint, undated
- **Box 37; Folder 3**
Chamuta, Ona girl, footprint, undated
- **Box 37; Folder 4**
Halimink, Ona man, footprint, undated
- **Box 37; Folder 5**
Haytutt, Ona girl, footprint, undated
- **Box 37; Folder 6**
Otreelay, Ona woman, footprint, undated
- **Box 37; Folder 7**
Puppup, Ona man, footprint, undated
- **Box 37; Folder 8**
Shoyin, Ona boy, footprint, undated
- **Box 37; Folder 9**
Warkeeo, Ona girl, right footprint, undated
- **Box 37; Folder 10**
Warkeeo, Ona girl, left footprint, undated
- **Box 37; Folder 11**
Lahpahkurraurakepah, Yahgan woman, footprint, undated

- **Box 37; Folder 12**
Oharnarpurrin, Yahgan woman, footprint, undated

- **Box 37; Folder 13**
Poorahmikeepah, Yahgan woman, footprint, undated

- **Box 37; Folder 14**
"William," Yahgan man, footprint, undated

- **Box 37; Folder 15**
Wagein, Tehuelche man, footprint, undated

- **Box 37; Folder 16**
C. W. Furlong, footprint, undated

- **Box 37; Folder 17**
Arecin, Ona man, right handprint, undated

- **Box 37; Folder 18**
Arecin, Ona man, left handprint, undated

- **Box 37; Folder 19**
Haliminck, Ona man, handprint, undated

- **Box 37; Folder 20**
Puppup, Ona man, handprint, undated

- **Box 37; Folder 21**
Shoyin, Ona boy, right handprint, undated

- **Box 37; Folder 22**
Shoyin, Ona boy, left handprint, undated

- **Box 37; Folder 23**
Chamuta, Ona girl, handprint, undated

- **Box 37; Folder 24**
Haytutt, Ona girl, handprint, undated

- **Box 37; Folder 25**
Lahpahkurraurakeepah, Yahgan woman, handprint, undated

- **Box 37; Folder 26**
Otreteley, Ona woman, handprint, undated

- **Box 37; Folder 27**
Warkeeo, Ona girl, left handprint, undated

- **Box 37; Folder 28**
Warkeeo, Ona girl, right handprint, undated

- **Box 37; Folder 29**
Sarnahwanjingez, Yahgan man, handprint, undated

- **Box 37; Folder 30**
"William," Yahgan man, handprint, undated

Box 38

Box: 38, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Footprints and handprints (dermatoglyphs)

- **Box 38; Folder 1**
0[h]arnarpurin, Yahgan woman, right handprint, undated
- **Box 38; Folder 2**
0[h]arnarpurin, Yahgan woman, right handprint, undated
- **Box 38; Folder 3**
Poorahmikeepah, Yahgan woman, handprint, undated
- **Box 38; Folder 4**
Wagein, Tehuelche man, handprint, undated
- **Box 38; Folder 5**
C. W. Furlong, left handprint, undated
- **Box 38; Folder 6**
C. W. Furlong, right handprint, undated
- **Box 38; Folder 7**
Ona baby, handprint and footprint, undated
- **Box 38; Folder 8**
"Rosa," Yahgan girl, handprint and footprint, undated
- **Box 38; Folder 9**
Yahgan baby, handprint and footprint, undated
- **Box 38; Folder 10**
Ahnikin, Ona man, outline of hand, undated
- **Box 38; Folder 11**
Halimink, Ona man, outline of hand, undated
- **Box 38; Folder 12**
Roger Welling/Furlong, American baby, outline of hand, undated
- **Box 38; Folder 13**
Ahkookione, Ona woman, outline of hand, undated

- **Box 38; Folder 14**
Warkeeo, Ona girl, outline of hand, undated

- **Box 38; Folder 15**
Ruth, American girl, outline of hand, undated

Audio Recordings, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains wax cylinder recordings related to Patagonian Indians including men singing and chanting, women singing in groups and as soloists, Yapa language spoken, and some introductions by Dr. Furlong, as well as phono tapes with recordings of Fuegian songs and Ona speech patterns

Series: 6

Box 39

Box: 39, 1962 - 1985

Conditions Governing Access

Unrestricted.

Scope and Contents

Music: Lists and phonotapes

- **Box 39; Folder 1**
Lists and descriptions of Yahgan and Ona Indian music and spoken words in the Furlong Collection, including draft and excerpts from notes made by Judith Gray, with cover letter, 1985
- **Box 39; Folder 2**
Fuegian songs, phonotape of eleven recordings, copied by Paul Zeller, 1962
- **Box 39; Folder 3**
Fuegian songs, phonotape of eleven recordings, copied by Paul Zeller, 1962
- **Box 39; Folder 4**
Fuegian songs with commentary by Furlong, phonotape with eleven cuts dubbed from Library of Congress discs by Robert Mark Cohn, undated
- **Box 39; Folder 5**
Ona song and speech, phonotape of Furlong cylinder number 12, (AFS 8854: A3), undated

Box 40 (Audio)

Box: 40, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains wax cylinder recordings related to Patagonian Indians returned from preservation

- **Box 40 (Audio)**
1. 4 inch wax cylinder, undated

- **Box 40 (Audio)**
 1.1 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection.

- **Box 40 (Audio)**
 2. 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection

- **Box 40 (Audio)**
 4. 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection

- **Box 40 (Audio)**
 5. 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection

- **Box 40 (Audio)**
 6. 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection

- **Box 40 (Audio)**
 7. 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection

- **Box 40 (Audio)**
 8. 4 inch wax cylinder, undated
 Existence and Location of Originals
 Original digital files are located on external hard drive DartmouthFurlongCollection

- **Box 40 (Audio)**
 9. 4 inch wax cylinder, undated

Box 41 (Audio)

Box: 41, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains wax cylinder recordings related to Patagonian Indians returned from preservation

- **Box 41 (Audio)**
 Shaved Blank. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
 2. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
 6. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
7. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
8. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
9. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
11. 4 inch wax cylinder, undated

- **Box 41 (Audio)**
12. 4 inch wax cylinder, undated

Box 42 (Audio)

Box: 42, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains wax cylinder recordings related to Patagonian Indians returned from preservation

- **Box 42 (Audio)**
8. 4 inch wax cylinder, undated

- **Box 42 (Audio)**
8.1 4 inch wax cylinder, undated

- **Box 42 (Audio)**
9.1. 4 inch wax cylinder, undated

- **Box 42 (Audio)**
9. 4 inch wax cylinder, undated

- **Box 42 (Audio)**
10. 4 inch wax cylinder, undated

- **Box 42 (Audio)**
11. 4 inch wax cylinder, undated

- **Box 42 (Audio)**
11A. 4 inch wax cylinder, undated

Box 43 (Audio)

Box: 43, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Music: Furlong Box 4: seven four-inch cylinders

- **Box 43 (Audio)**
1. 4 inch wax cylinder, undated

- **Box 43 (Audio)**
2. 4 inch wax cylinder, undated
- **Box 43 (Audio)**
3. 4 inch wax cylinder, undated
- **Box 43 (Audio)**
4. 4 inch wax cylinder, undated
- **Box 43 (Audio)**
5. 4 inch wax cylinder, undated
- **Box 43 (Audio)**
6. 4 inch wax cylinder, undated
- **Box 43 (Audio)**
9. 4 inch wax cylinder, undated

Art, 1900 - 1948

Conditions Governing Access

Unrestricted.

Scope and Contents

Contains pencil sketches, ink drawings, reproductions of Furlong's work as well as mounted and annotated photographs of drawings by Furlong.

Series: 7

Box 44

Box: 44, 1900 - 1948

Conditions Governing Access

Unrestricted.

Scope and Contents

Art Work: General; Photographs of drawings by Furlong

- **Box 44; Folder 1**
"Art in Public Education". Typescript, with many holograph corrections and additions. Incomplete, with many pages missing, 1901
- **Box 44; Folder 2**
"Notes on Freehand Perspective." Carbon copies of typescript, 17 pages. Two copies, undated
- **Box 44; Folder 3**
Incomplete manuscripts and notes on art education, design, colors, etc. 29 pages, holograph and typescript, undated
- **Box 44; Folder 4**
Exhibition of works by Furlong: programs and information, 1931 - 1948
- **Box 44; Folder 5**
Ink designs formed by folding signatures, undated
- **Box 44; Folder 6**
Three pencil sketches from a notebook, 1900

- **Box 44; Folder 7**
Pencil sketch of a cowboy, 1920
- **Box 44; Folder 8**
Pencil sketch from a photograph of a British sentry, 1919
- **Box 44; Folder 9**
Pencil sketch from a photograph of an Italian sentry, 1919
- **Box 44; Folder 10**
Miscellaneous ink drawings, undated
- **Box 44; Folder 11**
Miscellaneous pencil sketches, undated
- **Box 44; Folder 12**
Miscellaneous water colors, undated
- **Box 44; Folder 13**
Photographs of drawings by Furlong: Title page: "Perspective of Shadows.", undated
- **Box 44; Folder 14**
Photographs of drawings by Furlong: "Student Work in Linear Perspective.", undated
- **Box 44; Folder 15**
Photographs of drawings by Furlong: "Student Work in Linear Perspective.", undated
- **Box 44; Folder 16**
Photographs of drawings by Furlong: "Scientific Perspective of Shadows.", undated
- **Box 44; Folder 17**
Photographs of drawings by Furlong: "Scientific Perspective of Shadows.", undated
- **Box 44; Folder 18**
Photographs of drawings by Furlong: "Scientific Perspective of Shadows.", undated
- **Box 44; Folder 19**
Photographs of drawings by Furlong: "Scientific Perspective of Shadows.", undated
- **Box 44; Folder 20**
Photographs of drawings by Furlong: "Scientific Perspective of Shadows.", undated
- **Box 44; Folder 21**
Photographs of drawings by Furlong: "Scientific Perspective of Shadows — Artificial Light.", undated
- **Box 44; Folder 22**
Photographs of drawings by Furlong: "Scientific Perspective of Reflections.", undated
- **Box 44; Folder 23**
Photographs of drawings by Furlong: "Blocking-in the Elm Tree.", undated
- **Box 44; Folder 24**
Photographs of drawings by Furlong: "Working in Details...", undated

- **Box 44; Folder 25**
Photographs of drawings by Furlong: "The Outline Drawing Complete.", undated

- **Box 44; Folder 26**
Photographs of drawings by Furlong: "The Toad in Various Stages of Development...", undated

- **Box 44; Folder 27**
Photographs of drawings by Furlong: "Toad Making a Meal of an Angle Worm.", undated

- **Box 44; Folder 28**
Photographs of drawings by Furlong: "Toad Catching a Winged Insect...", undated

- **Box 44; Folder 29**
Photographs of drawings by Furlong: "In Danger from a Bird of Prey.", undated

- **Box 44; Folder 30**
Photographs of drawings by Furlong: "A Couple of Newts Feasting on Tadpoles.", undated

- **Box 44; Folder 31**
Photographs of drawings by Furlong: Snake swallowing toad, undated

- **Box 44; Folder 32**
Photographs of drawings by Furlong: "The Old Oaken Bucket Homestead.", undated

- **Box 44; Folder 33**
Photographs of drawings by Furlong: Horse, drawn when Furlong was fifteen years old. Two photographs, one against a background of the diary page on which it was drawn, undated

- **Box 44; Folder 34**
Photographs of drawings by Furlong: "Tripolitan Arab.", undated

- **Box 44; Folder 35**
Photographs of drawings by Furlong: "Muraiche, Furlong's Dragoman on Tripoli Expedition.", undated

- **Box 44; Folder 36**
Photographs of drawings by Furlong: "Ships at Anchor in Harbor of Tangier, Morocco.", undated

- **Box 44; Folder 37**
Photographs of drawings by Furlong: "Old Scituate Lighthouse on Cedar Point...", undated

- **Box 44; Folder 38**
Photographs of drawings by Furlong: "A North African Holy Man...", undated

- **Box 44; Folder 39**
Photographs of drawings by Furlong: "Irregular Moroccan Cavalry.", undated

- **Box 44; Folder 40**
Photographs of drawings by Furlong: "Umatilla Indian Chief, Oregon, 1936.", 1936

- **Box 44; Folder 41**
Photographs of drawings by Furlong: "Heading for the Title of an Article on Gibraltar.", undated

- **Box 44; Folder 42**
Photographs of drawings by Furlong: "Rock of Gibraltar, Showing the North Front.", undated

- **Box 44; Folder 43**
Photographs of drawings by Furlong: "The Moorish Castle [Gibraltar].", undated

- **Box 44; Folder 44**
Photographs of drawings by Furlong: "Government House, Main Street, Gibraltar.", undated

- **Box 44; Folder 45**
Photographs of drawings by Furlong: "The Town of Gibraltar.", undated

- **Box 44; Folder 46**
Photographs of drawings by Furlong: "Spanish Laborers Crossing the Neutral Ground.", undated

- **Box 44; Folder 47**
Photographs of drawings by Furlong: "The Hamlet of Caleta.", undated

- **Box 44; Folder 48**
Photographs of drawings by Furlong: "The Eastern Side of the Rock.", undated

- **Box 44; Folder 49**
Photographs of drawings by Furlong: "The Jonathan Edwards Elms.", undated

- **Box 44; Folder 50**
" Photographs of drawings by Furlong: The Jonathan Edwards Homestead in Northampton.", undated

- **Box 44; Folder 51**
Photographs of drawings by Furlong: "The Edwards Home and Elm as They Appear Today.", undated

- **Box 44; Folder 52**
Photographs of drawings by Furlong: "Jonathan Edwards Church, Northampton, Mass.", undated

- **Box 44; Folder 53**
Photographs of drawings by Furlong: "Heading for an Article ['Boston Vistas'] in Outlook Magazine.", undated

- **Box 44; Folder 54**
Photographs of drawings by Furlong: "The Tower of Trinity Church.", undated

- **Box 44; Folder 55**
Photographs of drawings by Furlong: "Harvard Bridge and Charles River.", undated

- **Box 44; Folder 56**
Photographs of drawings by Furlong: "End View of Tea Wharf, Atlantic Avenue...", undated

- **Box 44; Folder 57**
Photographs of drawings by Furlong: "The State House.", undated

- **Box 44; Folder 58**
Photographs of drawings by Furlong: "Symphony Hall.", undated

- **Box 44; Folder 59**
Photographs of drawings by Furlong: "Entrance to the North Union Station.", undated

- **Box 44; Folder 60**
Photographs of drawings by Furlong: "Statue of George Washington near Commonwealth Ave. Entrance to Public Gardens...", undated

- **Box 44; Folder 61**
Photographs of drawings by Furlong: "A Bridge in the Fenway Park...", undated

- **Box 44; Folder 62**
Photographs of drawings by Furlong: "Decorative Heading for an Article 'The Town Beautiful.'", undated

- **Box 44; Folder 63**
Photographs of drawings by Furlong: "Waterfront of Lucerne, Switzerland.", undated

- **Box 44; Folder 64**
Photographs of drawings by Furlong: "Street Scenes in Philadelphia.", undated

- **Box 44; Folder 65**
Photographs of drawings by Furlong: "A Landscaped Square in Philadelphia.", undated

- **Box 44; Folder 66**
Photographs of drawings by Furlong: "Trail through Cobbs Creek Valley, Philadelphia.", undated

- **Box 44; Folder 67**
Photographs of drawings by Furlong: "Juniata Park, Philadelphia.", undated

- **Box 44; Folder 68**
Photographs of drawings by Furlong: "A Bridge over the Pennypack, Philadelphia.", undated

- **Box 44; Folder 69**
Photographs of drawings by Furlong: Women in scene from "The Gossips", undated

- **Box 44; Folder 70**
Photographs of drawings by Furlong: Constable and suspect, from "The Gossips", undated

- **Box 44; Folder 71**
Constable, from "The Gossips", undated

- **Box 44; Folder 72**
Photographs of drawings by Furlong: "John, the Dane, A Crew Member of the "Kitty" A.", undated

- **Box 44; Folder 73**
Photographs of drawings by Furlong: Henry, of the "Kitty" A., undated

- **Box 44; Folder 74**
Photographs of drawings by Furlong: "Harold, a Norwegian Crew Member of the "Kitty" A.", undated

- **Box 44; Folder 75**
Photographs of drawings by Furlong: "The Pitons, St. Lucia.", undated

- **Box 44; Folder 76**
Photographs of drawings by Furlong: "Great Stables of a Famous Khan, Cappadocia, Turkey.", undated

- **Box 44; Folder 77**
Photographs of drawings by Furlong: "Mahawell Khan, between Baghdad and Babylon.", undated

- **Box 44; Folder 78**
Photographs of drawings by Furlong: "Interior of the Khan in Malatia.", undated

- **Box 44; Folder 79**
Photographs of drawings by Furlong: "Powder-Play — A Relic of the Old-Time War Dance.", undated

- **Box 44; Folder 80**
Photographs of drawings by Furlong: "A Missioner Visiting the Wild Berbers, Kabylia, North Africa.", undated

- **Box 44; Folder 81**
Photographs of drawings by Furlong: "Fire-Eater and Snake-Charmer in Tangier.", undated

- **Box 44; Folder 82**
Photographs of drawings by Furlong: "Socco Chico or Little Market, Tangier.", undated

- **Box 44; Folder 83**
Photographs of drawings by Furlong: "Main Street, Called Seeagheen, Tangier, Morocco.", undated

- **Box 44; Folder 84**
Photographs of drawings by Furlong: "The Story Teller in the Market Place, Tangier...", undated

- **Box 44; Folder 85**
Photographs of drawings by Furlong: "The Caves of Hercules by Cape Spartel, Morocco.", undated

- **Box 44; Folder 86**
Photographs of drawings by Furlong: Furlong and priest in Algiers, undated

- **Box 44; Folder 87**
Photographs of drawings by Furlong: Furlong and Arab guard in Tunisia, undated

- **Box 44; Folder 88**
Photographs of drawings by Furlong: "Paying off Native Employees at Tsartyr, Tunisia", undated

- **Box 44; Folder 89**
Photographs of drawings by Furlong: Greek sponge boat off Tripoli, 1905

- **Box 44; Folder 90**
Photographs of drawings by Furlong: "A Diver Preparing for Descent.", undated

- **Box 44; Folder 91**
Photographs of drawings by Furlong: "Hauling a Bag of Sponges Aboard...", undated

- **Box 44; Folder 92**
Photographs of drawings by Furlong: Barefooted sailors trampling sponges, undated

- **Box 44; Folder 93**
Photographs of drawings by Furlong: "Thief on the rooftops of Tripoli...", undated

- **Box 44; Folder 94**
Photographs of drawings by Furlong: Arabs and camel, undated

- **Box 44; Folder 95**
Photographs of drawings by Furlong: "Turkish Officer Placing Furlong under Arrest, Tripolitan Sahara.", undated

- **Box 44; Folder 96**
Photographs of drawings by Furlong: "Salam, Furlong's Faithful Black Boy.", undated

- **Box 44; Folder 97**
Photographs of drawings by Furlong: French priest in Algeria, undated

- **Box 44; Folder 98**
Photographs of drawings by Furlong: "A Roller Made from a Drum of a Roman Column, Tsrtyre, Tunisia.", undated

- **Box 44; Folder 99**
Photographs of drawings by Furlong: "Great Mosque of Sidi Okba, Kairwan, Tunisia.", undated

- **Box 44; Folder 100**
Photographs of drawings by Furlong: "The Arbar-Arsat, a Main Thorofare of Tripoli...", undated

- **Box 44; Folder 101**
Photographs of drawings by Furlong: Arch of Marcus Aurelius, Tripoli, undated

- **Box 44; Folder 102**
Photographs of drawings by Furlong: "A Taureg Family Group in the Oasis of Tripoli.", undated

- **Box 44; Folder 103**
Photographs of drawings by Furlong: Two camels with riders, Tripoli, undated

- **Box 44; Folder 104**
Photographs of drawings by Furlong: Baggage camel, Tripoli, undated

- **Box 44; Folder 105**
Photographs of drawings by Furlong: Serf Tauregs, Tripoli, undated

- **Box 44; Folder 106**
Photographs of drawings by Furlong: Trade caravan travelling as sandstorm begins, Tripoli, undated

- **Box 44; Folder 107**
Photographs of drawings by Furlong: Sudanese man, undated

- **Box 44; Folder 108**
Photographs of drawings by Furlong: Tauregs, camels, and tents, undated

- **Box 44; Folder 109**
Photographs of drawings by Furlong: Market place, Tripoli, undated

- **Box 44; Folder 110**
Photographs of drawings by Furlong: Weighing bales of esparto grass, Tripoli, undated

- **Box 44; Folder 111**
Photographs of drawings by Furlong: Rolling an esparto bale, Tripoli, undated

- **Box 44; Folder 112**
Photographs of drawings by Furlong: Sudanese and dwelling, Oasis of Tripoli, undated

- **Box 44; Folder 113**
Photographs of drawings by Furlong: Primitive Khan, Mesopotamia, undated

- **Box 44; Folder 114**
Photographs of drawings by Furlong: Loading camels, Tripoli, undated

- **Box 44; Folder 115**
Photographs of drawings by Furlong: Transporting produce in cart, Tunisia, undated

- **Box 44; Folder 116**
Photographs of drawings by Furlong: "Salam, Furlong's Dragoman, Talking with Two Arabs, Tripoli.", undated

- **Box 44; Folder 117**
Photographs of drawings by Furlong: "Rais Mohammed, a Caravan Leader, Tripoli...", undated

- **Box 44; Folder 118**
Photographs of drawings by Furlong: "A Marabout, or Mohammedan Wandering Monk, [Tripoli]", undated

- **Box 44; Folder 119**
Photographs of drawings by Furlong: Armed arab on Camel, Tripolitan Sahara, undated

- **Box 44; Folder 120**
Photographs of drawings by Furlong: Hadji Ali, veteran caravan man, with pistol, undated

- **Box 44; Folder 121**
Photographs of drawings by Furlong: "Homeward Bound Caravan from Sudan to Tripoli...", undated

- **Box 44; Folder 122**
Photographs of drawings by Furlong: Mounted Turkish guard, near Khoms, undated

- **Box 44; Folder 123**
Photographs of drawings by Furlong: "Street in Medjes-El-Bab, Tunisia.", undated

- **Box 44; Folder 124**
Photographs of drawings by Furlong: "Cannon from the Sunken Wreck of the U.S. Frigate "Philadelphia", Tripoli...", undated

- **Box 44; Folder 125**
Photographs of drawings by Furlong: "The Houses Bushagour Bought with Bags of Money from the "Philadelphia", [Tripoli].", undated

- **Box 44; Folder 126**
Photographs of drawings by Furlong: Diving for the sunken "Philadelphia", undated

- **Box 44; Folder 127**
Photographs of drawings by Furlong: Arab riding a camel, undated

- **Box 44; Folder 128**
Photographs of drawings by Furlong: "Camels at Siesta, Tripoli...", undated

- **Box 44; Folder 129**
Photographs of drawings by Furlong: "A Berber Horseman, Morocco.", undated

- **Box 44; Folder 130**
Photographs of drawings by Furlong: "A Hausa Chief near Kano, Sudan." Includes a proof of the same scene, undated

- **Box 44; Folder 131**
Photographs of drawings by Furlong: "Head of a Mehari or Riding Camel.", undated

- **Box 44; Folder 132**
Photographs of drawings by Furlong: Street scene, Kairwan, Tunisia, undated

- **Box 44; Folder 133**
Photographs of drawings by Furlong: A shourash, the huge Arab pipe, Kairwan, Tunisia, undated

- **Box 44; Folder 134**
Photographs of drawings by Furlong: An Arab of the Tripolitan Sahara, undated

- **Box 44; Folder 135**
Photographs of drawings by Furlong: Furlong and his dragoman escaping on horses from Turks, Tripolitan Sahara, undated

- **Box 44; Folder 136**
Photographs of drawings by Furlong: "The Fasci Gate of Tangier, Morocco.", undated

- **Box 44; Folder 137**
Photographs of drawings by Furlong: "A Garden Exterior in Gibraltar.", undated

- **Box 44; Folder 138**
Photographs of drawings by Furlong: "Interior of the Great Mosque of Cordova, Spain.", undated

- **Box 44; Folder 139**
Photographs of drawings by Furlong: "Ruined Portal of the Sultan Khan in Lycaonia, Cappadocia.", undated

- **Box 44; Folder 140**
Photographs of drawings by Furlong: Convict driving oxcart, Ushuaia, Argentina, undated

- **Box 44; Folder 141**
Photographs of drawings by Furlong: Convicts rolling log, Ushuaia, undated

- **Box 44; Folder 142**
Photographs of drawings by Furlong: Tehuelche family in camp, Patagonia, undated

- **Box 44; Folder 143**
Photographs of drawings by Furlong: Yaghan medicine man, Tierra del Fuego, undated

- **Box 44; Folder 144**
Photographs of drawings by Furlong: Brawling Yahgans, Navarin Island, Chile, 1907

- **Box 44; Folder 145**
Photographs of drawings by Furlong: "Furlong and Aanakin Getting a Pack Horse out of the Bog, Tierra del Fuego, Feb. 1908.", 1908

- **Box 44; Folder 146**
Photographs of drawings by Furlong: Men and horses of the Furlong Expedition descending a mountain, 1908

- **Box 44; Folder 147**
Photographs of drawings by Furlong: "Aanakin, of the Ona Forest Tribe, Tierra del Fuego.", undated

- **Box 44; Folder 148**
Photographs of drawings by Furlong: "Onas on the March, Tierra del Fuego, 1908.", 1908

- **Box 44; Folder 149**
Photographs of drawings by Furlong: Ona woman on shore of Lake Kami, 1908

- **Box 44; Folder 150**
Photographs of drawings by Furlong: Onas armed with bows, 1908

- **Box 44; Folder 151**
Photographs of drawings by Furlong: "Furlong Expedition Crossing the Pampas of Patagonia...", undated

- **Box 44; Folder 152**
Photographs of drawings by Furlong: Three Tehuelches, Patagonia, 1908

- **Box 44; Folder 153**
Photographs of drawings by Furlong: Tehuelche woman with tent and household goods packed on a horse, undated

- **Box 44; Folder 154**
Photographs of drawings by Furlong: Tehuelche and native horse, Patagonia, 1908

Box 45

Box: 45, undated

Conditions Governing Access

Unrestricted.

Scope and Contents

Art Work: Reproductions of works by Furlong: Clippings, proofs, prints

- **Box 45; Folder 1**
Flowering plant, undated

- **Box 45; Folder 2**
Women in scene from "The Gossips", undated

- **Box 45; Folder 3**
Constable, from "The Gossips", undated

- **Box 45; Folder 4**
Constable and suspect, from "The Gossips", undated

- **Box 45; Folder 5**
Courtyards in Spain and North Africa (?). Two pictures, undated

- **Box 45; Folder 6**
"The Library of New York University.", undated

- **Box 45; Folder 7**
North African snake charmer, undated

- **Box 45; Folder 8**
"The New College of the City of New York.", undated

- **Box 45; Folder 9**
Diving for sponges, undated

- **Box 45; Folder 10**
Sponge diver on board Greek boat off North Africa, undated

- **Box 45; Folder 11**
Armed Arab riding horse near camp, undated

- **Box 45; Folder 12**
Stone archways, North Africa, undated

- **Box 45; Folder 13**
"The Lombardy Poplar, Prim as a Soldier.", undated

- **Box 45; Folder 14**
"The Apple Tree, as lovable as our Dearest Friend.", undated

- **Box 45; Folder 15**
Country houses. Two pictures, undated

- **Box 45; Folder 16**
Plants. Two pictures, undated

- **Box 45; Folder 17**
Plant with Flowers, undated

- **Box 45; Folder 18**
Potted plant, undated

- **Box 45; Folder 19**
Decorative diagram of the stages of development of the toad, undated

- **Box 45; Folder 20**
Branch with flowers, undated

- **Box 45; Folder 21**
Plants. Two pictures, undated

- **Box 45; Folder 22**
Potted plant, undated

- **Box 45; Folder 23**
Plants, two with flowers. Three pictures, undated

- **Box 45; Folder 24**
Potted plants. Two pictures, undated

- **Box 45; Folder 25**
Flowering plants. Two pictures, undated

- **Box 45; Folder 26**
Elm trees and houses, undated

- **Box 45; Folder 27**
Flowering plant, undated

- **Box 45; Folder 28**
Two ears of corn and a bulb. Three pictures, undated

- **Box 45; Folder 29**
"New Dormitories at the University of Pennsylvania.", undated

- **Box 45; Folder 30**
Row of trees along a country lane, undated

- **Box 45; Folder 31**
Flower and leaves, undated

- **Box 45; Folder 32**
Trees. Two pictures, undated

- **Box 45; Folder 33**
Squirrel on a branch, undated

- **Box 45; Folder 34**
Flowering plants. Two pictures, undated

- **Box 45; Folder 35**
Trampling sponges on Greek boat, undated

- **Box 45; Folder 36**
"The Schweitzerhof Quay, Lucerne.", undated

- **Box 45; Folder 37**
"The New Memorial Gate at Bowdoin.", undated

- **Box 45; Folder 38**
Flowering plants. Two pictures, undated

- **Box 45; Folder 39**
Milk cow, undated

- **Box 45; Folder 40**
Flowering plant and potted plant. Two pictures, undated
- **Box 45; Folder 41**
Street scene, Gibraltar, undated
- **Box 45; Folder 42**
Flowering plant, undated
- **Box 45; Folder 43**
Flowering plant, undated
- **Box 45; Folder 44**
Flowers and leaves. Two pictures, undated
- **Box 45; Folder 45**
Flowering plant, undated
- **Box 45; Folder 46**
Milk cow, undated
- **Box 45; Folder 47**
Country schoolhouse, undated
- **Box 45; Folder 48**
Flowers in vase, undated
- **Box 45; Folder 49**
Flowers, undated
- **Box 45; Folder 50**
Potted plant, undated
- **Box 45; Folder 51**
Potted plants. Two pictures, undated
- **Box 45; Folder 52**
Bulbs. Three pictures, undated
- **Box 45; Folder 53**
Branch with leaves, undated
- **Box 45; Folder 54**
Flower and leaves, undated
- **Box 45; Folder 55**
Two flowering plants. Two pictures, undated
- **Box 45; Folder 56**
Plant, grasshopper, and cricket. Two pictures, undated
- **Box 45; Folder 57**
Two flowering plants. Two pictures, undated

- **Box 45; Folder 58**
Leaves, undated

- **Box 45; Folder 59**
Potted plant, undated

- **Box 45; Folder 60**
Tree limb, undated

- **Box 45; Folder 61**
Limb with flowers, undated

- **Box 45; Folder 62**
Plants. Two pictures, undated

- **Box 45; Folder 63**
Potted plant, undated

- **Box 45; Folder 64**
Flowers. Two pictures, undated

- **Box 45; Folder 65**
"Double Begonia Leaf" Two prints, undated

- **Box 45; Folder 66**
Cones, undated

- **Box 45; Folder 67**
Roots, undated

- **Box 45; Folder 68**
Limb of tree or bush, undated

- **Box 45; Folder 69**
"Juniata Park, Philadelphia", undated

- **Box 45; Folder 70**
Cathedral of Coutances, 1900, undated

- **Box 45; Folder 71**
Cold frames and orchard wagon with picking tower. Two pictures, undated

- **Box 45; Folder 72**
"Trail through Cobb's Creek Valley," "Bridge over the Pennypack," and leaves with a blossom, undated

- **Box 45; Folder 73**
Letter "T" with the entrance to a house inset, 1900, undated

- **Box 45; Folder 74**
Hand holding pencil, undated

- **Box 45; Folder 75**
"Ruined Portal of the Sultan Khan in Lycaonia, Cappadocia.", undated

- **Box 45; Folder 76**
Colored reproductions of Furlong paintings: "A Bedaween Caravan on the March..."; "The Arbar-Arsat, Tripoli" (3); "Weighing Esparto Grass..." (2); and "A Hausa Bashaw.", undated

- **Box 45; Folder 77**
Salam, Furlong's dragoman, Tripoli. Two views, undated

- **Box 45; Folder 78**
Sheds and boats along shoreline. Proof of cut from pencil drawing., undated

- **Box 45; Folder 79**
State House, Boston, undated

- **Box 45; Folder 80**
Proof of bookplate for Ralph S. Tarr., undated

- **Box 45; Folder 81**
Proofs of drawings for Liberty Hyde Bailey's "Cyclopedia of American Horticulture" and for works on geography and geology by Ralph Stockman Tarr and (?) McMurray, undated

- **Box 45; Folder 82**
Horticulture proofs, undated

- **Box 45; Folder 83**
Proofs of drawings of farm equipment and animals, undated

- **Box 45; Folder 84**
Photographs of oil paintings by Atherton B. Furlong, father of Charles W., undated

Box 46

Box: 46, 1899 - 1923

Conditions Governing Access

Unrestricted.

Scope and Contents

Oversize Material: Photographs; Drawings; Maps

- **Box 46; Folder 1**
Photographs: Tehuelche man, profile; old Yahgan. These are enlargements of photographs elsewhere in the collection, undated

- **Box 46; Folder 2**
Map of the pioneer route of Furlong across Patagonia, undated

- **Box 46; Folder 3**
Maps of Tierra del Fuego, Patagonia, and Strait of Magellan, including one by Popper, 1887, which Furlong calls the "oldest known map extant of T. d. F.," and a map of lands leased by Sociedad Explotadora de la Tierra del Fuego, 1899

- **Box 46; Folder 4**
Maps drawn by Furlong, all of Tierra del Fuego except one showing railroad systems of South America, 1910. Two of the maps show Indian territories and one illustrates the story of Caleb Parker, 1910
- **Box 46; Folder 5**
"Hub Scientist [Furlong] Found Skulls of 'First Man,'" page from "Boston Sunday Post", March 11, 1923, and a photocopy, 1923
- **Box 46; Folder 6**
Charcoal drawing: "Mid-Atlantic Gale.", undated
- **Box 46; Folder 7**
Charcoal drawing: "Sailors Making Guano Slings off Peru.", undated
- **Box 46; Folder 8**
Water-color painting: "Street Scene in Old Tangier," ("Street Scene in the Soco Chico."), undated
- **Box 46; Folder 9**
Exercises in drawing: Perspective and projection. Two folios, "Perspective of Shadows" and "Projection," and three other drawings. Some of this material prepared in collaboration with Denman Ross of Harvard. (See also: Box XLVIII, Folder 6.), undated
- **Box 46; Folder 10**
"Las Viajes Razas Argentinas," 1910, six charts depicting Indians and artifacts of six regions of Argentina, by Felix F. Outes and Carlos Bruch. See: Box V, Folder 53, for booklet of explanation. Text in Spanish, 1910

Box 47

Box: 47, 1888 - 1905

Conditions Governing Access

Unrestricted.

Scope and Contents

Oversize Material: Drawings; Diagrams; Sketches; Paintings

- **Box 47; Folder 1**
Letter from Rosamund Burgess, Marblehead, 23 May n.y., written on her water-color painting of a bark, undated
- **Box 47; Folder 2**
"Anatomical lecture notes," drawings from a course by M. Cuyet, Paris, 1902; and "Machine Drawing, eight plates of drawings with text on the first plate, undated
- **Box 47; Folder 3**
Drawing book, dated 16 February 1888 on the cover and various dates inside. Drawings of animals, buildings, and miscellaney, 1888
- **Box 47; Folder 4**
Perspective: diagrams and sketches, undated
- **Box 47; Folder 5**
"Problems in Pure Design," "Rhythm," "All-Over Progression," and untitled: student and teaching exercises and diagrams, undated

- **Box 47; Folder 6**
"A Theory of Tone-Relations," work done on colors, intensities and values with Denman Ross of Harvard. Color charts and diagrams, ca. 1902-1905. (See also: Box XLVI, Folder 9.), undated

- **Box 47; Folder 7**
Headings for the titles of magazine articles: "Buccaneers of the Sahara" and "Gibraltar, The Mountain of Tarek." (See also: Box XLIV, Folder 41.), undated

- **Box 47; Folder 8**
Miscellaneous ink drawings. Includes reproduction of a military intelligence cartoon, undated

- **Box 47; Folder 9**
Miscellaneous pencil sketches, undated

- **Box 47; Folder 10**
Water-color painting: "Garden of the Alhambra.", undated

- **Box 47; Folder 11**
Drawings inscribed to Furlong by Bern Lentost (?), Paris, 1902, and by George Gale, 1902